

Johnny Appleseed CULTIVATING A NATION

DISCOVER THE TRUE STORY OF JOHN CHAPMAN, BETTER KNOWN AS JOHNNY APPLESEED. ALTHOUGH TODAY CONSIDERED AN IMAGINARY CHARACTER, CHAPMAN PLAYED AN INSTRUMENTAL ROLE IN THE EXPANSION OF THE FRONTIER AND DEVELOPMENT OF OHIO. UTILIZING PRIMARY SOURCES, INCLUDING STORIES FROM LOCALS WHO KNEW HIM, THIS EXHIBIT EXPLORES THE MAN WHO CULTIVATED A NATION

FREE ADMISSION 🍏 **OPEN THROUGH OCTOBER 11, 2024**

THE CLEO REDD FISHER MUSEUM (203 E MAIN STREET, LOUDONVILLE OH) OR VISIT CRFMUSEUM.COM FOR MORE INFO



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Small Space, Big Impact:

DESIGNING AN EXHIBIT FOR A SMALL MUSEUM

by *Kenny Libben, Curator, Cleo Redd Fisher Museum*

John Chapman was born on September 26, 1774—250 years ago—in Leominster, Massachusetts. Though born in Massachusetts, Chapman would eventually make his way through Pennsylvania into the Ohio frontier and ultimately eastern Indiana. Along the way he would establish a business empire and be one of the major landowners in Ohio. By the time of his death in 1845, Chapman was widely known throughout the frontier and news of his death was carried in papers across the country, his life eulogized in speeches, poems, and song. If his name doesn't ring a bell, his nickname should; Chapman became better known in death as *Johnny Appleseed*.

The legend of Johnny Appleseed grew into one of America's first and most famous folk heroes, and the details of his life mixed with fantasy and wild exaggerations. Johnny Appleseed, the legend, was a simple man who walked barefoot across the country spreading apple seeds and wearing a tin pot on his head. In truth, John Chapman was a savvy businessman that leveraged cheap land and tax abatements to establish well maintained nurseries, selling saplings to settlers who were required by the Northwest Ordinance to plant apple trees. As for his appearance, he was indeed eccentric as he eschewed material wealth and preferred wearing second-hand garments but did not wear a pot on his head.

Playing such an important role in the development of Ohio, the United States, and more specifically the Mohican area, the Cleo Redd Fisher Museum found it important to build an

(continued on page 4)



Alliance members, have you begun discussing your plans for America's 250th birthday in 2026? If not, please check out the America 250-Ohio website to see how your historical institution can get involved. It's a once in a lifetime (maybe twice) celebration! america250-ohio.org

I'm excited about the upcoming annual meeting and conference in October, always a highlight for me. Feel free to find me or another board member at the annual conference to share your thoughts about OLHA.

Leslie

Leslie Wagner

Historian

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Annual Conference Reminder!

by Dr. Betsy Hedler, Executive Secretary, Ohio Local History Alliance

We're pleased to return to the Quest Conference Center in Westerville for the 2024 Annual Meeting, October 4-5! We're planning a full day of sessions and workshops on both days, in collaboration with the Society of Ohio Archivists on Friday. Our conference theme, *Truth AND Consequences*, encourages local historians to think about their role in accurately representing the full history of their area or topic.

We've got a great slate of breakout sessions planned! Planned sessions include a follow up to last year's popular session on food and drink at historic sites, budget-friendly exhibit creation, engaging volunteers of all ages, preparing a bid for state capital dollars, deaccessioning basics, cost-effective collections preservation, running an event space, how to get published, building a heritage trail and much more! Sessions arranged by the Society of Ohio Archivists will include establishing an institutional archive at a historical society, thinking

about the intersectionality of DEIA, resources for promoting your online resources, and more. Our Saturday workshops will be on Oral History best practices and winning federal grants as a small institution.

