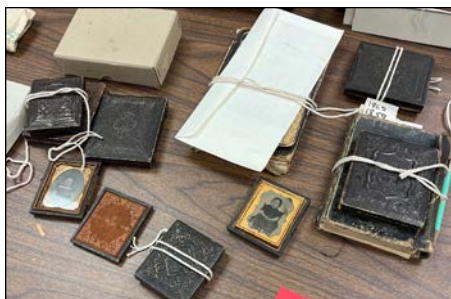


A COLLECTION SHEDS LIGHT ON PROMINENT TUSCARAWAS COUNTY:

Ohio's Jonas Warner



by The Ohio Genealogical Society

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In February 2024, the Ohio Genealogical Society (OGS) was contacted by the children of Patricia Ann Hoagland McEwen, a past OGS member and winner of OGS Book Awards for her family histories in the 1990s. Patricia, who is still living and nearly 100 years old, wanted her family's heirlooms and her research files to go to the Ohio Genealogical Society where they would be preserved and shared with other descendants. Her children packaged and sent her collection from California to the OGS and it was received in early March. Included in her donation were the 19th century photographs of Jonas Warner and his family as well as his account book in which he kept track of the canal boats and captains he sold coal to. Patricia is a direct descendant of Jonas Warner through her paternal grandmother, Minnie Warner Hoagland, one of Jonas's twin daughters.

Jonas Warner (1821-1905) was born in February 1821 at the home of his parents on Fry's Creek in Tuscarawas County, Ohio. Jonas's father, Daniel Warner (1782-1835) arrived in Tuscarawas County from Pennsylvania around 1802. According to a Warner family history written in 1919, Daniel worked as a shingle-maker and sawyer before being drafted during the War of 1812 and marched to the relief of the siege of Fort Meigs in Maumee County, Ohio. The siege lifted before Daniel's unit ever arrived and the troops were marched home shortly after.¹

1 "The Descendants of Andrew Warner. United States, Tuttle, Morehouse & Taylor Company, 1919.", Archive.org [accessed online], 2024.

(continued on page 4)



Hello OLHA members, time to come out of hibernation! Let's look ahead to our 2024 offerings. I'm pleased the Outreach committee could partner with the Ohio History Connection to offer digitization workshops throughout the summer, our first in-person workshops since 2019. Digitization is so important to ensure the preservation of important documents as well as offering your collection to researchers nationwide. The Education committee is hard at work planning the annual meeting in October with a robust offering of speaker topics and keynote speaker. The Advocacy committee is planning a presentation at the conference that I'm very excited to hear; keep an eye out for their request for the Outstanding Achievement Award nominations.

Take care everyone, I'm looking forward to another amazing year with all of you.

Leslie

Leslie Wagner

Historian
The Dawes Arboretum
lmwagner@dawesarb.org
www.dawesarb.org

2024 Board Members Ohio Local History Alliance

PRESIDENT

Leslie Wagner

The Dawes Arboretum, Newark
740-323-2355 x1256
lmwagner@dawesarb.org
dawesarb.org/

1ST VICE PRESIDENT

Melissa Shaw

National Museum of the United States
Air Force
Wright-Patterson Air Force Base
(937) 255-8839
melissa.shaw@us.af.mil
www.nationalmuseum.af.mil

2ND VICE PRESIDENT

Timothy Daley

USS Cleveland Legacy Foundation,
Cleveland
216-486-1298
tdaley1861@aol.com
www.usscleveland.org

SECRETARY

Bailey Yoder

Massillon Museum, Massillon
330-833-4061, ex. 116
byoder@massillonomuseum.org
www.massillonomuseum.org

TREASURER

Rebecca Urban

International Women's Air & Space
Museum
rebeccaroseurban@gmail.com

TRUSTEES-AT-LARGE

Jennifer Highfield

Stan Hywet Hall & Gardens, Akron
330-836-5533
JHighfield@stanhywet.org
www.stanhywet.org

Natalie Fritz

Clark County Historical Society,
Springfield
937-324-0657
nfritz@heritagecenter.us
<http://heritage.center/>

Leslie Blankenship

Independent Scholar
(614) 853-2324
lblanken@att.net

IMMEDIATE PAST PRESIDENT

Christy Davis

Canton Museum of Art, Canton
christy@cantonart.org
www.cantonart.org

EX-OFFICIO (EXECUTIVE SECRETARY)

Dr. Betsy Hedler

Ohio History Connection, Columbus
(614) 297-2538
ehedler@ohiohistory.org
www.ohiohistory.org

REGION 1

John Swearingen, Jr.

Term Ends May 31
Museum of Fulton County, Wauseon
419-337-7922
info@museumoffultoncounty.org
www.museumoffultoncounty.org

Theresa Mengerink

Van Wert County Historical Society,
Van Wert
webmaster@historicalvanwert.com
www.historicalvanwert.com

Sheri Friesner

Term Begins June 1
Sauder Village, Archbold
419-446-2541 x3029
sheri.friesner@saudervillage.org
<https://saudervillage.org/>

REGION 2

Theresa Sullivan

Term Ends May 31
Seneca County Museum, Tiffin
419-447-2521
museum@senecacountyohio.gov
<https://senecacountyohio.org/>

Noel Poirier

Ohio Genealogical Society, Bellville
419-886-1903
npoirier@ogs.org
www.ogs.org

Sydney Miller

Term Begins June 1
Ashland County Historical Society,
Ashland
419-289-3111
Sydney.achs@ashlandhistory.org
www.ashlandhistory.org