This year's keynote speaker brings a unique background to a discussion of local history and the inclusion of multiple perspectives. Ulysses Grant Dietz is both a museum professional and the great-great grandson of Ulysses and Julia Grant. He served as curator of Decorative Arts at The Newark Museum from 1980 until 2017 and was appointed Chief Curator in 2012. As the curator of 114 exhibitions covering all aspects of the decorative arts from colonial to contemporary, he studied and collected furniture, silver, base metals, glass, ceramics, textiles, and jewelry. He is particularly proud of his work on the Museum's National Historic Landmark Ballantine House, built in 1885. The Ballantine House was

reinterpreted between 1992 and 1994 with a groundbreaking installation called *House & Home*. His memoir, *Growing Up Grant: A Gay Life in the Shadow of Ulysses S. Grant* (2021), is the most recent addition to a bibliography that includes *Jewelry from Pearls to Platinum to Plastic* (2017), *Masterpieces of Art Pottery, 1880-1930* (2009), *Dream House: The White House as an American Home* (2009) as well as articles and book chapters. He is a trustee of the Ulysses S. Grant Presidential Library at Mississippi State University, and of the Society of Presidential Descendants.

OHIO HUMANITIES
Sharing stories. Sparking conversations. Inspiring ideas.

Check our website at <https://ohiolha.org/what-we-do/alliance-annual-meeting> for registration and program details. Please contact us at ohiolha@ohiohistory.org with any questions.

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exhibit honoring the life of Chapman. Yet despite all of his accomplishments and widespread fame, it may be surprising to find that there are no known or proven artifacts that belonged to him. So, the question became how does a small museum with limited budget develop an exhibit about something it has no artifacts of?

Below are some tips and tricks we used, that may be of use to others:

- Exhibits can be expensive, seek out community support to offset your costs. We were fortunate enough to receive a grant from the Ashland County Community Foundation to cover most design costs and had lumber for temporary walls donated by a local building supply company.
- To save cost on graphic design, look into doing it yourself. If you don't have experience with Adobe Photoshop, give Canva Pro a try (it's free for non-profits and is easy to use) ...or if graphic design isn't your strong suit seek out students from a local university or career center to help you out.
- As mentioned, we have no Chapman artifacts in our collection. Too much text will bore an audience, so we filled the space with faux apple trees and bushels of apples.
- Find artifacts that may be similar or give context. For this exhibit we used an early broad ax, a period-correct printing of religious text Chapman carried, a 19th century cider press, and similar items to help set the period.
- Like most small museums, space is limited. The room used for our exhibit

doubles as a meeting space for the community, so we printed the majority of panels on retractable banners. These are lightweight and easily torn down or moved to make room for tables and chairs. As an added bonus, the retractable banners will allow us to offer them as a traveling exhibit once the full exhibit is torn down.

- Be bold! In addition to faux greenery, we used bold colors to fill the space and add a modern feel. Simple white vinyl lettering is cheap and added a professional look to accent walls.
- Learn to embrace new technologies! One of the most popular pieces in our exhibit is an 18-inch-tall replica of the first monument to mention Johnny Appleseed, which we had 3D printed. Additionally, many of the historic images of Johnny Appleseed do not accurately portray him. To fix this, we took detailed descriptions of Chapman from primary sources and used artificial intelligence to create accurate depictions in a variety of artistic styles from his time.
- Put in the research. Despite the lack of physical artifacts, we are fortunate enough that there are hundreds of

primary sources detailing interactions with Chapman. Leveraging these accounts, we were able to develop a comprehensive history of Chapman's life that separates fact from fiction.

- To drum up interest we threw a private reception, complete with apple-themed cocktails and treats, for members and donors. Word-of-mouth reviews from the reception resulted in an immediate increase in visitor numbers as well as new member applications.
- Don't forget to advertise; newspapers, social media, and even old-fashioned posters are a great way to bring new audiences into the museum. Every day, even months after the exhibit opening, visitors mention the Appleseed exhibit as the reason for their visit.

To get the rest of the story behind the legend be sure to visit our exhibit *Johnny Appleseed: Cultivating a Nation*, open now through October 11, 2024. The Cleo Redd Fisher Museum is open weekdays 10 am to 4 pm, as well as select weekends and evenings. Admission is free. For more information visit crfmuseum.com or call us at 419 994-4050.