REGION 3

Leianne Neff Heppner

Term Ends May 31
Summit County Historical Society,
Akron
(330) 535-1120
Leianne@summithistory.org

Mazie Adams

Cleveland Police Historical Society
and Museum, Cleveland
216-623-5055
director@clevelandpolicemuseum.org
www.clevelandpolicemuseum.org

Liz Schultz

Term Begins June 1
Oberlin Heritage Center, Oberlin
(440) 774-1700
director@oberlinheritage.org
www.oberlinheritage.org

REGION 4

Traci Manning

Mahoning Valley Historical Society,
Youngstown
330-743-2589
education@mahoninghistory.org
<https://mahoninghistory.org/>

Savannah Moss

Trumbull County Historical Society,
Warren
330-394-4653
savannah@trumbullcountyhistory.org
www.trumbullcountyhistory.com

REGION 5

Shelagh Pruni

Term Ends May 31
Reeves Museum, Dover
(330) 343-7040
director@reevesmuseum.org
www.doverhistory.org

Kimberly Kenney

McKinley Presidential Library &
Museum, Canton
330-455-7043
kkenney@mckinleymuseum.org
<https://mckinleymuseum.org/>

Tanner Immel

Term Begins June 1
Fort Laurens Museum, Bolivar
(330) 874-3011
timmel@zca.org
www.fortlaurensmuseum.org

REGION 6

Kate LaLonde

Worthington Historical Society,
Worthington
614-885-1247
info@worthingtonhistory.org
<http://worthingtonhistory.org/>

Cyrus Moore

Baltimore Community Museum,
Baltimore
740-862-3900
cyrus@baltimorehistory.org
www.baltimorehistory.org

REGION 7

Dante Centuori

Armstrong Air and Space Museum,
Wapakoneta
419-738-8814
dcentuori@armstrongmuseum.org
www.armstrongmuseum.org

Tilda Phlipot

Shelby County Historical Society,
Sidney
937-498-1653
director@shelbycountyhistory.org
<https://shelbycountyhistory.org/>

REGION 8

Christina Hartlieb

Harriet Beecher Stowe House,
Cincinnati
513-751-0651
chartlieb@stowehousecincy.org
www.stowehousecincy.org

Shelby Boatman

Clinton County History Center,
Wilmington
937-382-4684
shelby@clintoncountyhistory.org
<https://clintoncountyhistory.org/>

REGION 9

Kathy Styer

Adena Mansion and Gardens,
Chillicothe
740-772-1500
kstyler@adenamansion.com
www.adenamansion.com

Ashley Aldrich

Lillian E. Jones Museum, Jackson
740-286-2556
director@jonesmuseum.com
<https://jonesmuseum.com/>

REGION 10

Andrew Richmond

Wipiak Consulting & Appraisals,
Marietta
740-760-1788
andrew@wipiak.com
www.wipiak.com

Jennifer Bush

Johnson-Humrickhouse Museum,
Coshocton
740-622-8710
jennbush@jhmuseum.org
www.jhmuseum.org



Daniel married a New York transplant named Mary Simmers (1798-1876) in February 1818 and the couple resided near Gnadenhutten and Fry's Valley, Tuscarawas County for most of their lives.² The couple had seven children, six sons and one daughter, and Jonas was the second oldest of those children. The children were educated in rudimentary log schoolhouses before Daniel Warner died in 1835 when Jonas was only 14 years old. Jonas was sent to work in nearby Trenton (now Tuscarawas), Ohio but ran away and rambled to Indiana for a short time before returning to Tuscarawas County. Mary Warner remarried in 1842, though there is evidence the marriage was short-lived.³

After returning to Tuscarawas County, Jonas began to operate a sawmill and in 1845 married Catherine Lister (1828-1891).⁴ Jonas and Caroline started their family on the Warner family farm in Warwick Township before very briefly relocating to Indiana. After their return, around 1856, Jonas and Catherine purchased a farm in Warwick Township about halfway between Tuscarawas and New Philadelphia, Ohio. This would be their home for the next 30-plus years.⁵ After the failure of her second marriage, Jonas's mother lived with Jonas, Catherine and their children until her death in 1876.⁶

The Warner Farm contained a significant coal deposit and, in order to facilitate its mining and transportation, Jonas had tracks laid from the Ohio and Erie Canal to his property.⁷ Jonas and Catherine's family included ten children by the middle of the 1860s, five sons and five daughters, though three of the

children died between 1863 and 1866.⁸ The combination of Warner's farm, sawmill, and coal enterprise afforded the family many luxuries, including having numerous family photographs taken at a time when that was an expensive endeavor. Many of those photographs survive in the collection of the Ohio Genealogical Society's Lyle H. West Archive.

Jonas's business successes also led to him becoming active in local politics, becoming a prominent member of the Whig and then Republican party, and he served for many years as a clerk for Warwick Township. He and Catherine saw to their children's education, despite Jonas having received a modest education as a child. This dedication led to all of their sons becoming Methodist ministers, one attended Harvard University and another went on to become President of Baldwin University and later a State Senator for Cuyahoga County, Ohio.⁹

After the death of his wife, Jonas Warner and a daughter moved from the family farm in Warwick Township to a home on South 5th Street (modern 2nd Street SW) in New Philadelphia.¹⁰ He began buying up lots throughout the city and now, in addition to his other interests, became a prominent landlord. Jonas's health began to deteriorate in the spring of 1905 and, on June 15, 1905 at the age of 84 he died.¹¹ The Warner family had come a long way from the days when Daniel Warner was splitting shingles and pit sawing logs on the banks of the Tuscarawas River in 1805.

All images courtesy of the Ohio Genealogical Society

2 "Ohio, County Marriages, 1789-2016", FamilySearch (<https://www.familysearch.org/ark:/61903/1:1:ZZGY-GDN2> : Sun Mar 10 11:40:47 UTC 2024), Entry for Daniel Warner and Mary Simmers, 26 2 1818.

3 "The Descendants of Andrew Warner. United States, Tuttle, Morehouse & Taylor Company, 1919.", Archive.org [accessed online], 2024.

4 "Ohio, County Marriages, 1789-2016", FamilySearch (<https://www.familysearch.org/ark:/61903/1:1:ZZ51-ZTMM> : Sun Mar 10 11:07:02 UTC 2024), Entry for Jonas Warner and Catherine Lister, 26 10 1845.

5 "Collection Number: G&M_37; Roll Number: 37", Ancestry.com. U.S., Indexed County Land Ownership Maps, 1860-1918 [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010.

6 "United States Census, 1870", FamilySearch (<https://www.familysearch.org/ark:/61903/1:1:M6LB-R9M> : Tue Mar 05 08:50:04 UTC 2024), Entry for Jonas Warner and Catherine Warner, 1870.

7 "Collection Number: G&M_37; Roll Number: 37", Ancestry.com. U.S., Indexed County Land Ownership Maps, 1860-1918 [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010.

8 "United States Census, 1870", FamilySearch (<https://www.familysearch.org/ark:/61903/1:1:M6LB-R9M> : Tue Mar 05 08:50:04 UTC 2024), Entry for Jonas Warner and Catherine Warner, 1870.

9 "The Descendants of Andrew Warner. United States, Tuttle, Morehouse & Taylor Company, 1919.", Archive.org [accessed online], 2024.

10 Sanborn Fire Insurance Map from New Philadelphia, Tuscarawas County, Ohio. Sanborn Map Company, Jul, 1901. Map. https://www.loc.gov/item/sanborn06830_004/.

11 "Venerable Jonas Warner Passes to Eternal Rest", *Philadelphia Ohio Democrat and Times*, 22 June 1905, p. 1, (newspaperarchive.com).

Donation-Related Appraisals 101

(YES, YOU SHOULD KNOW SOMETHING ABOUT THESE)

by Andrew Richmond, President and CEO, Wipiak Consulting and Appraisals Inc. & OHLA Region 10 Representative

Object donations! Museums love object donations, right? Well, maybe except more spinning wheels, wedding dresses, and collections of National Geographic (even if they're in "really good condition"). For most museums, donations are the primary method by which you acquire new collections objects. Naturally, you have a solid system for your side of the donation process—the approvals, the deed of gift, etc.

For many donors, however, donating objects to a museum is not something they do often, and once you have guided them through your process, what then? Most folks know that they get a tax deduction, but few know how that process works (and I'm afraid to tell you that some tax professionals are also inexperienced when it comes to non-cash donations). You, of course, are not tax pros, but are you able to at least point them in the right direction? If not, read on! (I will point out here that I am also not a tax pro, but I can help you help your donors get some clarity about the process.)

If you are a true glutton for tedium, I would recommend reading IRS Publications [526](#) and [561](#) which discuss charitable contributions and determining the value of those contributions, respectively. According to Publication 526, "Generally, you can deduct contributions of...property you make to, or for the use of, a qualified organization." For your donors' purposes, "property" means personal property (in other words, tangible objects), and by "qualified organization," they mean any number of a variety of organization types, such as museums, which are typically 501c3 or other type of public entity or non-profit organization (check Publication 526 for the complete list of qualified organizations).

In order for your generous donor to get the tax deduction they are entitled to, the objects they donated must have monetary values assigned. Publication 526 goes on (at length) about this, but here is what the kids call the TL;DR (too long; didn't read):

Objects or groups of related objects donated to a single museum that have a value of at least \$5,000 require an appraisal by a qualified appraiser (which Publication 561 also defines, just to layer on the tedium), but basically your donor should look for someone who is a professional appraiser, who has knowledge, experience, and works in compliance with the Uniform Standards of Professional Appraisal Practice (USPAP – pronounced USE-PAP by appraisers and those who care about tedium). Short version: your donor should not hire the



Image by Adobe Generative AI

guy at the local antique mall who says he'll do it for \$30 and they should avoid anyone who blinks in a confused way when they ask if they are USPAP-compliant.

If the donation has a value less than \$5,000, your donor can basically self-report the value, but they'll need to explain how they arrived at that value. If their donation is worth more than \$20,000, the (USPAP-compliant) appraisal must be submitted with their tax return. In the middle, an appraisal is required, but it does not have to be submitted (only supplied upon demand).

What does the appraisal process entail? Since museums are rarely involved in this part of the process, you may not have any idea, but it is worth being at least conversant on the topic.

Most appraisers begin by examining the items that will be (or have been) donated. Personal examination is always preferred, but an appraisal can be done remotely via clear photographs and information about the objects supplied by the client or recipient museum. The appraiser will then undertake all necessary research (identification, historical context, market data) and assign a "fair market value" to each item. The fair market value, per Treasury Regulation [Section 1.170A-1\(c\)\(2\)](#), is "the price at which the property would change hands between a willing buyer and a willing seller, neither being un-

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der any compulsion to buy or to sell and both having reasonable knowledge of relevant facts.” Once the FMVs have been assigned, the appraiser will create an appraisal report that is compliant with USPAP and thus will be cheerfully accepted by the IRS.