Images courtesy of Cleo Redd Fisher Museum



Alcohol: Safe and Legal Service in Ohio

by Kristal Bell, Director of Business Development, Ohio History Connection

The team did it! You have reached the end of a successful year of visitor engagement, donor contributions, and hit your best year yet with memberships. Obviously, the team would like to celebrate with a big party. They want a tent, catering, AV with remarks, full cash bar - the works! As you start looking into the who-whats and the what-nexts, the words "safe" and "legal" start to take the fun out of planning. Maybe the legal team or the executive director began discussing liability and all of a sudden, the big party becomes pizza in the break room. This article will discuss how to navigate the legal hurdles and how to have a wonderful event, safely.

Let's start by clarifying that I am not a legal expert. I did not go to law school. I am not certified to practice law in the state of Ohio. Everything discussed in this article has come from practical application and research through the Ohio Department of Liquor Control (DOLC) website. I strongly urge you to do your own research into your specific scenario.

Before we begin, you need to ask yourself two questions. 1) Do you want to sell alcohol at your event? 2) Will the use of an entrance or ticket fee include access to the bar? If the answer is no to either question and you are intending to provide alcohol at a private function with invited guests only, you do not need a permit and are able to move forward. If you answered yes to either question, you will want to look into an F or F-2 permit. This temporary permit allows non-profits to sell or serve alcoholic beverages for up to 4 days. This permit can only be issued once every 30 days. There is also a 30-day lead time for submission. The more time you can give the liquor board, the better. Trust me.

Once you have your permit, the next step will be purchasing products for your bar. Beer, wine and spirits must be purchased through a licensed distributor or State Liquor Agency. It is against the law to go to Costco and buy wine to resell at your event. You must contact a licensed distributor who will require either a check or cash at time of pick-up or delivery. You cannot pay for alcohol with a credit or debit card. Oh, and your check must have the business name on it. At this point, you might be thinking, "*This is ridiculous. Why are there so many rules related to alcohol in the State of Ohio?*" You can blame Prohibition or, rather, the end of Prohibition.

When the 21st Amendment was finalized, it left the regulation of alcohol sales and transportation to the states (always a recipe for success). Ohio chose strict regulations in an effort to

combat left-over bootleggers and take control of the production and sale of alcohol (read: rake in taxes). There is a three-tier system of regulation: the producers, the distributors, and the retailers. Each must have their own license and follow their own restrictions. While it might seem ridiculous while you are trying to just get a keg and a case of wine for your organization's event, it does protect the consumers by providing a balanced, transparent, and safe system for a potentially dangerous product.

Once you have your product in hand, the next consideration is around the service of alcohol. This is where liability and safety really come into play. The best option for safe service is to contract with a staffing agency to hire bartenders. The best, best option is that those bartenders are TIPS or ServSafe Alcohol certified. These two certifications will go in-depth about the safe and responsible service of alcohol and the potential hazards if rules are not followed. The second option is paid staff (full-time or part-time) that have read the regulations ahead of time. It is very ill-advised to allow volunteers, board members, or donors to serve alcohol.

Safe and responsible service extends to more than just the person serving the alcohol. Through Dram Shop Laws, the holder of the permit (the organization) may be held liable for property damage, injuries, or deaths that occur off their property due to knowingly serving or overserving an intoxicated person or a minor. We mostly think of drunk driving here but liability could extend into a variety of other areas such as the intoxicated person assaulting another person or tumbling down a flight of stairs. I have personally experienced a friend of mine being held liable for a dram shop case where the intoxicated patron tripped over a chair within the bar and needed stitches. He sued the bar owner and my friend who served him.

Now that I've really scared you away from gathering temporary permits and serving alcohol, there are many ways to have a bar that enhances the event and is safe for the patrons and staff. Once permits and product has been obtained, run a quick training with the staff. There are many videos on YouTube as well as the ServSafe website that gives detailed information on how to check IDs, identify folks who are intoxicated, etc. You can also naturally restrict folks through limited hours of service and limited drink tickets as well as serving food and non-alcoholic beverages. Consider wristbands for those over the age of 21 and stamps for those under 21. Overall, taking some time to familiarize yourself with the rules and set safeguards in place will go a long way to ensure that you have a safe and fun event.

OLHA Membership Survey Update

Thank you to the OLHA organizations that filled out the membership survey! You shared how OLHA helps local history organizations throughout the state, as well as areas where we can improve our support and educational opportunities.