One of those most important components that USPAP requires is an effective date, which is the date on which the value is determined. Typically, the IRS prefers to use the date that the ownership of the donation legally transfers from the donor to the museum, which would be the date that the donor signs the deed of gift (and, ideally, the objects also change physical possession). An appraisal can be done months, or even years, later, but that date of transfer remains the effective date. The IRS does allow an appraisal to have effective dates prior to the transfer, but no more than sixty days prior. Ultimately, it is best to work out a plan with the donor to get both the donation and appraisal processes completed expeditiously, and this is why a little knowledgeable guidance from the museum can be very helpful.

The other component of the appraisal process that is necessary, and one you may be familiar with, is [IRS Form 8283](#), “Non-Cash Charitable Gifts.” This is the form that your donor submits with their tax return to get their tax deduction. This form has

three parts: 1. the part they fill out; 2. the part the appraiser fills out and signs (assuming the value is more than \$5,000); and 3. the part the museum signs to acknowledge receipt of the donation. Here is where the tax pro comes into play. They are the experts who determine just how the fair market values listed in the appraisal report and on the 8283 can be used for a tax deduction.

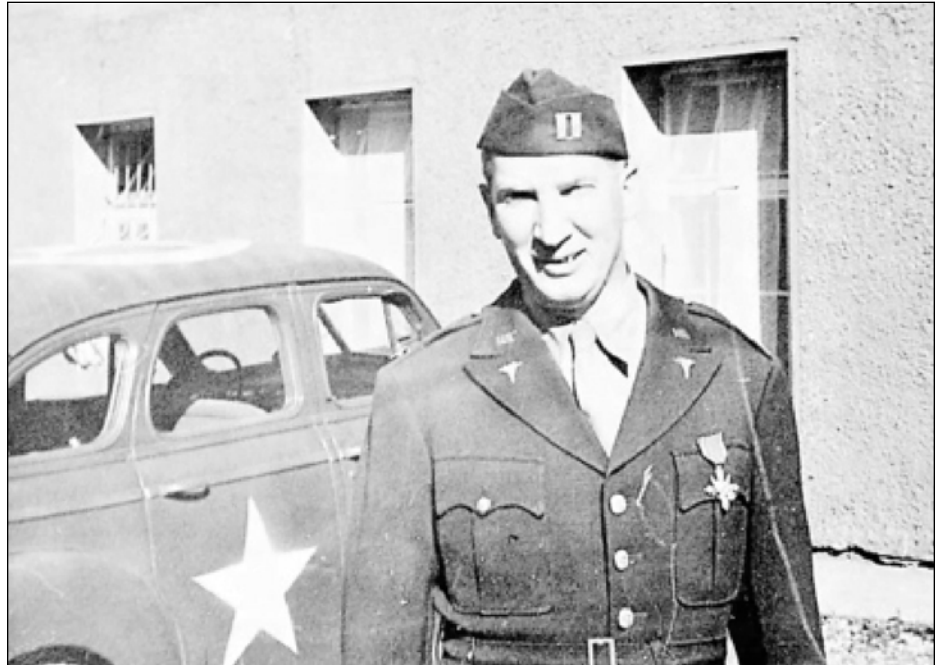
As a part of the process of learning about the donation appraisal process, I recommend you also get to know an appraiser or two. While I know that some museums, particularly those that receive public funding, have policies against recommending a specific appraiser to their donors, I still believe that you should at least offer a list of names that have been vetted. Just like with other professional service providers, such as attorneys, plumbers, and insurance agents, there are those who offer great service and those who do not. When your generous donor requires a professional service related to their generosity to you, giving them a specific recommendation or at least a list of names that you are familiar with is far better than hoping that they can find one on their own or through an appraiser organization’s website. This can help ensure that the donation process is a positive experience from start to finish, and thus may inspire more donations down the road.

Dr. Howard Ingling

by Tyler Elam, Assistant Archivist, Clark County Historical Society. Originally published in Chronicles of Clark County, April 2024. Reprinted by permission.

In recent years, our archive has worked tirelessly to provide greater access to our collection and give researchers around the world a chance to learn more about Clark County. Our digitized collections and indexes allowed Dr. Gero Fedtke, the director of the Langenstein-Zwieberge Concentration Camp Memorial, to find the information he needed to tell the story of a Clark County doctor who assisted survivors of the camp at the end of the war. The doctor's name was Howard Ingling.

Dr. Ingling was born in 1908 to farmers Guy and Jenny Ingling in Enon. He graduated from Enon High School in 1927 and attended college at Ohio Wesleyan University. After college, he went to medical school at Western Reserve University. Shortly after graduating medical school, World War II began. Howard was sent to Europe and served as a battalion surgeon with the 20th Field Hospital. While in the Army, he was known for designing a portable X-ray machine and for pulling wounded men from the battlefield. One of his greatest accomplishments, however, did not come from serving his fellow soldiers; it was his efforts in providing medical care to over 1000 prisoners at the Langenstein-Zwieberge, a subcamp of the Buchenwald concentration camp. He later wrote about the condition of the prisoners, the camp, and the treatments he administered in a professional paper



titled, "Malnutrition of Political Prisoners." He returned home with a Bronze Star, Purple Heart, and a Distinguished Service Cross.

When Howard returned to Clark County, he dedicated nearly every waking hour to helping people. Always carrying a memento from his Army days, a makeshift stethoscope he put together in Europe, Howard visited patients day and night, while also operating his own clinic. Many people gave him keys to their homes for house calls at any hour. If a family could not afford his services, he did not mind. In fact, he often took payment livestock or goods, if he took payment at all. Howard's nephew recalled, the only thing he did besides medicine was teach Sunday school. However, once

he was done teaching for the day, he operated a free clinic at the church. Dr. Ingling practiced medicine and helped as many people as he could right up until his death in 1981.

Dr. Ingling's story and that of so many other Clark County residents are available to research for free through our archive. As we work with researchers and institutions around the world, we expand our knowledge of Clark County's history and assist researchers in finding answers they are searching for. If you have a research topic you are interested in, or are trying to find a bit more information about your family, submit a research request online at [heritagecenter/research/](https://heritagecenter.org/research/).

Military Gallery Update at the Clark County Historical Society

by Miranda Taylor, Collections Manager, Clark County Historical Society. Originally published in *Chronicles of Clark County*, April 2024. Reprinted by permission.

As part of our January maintenance this year the fire suppression system in the Military Gallery was updated. The system was installed with the rest of the gallery just over twenty years ago and was connected to all but three of the display cases. This meant all of the artifacts in those cases had to be deinstalled and stored elsewhere while work was completed in the galleries, and then reinstalled afterwards.

The project began once the glass was removed from the cases. Collections staff and volunteers helped to remove artifacts and mannequins from their cases, and organize them in the Rotating Gallery according to the cases they came from. This gave staff an opportunity to access the condition of items that have been on display and ensure they were properly catalogued in PastPerfect, our digital database. Some cases and items, including the mannequins, were also cleaned while off display. In the past several years the glass in the World War I and World War II cases has broken, leaving glass on the floor of cases and tucked into the creases of mannequin's uniforms. This was all cleaned up during this project.

Replacing the sprinkler system meant that the sprinkler heads had to be removed and the pipes had to be emptied. This meant the cases had to be tarped to protect the graphics, floors, and other permanent details from being stained. Tarping the cases was no small feat, requiring quite a lot of trial and error to find the right amount of plastic that wasn't too heavy for the tape to hold up. This actually accounted for one of the most time consuming parts of the project, with items like the canon being too large and heavy to move, and cases like the Civil War Homefront case having permanent reproduction installations like the rug and wallpaper, all of which had to be covered.

Part of the plan for January had always been to swap out the items on display in the Vietnam case so that we could put items from Donald Flora's collection on display. While examining existing text throughout the rest of the military gallery, Collections staff decided to include additions and updates to the text in the open cases to their reinstall plans. Seven new panels were written for the cases spanning from the Spanish American War to the Gulf War, adding additional information about the conflicts while maintaining information about the individual represented. The Civil War panels also received a few alterations and clarifications. The Vietnam era case housing Donald Flora's collection received two totally new text panels and three

(continued on page 9)

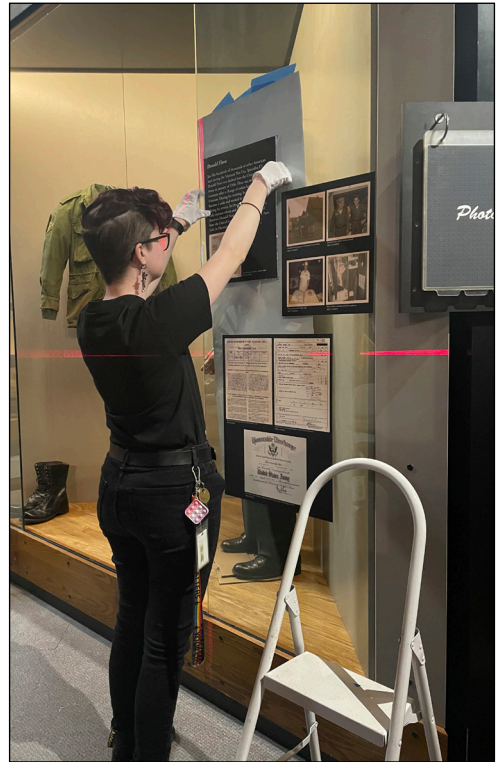


graphics panels. These were all created on vinyl which was applied to an existing panel or directly to the case glass.

The sprinkler update was completed quickly once cases were empty, then came reinstall. Once all the tarp and painters tape was removed, items were clear to go back into cases, all the staff had to do was reverse engineer the displays from reference photos taken before the project began. This was a time consuming and involved process which continued into early February once the museum reopened. Reinstall began with large items

like mannequins, furniture, and the Civil War tent, and finished with small items and the installation of text panels.

Collections Staff also received some very important help during reinstall from board member Larry Marple. He assisted in making sure the cannon set up was correct, including the placement of the related tools and the way the prolong rope is tied down. Once everything was back in the proper place inside the cases the final step was for the glass to be reinstalled. And just like that, a month and a half of work was completed!



Ohio Historical Societies and Community Institutions Survey

My name is Hannah Holbert and I am currently a first-year graduate student in Public History at Ohio State University. I am researching how local historical institutions identify and engage with their public. This four-minute survey focuses on the impact of exhibitions, both permanent and temporary in these communal spaces, especially considering post-COVID impacts. I would greatly appreciate it if you could assist in my research by taking [this survey](#) before July 19. If you have any questions, concerns, or want to discuss anything related to this project you can reach me at holbert.59@buckeyemail.osu.edu.