Our members value the work OLHA does to connect, support and educate our members through our regional meetings, the annual conference and the Local Historian newsletter. The membership

also appreciates OLHA's efforts to advocate for local history organizations on the state and national levels.

There were no surprises in the issues our respondents say their organizations are facing—fundraising, attracting and maintaining volunteers, and building capacity and sustainability. In response to these and other concerns, the board is already planning programming on grants, collections management, volunteers and

advocacy for our conference and regional meetings. We also hope to provide more opportunities for our member institutions to connect with each other.

If you have had a chance to fill out the survey, there is still time! We want to hear from each of you, so we can be sure that OLHA provides the networking and educational programming you need. You can find the survey [here](#).

Ohio Statewide Underground Railroad Gathering

SEPTEMBER 23, 2024

Calling all individuals involved with or in support of preserving and sharing Underground Railroad history! Join partners from around the state as we gather to learn about and discuss the Underground Railroad in Ohio and how to share these stories.

The Ohio Statewide Underground Railroad Gathering aims to unite current and potential future Network to Freedom sites throughout Ohio, which boasts the highest number of documented sites in the nation on the Network to Freedom Trail. This is the first event of its kind that seeks to create a space for the over 100 Underground Railroad sites in the state of Ohio. Our objectives include encouraging research into new sites, sharing best practices, promoting collaboration, celebrating accomplishments, and facilitating public engagement.

We invite both current Network to Freedom sites and those interested in joining to participate in this event. This gathering is a unique opportunity to connect, learn, and collaborate on preserving and sharing the rich history of the Underground Railroad in Ohio.

This event is free, though registration is required.

[Register here.](#)

Sponsors for this event are the Ohio History Connection, America 250-Ohio, National Underground Railroad Freedom Center, Wilson Bruce Evans Home Historical Society, National Afro-American Museum and Cultural Center, National Park Services, and the National Underground Railroad Network to Freedom Program.

National Museum Survey

Help ensure that IMLS can reach you when the National Museum Survey (NMS) launches in early 2025!

This important, first-ever national survey will help museum administrators better contextualize their work among peer organizations while informing policymakers and the public about museums' vital role in American society.

Ensure that the NMS reaches the right person at your institution!

We are currently gathering contact information for the thousands of zoos, aquariums, botanical gardens, arboretums, nature and science centers, and museums of all descriptions across the country.

Who is included: The NMS includes a range of museum disciplines, including zoos, aquariums, botanical gardens, and arboretums; nature and science centers; history museums and historic sites; art museums; children's museums; natural history museums; and specialized museums.

Purpose: The survey will provide statistics of the scope and scale of museums' presence and reach within the United States. Topics covered include institutional characteristics, facilities, finances, human resources, admissions and visitors, and digital presence.

[Click here](#) for more information and to provide contact information for your institution.

OHGMEC Awards \$75,000 in Grants for Holocaust and Genocide Education

The Ohio Holocaust and Genocide Memorial and Education Commission (OHGMEC) has awarded \$75,000 in grants to support Holocaust and genocide education across the state.

Administered in partnership with Ohio Humanities, a nonprofit organization that shares stories to spark conversations and inspire ideas, this grant program supports eligible non-profit, educational, and governmental organizations in Ohio. Grant recipients provided matching funds for all project proposals.

“The Commission is pleased to provide this grant support for a unique variety of programs that will make Holocaust and genocide education more accessible to Ohioans across the state,” said OHGMEC Executive Director Andrea Brookover.

OHGMEC’s 2024 program grant recipients include:

- **Canton Jewish Community Federation**, for *A Day Against Hate* program in Stark County schools
- **Capital University** in Bexley, for *Immersing with Anne Frank* exhibition and program
- **Cincinnati Ballet**, for “Our Story” contemporary narrative ballet using reflections of Holocaust survivors
- **Cincinnati Playhouse in the Park**, for *RUTKA: A New Musical* based on notebook of Jewish teen during Holocaust
- **Jewish Community Board of Akron**, for “Echoes of the