2024 Association of Midwest Museums Conference, Columbus

The Association of Midwest Museums (AMM) is holding its annual conference in Columbus this summer! AMM is a non-profit membership organization providing advocacy, professional development, and resources to museum professionals, board members, students, and volunteers across the Midwest region.

They'll kick off the conference with a virtual day on Wednesday, July 24, hosted in collaboration with the Ohio Museums Association. The conference will continue in-person at the Hilton Columbus at Easton from July 31-August 3 for sessions and many opportunities to connect with peers.

Volunteer opportunities are available to help offset registration costs.

Learn more and register at www.ammconference.org.

Oral History: Bridging Past, Present, and Future; Oral History Association Annual Meeting in Cincinnati

The 2024 Oral History Association annual meeting is October 30-November 2, 2024 at the Hilton Netherland Plaza in Cincinnati. They are currently seeking conference sponsors, and attendee registration will open on May 9, 2024.

Find more information at oralhistory.org/annual-meeting/

Ohio Museums Association Announces 2023 Award Winners

The Ohio Museums Association (OMA) has announced the winners of the 2023 OMA Awards of Achievement and 2023 Visual Communication Awards.

These winners were recognized during the Annual OMA Awards Dinner, which took place Sunday, April 14 at the Sawmill Creek Resort in conjunction with the Ohio Museums Association's 2024 Annual Conference.

The OMA Awards program is an annual celebration of the outstanding achievement of Ohio museums in visual

communications, individual and institutional achievement, and the tireless work museum professionals undertake to help advance Ohio's museum community both locally, and on a national level.

The Awards of Achievement are divided into two categories: Institutional Achievement Awards and Individual Achievement Awards.

Nominations for these awards are incredibly detailed. This in-depth process helps to illustrate how these institutions and individuals have gone "above and beyond"

the normal call of duty to support their institution, serve their public and advance the cause of the museum community.

The OMA Visual Communication awards recognize creative excellence in printed and digital materials produced and distributed by Ohio museums. This year's awards are based on materials produced or distributed during the 2023 calendar year.

Congratulations again to all of the 2023 OMA Award winners!

**Indicates an OLHA member organization.*

2023 AWARD OF ACHIEVEMENT WINNERS

BEST EXHIBITION (UNDER \$500,000)

***Ashland County Historical Society:** *"Melanie Miller Dress Exhibit"*

BEST EXHIBITION (OVER \$500,000)

***Decorative Arts Center of Ohio:** *"It's an Honor to Be Here: Ohio Nature Artists in Their Natural State"*

BEST EXHIBITION CATALOG (UNDER \$500,000)

***Columbus Historical Society:** *"Art of Edoardo Alfieri"*

BEST EXHIBITION CATALOG (OVER \$500,000)

***Massillon Museum:** *"John W. Carlson: Set the Twilight Reeling"*

BEST COMMUNITY PARTNERSHIP (UNDER \$500,000)

***Ashland County Historical Society:** *"Trivia at Ohio Fire"*

BEST COMMUNITY PARTNERSHIP (OVER \$500,000)

Buckeye Imagination Museum: *"Optimist Club Park"*

BEST EDUCATION AND OUTREACH (UNDER \$500,000)

Akron Art Museum: *"Essential Experiences: Artists as Inventors"*

EMERGING MUSEUM PROFESSIONAL OF THE YEAR

Joy Mistovich: *The Butler Institute of American Art*

BETTY BRYAN VOLUNTEER OF THE YEAR

Brad Richardson: *Massillon Museum*

MUSEUM ADVOCATE

Alexandra Nicholis Coon: *Massillon Museum*

PROFESSIONAL OF THE YEAR

Sarah Spinner Liska: *FRONT Exhibition Co.*

INSTITUTION OF THE YEAR

Buckeye Imagination Museum

2023 VISUAL COMMUNICATION WINNERS

BUDGET LEVEL 1

Gold Award: City of Cleveland & Port of Control: *"Viktor Schreckengost: Time & Space Exhibit at Cleveland Hopkins International Airport"*

Silver Award: *Bay Village Historical Society: *"Bay Village Historical Society Website"*

BUDGET LEVEL 2

Gold Award: Cleveland NASA Glenn: *"Science in Space: Interactive International Space Station Exhibit at the Great Lakes Science Center"*

BUDGET LEVEL 3

Gold Award: *Ashland County Historical Society: *"The County Crier 2023"*

Silver Award: Alice F. and Harris K. Weston Art Gallery: *"2023-2024 Season Brochure"*

BUDGET LEVEL 4

Gold Award: Buckeye Imagination Museum: *"Cabin Fever Large Poster"*

Silver Award: Buckeye Imagination Museum: *"Girls Create Camp Poster"*

BUDGET LEVEL 5

Gold Award: *Massillon Museum: *"90th Anniversary Logo/ Brand Packaging"*

Silver Award: Akron Art Museum: *"Social Story Series"*

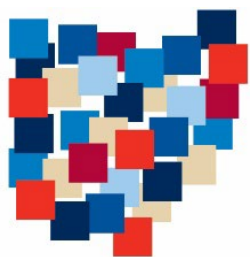
BUDGET LEVEL 6

Gold Award: Cleveland Museum of Art: *"Degas and the Laundress"*

Silver Award: Cleveland Museum of Art: *"Riemenschneider and Late Medieval Alabaster"*

BEST IN SHOW

Cleveland NASA Glenn: *"Science in Space: Interactive International Space Station Exhibit at the Great Lakes Science Center"*



OHIO LOCAL HISTORY ALLIANCE

Inspire. Connect. Educate.



Digitization 101 Workshops July-August 2024

Sponsored by the Ohio Local History Alliance

Presented by Ohio Memory staff of the Ohio History Connection

Interested in learning how you can digitize your collections? Attend one of our FREE workshops! We'll cover a variety of topics, including:

- Project planning and management
- Funding
- Vendor relations
- Material selection
- Copyright
- Equipment
- Scanning standards and best practices
- Metadata standards and best practices
- Newspaper digitization
- Storage
- Hosting and public access
- Project evaluation

For more information and to register, visit <https://forms.office.com/r/PzJwNpAQPV> or scan the QR code below. Space is limited so preregistration is required.



Northwest Ohio

Wednesday, July 31, 2024
10am-1pm

Hosted by Museum of Fulton County
Wauseon, OH

Northeast Ohio

Wednesday, August 28, 2024
10am-1pm

Hosted by Medina County District Library
Medina, OH

Central Ohio

Friday, August 2, 2024
10am-1pm

Hosted by Westerville History Center
Westerville, OH

Southwest Ohio

Tuesday, July 16, 2024
10am-1pm

Hosted by Clinton County History Center
Wilmington, OH

Southeast Ohio

Wednesday, August 14, 2024
10am-1pm

Hosted by Adena Mansion and Gardens Historic Site
Chillicothe, OH

Contact

Katy Scullin
Ohio Memory Program Coordinator
Ohio History Connection
ohiomemory@ohiohistory.org

Apply now for the Preservation Program through CCAHA's Regional Heritage Stewardship Program!

The Conservation Center for Art & Historic Artifacts (CCAHA) is excited to announce the continuation of the **Regional Heritage Stewardship Program** (RHSP) in **Appalachia** and the **Deep South** now that we have successfully secured our National Endowment for the Humanities (NEH) funding for the program.

Initially launched in 2017, RHSP focuses on regions that hold a wealth of collecting organizations but have limited access to conservators or other preservation expertise. The overarching goal of the initiative is to build a strong cultural heritage community in identified regions and establish a long-term network for on-the-ground regional support.

As part of this program, we are offering free Preservation Needs Assessments and Preservation Plans to institutions within the Appalachia and Deep South regions. **This includes the Appalachian regions of Kentucky, Ohio, West Virginia,**

and Pennsylvania for Appalachia and Alabama, Florida, and Mississippi for Deep South.

For those participating in the program through the stewardship program, institutions selected will receive a preservation needs assessment and preservation plan conducted by a CCAHA specialist using a peer-to-peer format. Institutions are paired with a peer institution in the region with whom they complete the assessment process in tandem. There is no need to find a peer organization for the application process, one will be chosen for you

to work alongside, if you are chosen to participate in the program.

Please find more information on the program and the link to apply at ccaah.org/preservation-program. Please note that while this page lists the cost as \$500, this program is free for those in the areas within the Regional Heritage Stewardship Program.

If you have any questions or comments, please reach out to the Preservation Services office at CCAHA at ps@ccaah.org or via telephone at (215) 545-0613.



Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Kenny Libben, Curator of **The Cleo Redd Fisher Museum**, is this year's winner of the Hunter-Burley Award from the Small Museum Association. The Hunter-Burley Award recognizes an individual's outstanding contributions to the advancement of public access and professional growth for an individual institution.

The **Ashland County Historical Society** received three awards from the Ohio Museums Association, presented at the Annual Awards banquet Sunday, April 14. The awards are: Best Exhibit for a museum with an operating budget under \$500,000; Best Community Partnership; and Best Visual Communication.

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

To honor the 100th anniversary of the 1924 Lorain tornado, the **Lorain Historical Society** is collaborating with several local organizations to remember the victims and survivors of the tornado and to promote awareness of the rebuilding and rebirth of Lorain that followed. Events to commemorate the tornado will be held on the official anniversary date Friday, June 28, 2024 at noon at Lakeview Park and later in the evening at the opening of the Lorain International Festival at Black River Landing. Additional activities will take place throughout the summer and into the fall. A central community calendar of events can be found on the Lorain Historical Society's website: www.lorainhistory.org.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The **Beavercreek Historical Society** presented a program on American Indian impacts in Beaver Creek Township Prior to 1800 on Tuesday, April 23. The program explored this influence through a look at 1800's public land survey records from the National Archives. Presenter Dave Nolin is a Fairborn native, retired from Five Rivers MetroParks, a former president of Beaver Creek Wetlands Association, and the author of *Discovery and Renewal on Huffman Prairie*.

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 3 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at ohiolha@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined or renewed between February 21 and April 18, 2024.

Welcome New Members

INDIVIDUALS

Abigayle Baker, <i>Defiance</i>	Caitlyn Conley, <i>Akron</i>	Margaret A. Winter, <i>Canal Winchester</i>
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ORGANIZATIONS

Ashtabula Maritime & Surface Transportation Museum, <i>Ashtabula</i>	Lucas County Cemeteries Historical Association, <i>Toledo</i>	Newton Falls Preservation Foundation, <i>Newton Falls</i>
Canton Township Historical Society, <i>Canton</i>	National Imperial Glass Museum, <i>Bellaire</i>	Oviatt House Inc., <i>Richfield</i>
Friends Of Richfield Heritage Preserve, <i>Richfield</i>		Pike Heritage Foundation, <i>Waverly</i>