Holocaust: Antisemitism Then and Now” program

- **Jewish Education Center of Cleveland**, for a visiting Holocaust Scholar in Residence
- **Jewish Community Center of Greater Columbus**, for Yom HaShoah programming and *Six Million Voices* virtual tour of Auschwitz
- **Kol Israel Foundation** in Pepper Pike, for “Traces: Voices of the Second Generation” writing workshop
- **Maltz Museum** in Beachwood, for *DEGENERATE! Hitler’s War on Modern Art* exhibition
- **Muskingum University** in New Concord, for Holocaust scholar program on “The Holocaust through Photographs”
- **Youngstown Area Jewish Federation**, for Holocaust Remembrance Programs

OHGMEC was established by the Ohio General Assembly in December 2020. We are tasked with gathering and distributing Holocaust and genocide educational resources, promoting awareness of these issues, and advising state government officials on relevant matters.

To learn more about OHGMEC’s future grant program guidelines, please visit the grants page at holocaust.ohio.gov. Grant funding for other humanities projects can be found on the Ohio Humanities website at ohiohumanities.org.

Ohio History Day Awardees

Every year at the Ohio History Day contest, the Ohio Local History Alliance offers a Special Prize for projects who do an especially good job of researching and sharing Ohio topics.



Junior Division

Olivia P. and Sophia P., “From Ohio to the Skies: Orville and Wilbur Wright’s Pioneering Journey in Aviation”

Senior Division

Isaiah F., “Fallen Timbers: Exile and Urbanization”

Join us in congratulating the 2024 winners!

Octagon Earthworks will open to public Jan. 1, 2025

The Ohio History Connection will open the Octagon Earthworks in Newark for full public access Jan. 1, 2025, after reaching a settlement with Moundbuilders Country Club to buy out its lease on the property. This means no trial will be necessary to determine the fair market value of the lease.



HOPEWELL CEREMONIAL EARTHWORKS

The Octagon is a truly spectacular example of monumental Native American landscape architecture. As one of the eight locations in the Hopewell Ceremonial Earthworks—Ohio’s first and only UNESCO World Heritage site—its ancient brilliance deserves to be witnessed by the citizens of Ohio, the United States and the world 365 days a year.

Since the start of legal proceedings in 2018, our guiding principles have been to enable full public access to the Octagon Earthworks while ensuring Moundbuilders Country Club receives just compensation for its lease.

If you wish to support our work, and to help even more people experience the Hopewell Ceremonial Earthworks, go to hopewellearthworks.org.

Bowling Green State University Center for Archival Collections Local History Publication Awards

The Center for Archival Collections congratulates our 2024 Local History Publication Award winners!

- **Professional Division, Book Category:** Ralph Lindeman, *Confederates from Canada: John Yates Beall and the Rebel Raids on the Great Lakes* (McFarland & Company, Inc., 2023)
- **Professional Division, Article Category:** Dr. Mary Natvig, “Samuel ‘Golden Rule’ Jones: Music and the Social Good in Progressive Era Toledo, Ohio” (*American Music*, Spring 2023)
- **Independent Division, Book Category:** Jack Legg, *Digging Up Devils: The Search for a Satanic Murder Cult in Rural Ohio* (Piminge Press, 2023)
- **Independent Division, Article Category:** Alexandra Bevins, “The Worthington Project: A Documentary History” (Defiance College, 2023)

Since the start of legal proceedings in 2018, our guiding principles have been to enable full public access to the Octagon Earthworks while ensuring Moundbuilders Country Club receives just compensation for its lease.

View the [complete list of Local History Publication Awards winners](#) since the awards' inception in 1993.

The CAC is now accepting submissions for the 2025 Local History Publication Awards. Works published between January 1, 2024 and December 31, 2024 will be accepted for consideration. All submissions must be **postmarked by February 28, 2025** in order to be considered.

We will accept submissions in the Book and Article Categories for the Professional and Independent Divisions. The Professional Division will include works prepared and submitted by authors who exclusively or primarily make their living as a scholar and/or writer. The Independent Division will include works prepared and submitted by independent or local researchers, amateurs, and other creative writers who do not claim history as a profession. Each Division winner will receive a \$300.00 cash award and plaque. Please see our [Guidelines for Submissions](#) for more information.

Eligible works must address an historical topic within the nineteen county region of northwest Ohio. Works shall be judged by the Awards Committee on: literary merit, overall significance and contribution to explaining and understanding the history of the region. Consideration also will be given for style and content. Other considerations will include grammar, accuracy, illustrations, layout, indexes, and distribution.

To submit a work, authors should send two copies to the Center for Archival Collections, 5th Floor, Jerome Library, Bowling Green State University, Bowling Green, Ohio 43403, **postmarked by February 28, 2025**. All works submitted become the property of the CAC. For complete information about the award and submissions, please see guideline for submission below. For further information, contact the CAC at 419-372-2411 or cac@libanswers.bgsu.edu.

HERITAGE OHIO REVITALIZATION SERIES WORKSHOP:

Organizational Capacity Building for Boards and Staff

Join Heritage Ohio in historic downtown Tipp City for a day-long workshop focused on your local non-profits and how to build capacity for these organizations.

Agenda

8:30 | Registration Opens

9:00 | Welcome

9:15 | Downtown Merchants Thinking Outside The Box - Panel Discussion

10:30 | Board Leadership: The relationship between the Board Chair and the Executive Director - Aileron

12:00 | Lunch on Your Own in Downtown Tipp City

1:00 | Human Resources & Non-Profits—Casey Webster, My HR Extension

3:15 | Serving but not Sacrificing: Creating Work–Life Balance in the Non-Profit World—Christy Shell, Zeal Coaching

4:15 | Nosy Neighbors Walking Tour (register in add-on section)

5:00 | Networking at Tipp City Pizza

Date and time

Tuesday, September 17 · 8:30am - 5pm EDT

Location

Tipp Roller Mill
225 East Main Street
Tipp City, OH 45371

Registration:

\$25/Heritage Ohio Member
\$50 + \$5.20 Eventbrite Fee/Non-Member

[Click here](#) for more information and to register.

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

The **Marion Women's Club Home** is excited to announce the award of a \$185,000 grant from the 2025-2026 Ohio Capital Fund Budget/Strategic Community Investment Fund for Phase 2 renovation of the original 1903 carriage house into the "Women's History Resource Center." Located on the historic Home's two-acre property, the resource center will provide safe storage of the Women's Club archives dating to 1895, as well as a place for scholars, students, visitors and the community to complete historic research on the impact of women's activism -- locally, statewide, nationally and internationally. Anticipated completion of the project is expected in 2025. The Marion Women's Club Home is on the National Register of Historic Places and is part of the [Ohio Historical Marker](#) program.

The **Cleo Redd Fisher Museum** in Loudonville has launched their newest exhibit, *Johnny Appleseed: Cultivating a Nation*. The exhibit explores the factual history of John Chapman who spent over thirty years living in this area, including debunking some of the myths that have evolved around this early folk hero. The exhibit runs until October 11, after which it will be available as a traveling exhibit on loan to other institutions. Admission to the exhibit, and the rest of the museum, is free.

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Berea Historical Society** in conjunction with the **Middleburg Heights Historical Society** and the Administrative offices of Brook Park will be working on a Ohio 250 Project "From Grindstones to Outer Space." These three cities comprised Township 6, Range 14 of the Connecticut Western Reserve Land in Ohio. Berea's John Baldwin's invention of the grindstone lathe spurred quarry entrepreneurship in the 19th century and the NASA Glenn Propulsion Laboratories and the Blue Abyss Initiative ushered in the Space Age in the 20th and 21st centuries within the Tri-City boundaries.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

The **Harriet Beecher Stowe House** celebrated its grand reopening and restoration reveal with a 3-day event on July 19-21. Over 700 attendees were able to see the newly restored spaces—1840 and 1940. The National Register listing was also updated to indicate significance for the Beecher Family Home Era (1833-1851) and the Edgemont Inn Era (1935-1946), when the house was an African American boarding house and tavern listed in the Green Motorist Book. We are excited to showcase how generations have united to join their voices for truth in the nation's struggle toward freedom and humanity for all.