Thank You, Renewing Members

INDIVIDUALS

Marsha Friend, <i>Columbus</i>	Ronald I. Marvin, Jr., <i>Kenton</i>	Andrew Richmond, <i>Marietta</i>
Jack Kless, <i>Perry</i>	Cristy Meade, <i>Etna</i>	

ORGANIZATIONS

Allen County Museum, <i>Lima</i>	Geauga County Historical Society & Century Village Museum, <i>Burton</i>	Ohio Lincoln Highway Heritage Corridor, <i>Lima</i>
Applied Anthropology Laboratories, <i>Muncie, IN</i>	Glendale Heritage Preservation, <i>Cincinnati</i>	Poland Historical Society, <i>Poland</i>
Arcanum Preservation Society, <i>Arcanum</i>	Hardin County Historical Museums, <i>Kenton</i>	Randolph Township Historical Society, <i>Englewood</i>
Ashville Area Heritage Society, <i>Ashville</i>	Harmony Hill Association, Inc, <i>Williamsburg</i>	Rootstown Historical Society, <i>Rootstown</i>
Canfield Heritage Foundation, <i>Canfield</i>	Heritage Commission Corporation, <i>South Charleston</i>	Roseville Historical Society, <i>Roseville</i>
Carlisle Area Historical Society, <i>Carlisle</i>	Hilltop Historical Society, <i>Columbus</i>	Shanes Crossing Historical Society, <i>Rockford</i>
Cuyahoga Falls Historical Society, <i>Cuyahoga Falls</i>	Huron Historical Society, <i>Huron</i>	Spring Hill Historic Home, Inc., <i>Massillon</i>
Defiance County Historical Society, <i>Defiance</i>	Jefferson County Historical Association, <i>Steubenville</i>	Stan Hywet Hall & Gardens Inc, <i>Akron</i>
Dunham Tavern Museum & Gardens, <i>Cleveland</i>	Lawrence County Historical Society, <i>Ironton</i>	The Castle Historic House Museum, <i>Marietta</i>
Fairport Harbor Historical Society, <i>Fairport Harbor</i>	Lynchburg Historical Society, <i>Lynchburg</i>	Vermilion Historical Society, <i>Vermilion</i>
Fort Laurens Museum, <i>Zoar</i>	Metamora Area Historical Society, <i>Metamora</i>	Wadsworth Area Historical Society, <i>Wadsworth</i>
Friends of the Lucy Webb Hayes Heritage Center, <i>Chillicothe</i>	Mount Calvary Baptist Church, <i>Columbus</i>	Westwood Historical Society, <i>Cincinnati</i>
Friends of White Water Shaker Village, <i>Harrison</i>		

JULY 16:

Digitization 101 Workshop, Southwest. For more information, see page 12.

JULY 19:

Ohio Historical Societies and Community Institutions Survey Closes. For more information, see page 10.

JULY 31:

Digitization 101 Workshop, Northwest. For more information, see page 12.

JULY 31 – AUGUST 3:

Association of Midwest Museums Conference in Columbus. For more information, see page 10.

AUGUST 2:

Digitization 101 Workshop, Central. For more information, see page 12.

AUGUST 14:

Digitization 101 Workshop, Southeast. For more information, see page 12.

AUGUST 28:

Digitization 101 Workshop, Northeast. For more information, see page 12.

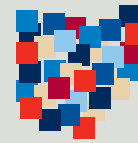
OCTOBER 4-5:

Ohio Local History Alliance Annual Meeting in Columbus. More information coming soon!

OCTOBER 30 – NOVEMBER 2:

Oral History Association Annual Meeting in Cincinnati. For more information, see page 10.

Join the Ohio Local History Alliance...



OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:	\$150	(\$290 for 2)
\$100,000-\$200,000 a year:	\$100	(\$190 for 2)
\$25,000-\$100,000 a year:	\$75	(\$140 for 2)
Under \$25,000 a year:	\$35	(\$60 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$45	(\$80 for 2)
Individual:	\$65	(\$120 for 2)
Student:	\$20	(\$30 for 2)

Business Member:

	\$130	(\$250 for 2)
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Join at:

<https://www.ohiolha.org/join>

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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Please direct materials or phone inquiries to:

The Local Historian
Ohio Local History Alliance
800 E. 17th Avenue
Columbus, OH 43211-2497
1-614-297-2538
FAX: (614) 297-2567

ohiolha@ohiohistory.org

Visit The Alliance online at

www.ohiolha.org and on Facebook at

www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$150 (\$290 for 2)

Annual budget \$100,000-\$200,000: \$100 (\$190 for 2)

Annual budget \$25,000-\$100,000: \$75 (\$140 for 2)

Annual budget below \$25,000: \$35 (\$60 for 2)

Individuals:

Affiliate: \$45 (\$80 for 2)

Individual: \$65 (\$120 for 2)

Students: \$20 (\$30 for two)

Business:

\$130 (\$250 for 2)

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Need to Contact Us? WE AT LOCAL HISTORY SERVICES LOVE HEARING FROM YOU!

Local History Services Staff

Dr. Betsy Hedler
Executive Secretary, OHLA
Local History Services
Program Manager
ehedler@ohiohistory.org
614.297.2538

Laura Russell
Ohio Historical Markers
Program Manager
lrussell@ohiohistory.org
614.297.2360

Ohio History Connection Staff

Andy Verhoff
Ohio History Fund and
Outreach Manager,
State Historic
Preservation Office
averhoff@ohiohistory.org
614.297.2341

Alexandra Eveleth
Unit Manager,
Ohio History Day
historyday@ohiohistory.org
614.297.2526

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