The **Cincinnati Observatory** opened a new exhibit, *The Brightest Stars: The Legacy of Cincinnati's Women Astronomers*, which recognizes the feminine foundations of America's first public observatory. Often overlooked, these trailblazing women from Cincinnati and beyond were highly accomplished and educated in astronomy, and other STEM fields. This exhibit celebrates their achievements and sacrifice to inspire the future of women in STEM. It was curated by Assistant Collections Manager Mandy Askins, Board Member Sean Andres, along with designer Rachel Zylka in collaboration with Urbanist Media's Queens of the Queen City. The exhibit and associated programming will run through Spring 2025.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Abby Plants, the **Lillian E. Jones Museum** summer intern, updated our historic homes tour to include new information and pictures. She also created a tour of downtown architecture and historic buildings, which we've never had before. For both tours, she created websites that link from our Facebook page and through unique QR codes. The two tours are the [Downtown Architecture Tour](#) and the [Historic Homes Tour](#).

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at ohiolha@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined or Renewed between June 29 and August 20, 2024.

Welcome New Members

INDIVIDUALS

Diane Norton, *Middletown*

ORGANIZATIONS

ARS Video, Inc., *Tallmadge* EXPLUS, Inc., *Columbus*

Bicycle Museum of America,
New Bremen

Thank You, Renewing Members

ORGANIZATIONS

Barnes Deinzer Seneca
County Museum Foundation,
Inc., *Tiffin* Marion County Federation of
Women's Clubs, *Marion*

Bellevue Historical Society &
Heritage Museum, *Bellevue* McKinley Memorial Library,
Niles

Bellevue Public Library,
Bellevue Medina County Historical
Society, *Medina*

Butler County Historical
Society, *Hamilton* Meigs County Historical
Society, *Pomeroy*

Chagrin Falls Historical
Society, *Chagrin Falls* New London Area Historical
Society, *New London*

Cincinnati Observatory
Center, *Cincinnati* Rendville Historic
Preservation Society, *Athens*

Cleveland Heights -
University Heights Public
Library, *Cleveland Heights* Risingsun Area Historical
Society, *Fostoria*

Darke County Historical
Society, *Greenville* Stow Historical Society, *Stow*

Delphos Canal Commission,
Delphos The Woman's Club of Dayton
Foundation, *Dayton*

Fairfield County Heritage
Association, *Lancaster* Tiffin-Seneca Public Library,
Tiffin

Fairfield County Heritage
Association, *Lancaster* Trotwood-Madison Historical
Society, *Trotwood*

Harveysburg Community
Historical Society,
Harveysburg Van Wert County Historical
Society, *Van Wert*

Hilliard Ohio Historical
Society, *Hilliard* Worthington Historical
Society, *Worthington*

Mariemont Preservation
Foundation, *Cincinnati*

SEPTEMBER 6-15:

Ohio Open Doors. For more information, see ohiohistory.org/ohio-open-doors.

SEPTEMBER 17:

Heritage Ohio Revitalization Series Workshop. For more information, , see page 8.

SEPTEMBER 23:

Ohio Statewide Underground Railroad Gathering. For more information, see page 6.

OCTOBER 4-5:

Ohio Local History Alliance Annual Meeting. For more information, see page 2.

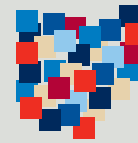
OCTOBER 15-17:

Heritage Ohio Annual Conference. For more information, see heritageohioconference.com.

OCTOBER 30–NOVEMBER 2:

Oral History Association Annual Meeting in Cincinnati. For more information, see <https://oralhistory.org/annual-meeting/>

Join the Ohio Local History Alliance...



OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

Business Member:

\$100 (\$190 for 2)

Join at:

www.ohiohistorystore.com/collections/ohio-local-history-alliance

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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www.ohiolha.org and on Facebook at
www.facebook.com/ohio-local-history-alliance

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$150 (\$290 for 2)
Annual budget \$100,000-\$200,000: \$100 (\$190 for 2)
Annual budget \$25,000-\$100,000: \$75 (\$140 for 2)
Annual budget below \$25,000: \$35 (\$60 for 2)

Individuals:

Affiliate: \$45 (\$80 for 2)
Individual: \$65 (\$120 for 2)
Students: \$20 (\$30 for two)

Business:

\$130 (\$250 for 2)

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