

ANNUAL MEETING 2023:

# Recognize History as Necessity



County service Library Truck with children selecting books, near Cincinnati, Ohio. The Cincinnati Public Library "book wagon" was first begun in 1927 to provide service for county schools and eventually to "bookstops" around the county. Photo courtesy of the Ohio History Connection, SA1039AV\_B08F13\_009\_1.

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by Dr. Betsy Hedler, Executive Secretary, Ohio Local History Alliance; Local History Services Program Manager, Ohio History Connection

**W**e're excited to return to the Quest Conference Center in Westerville for the 2023 Annual Meeting, October 6-7! We're planning a full day of sessions and workshops on both days, in collaboration with the Society of Ohio Archivists on Friday.

Our conference theme, *History as Necessity*, encourages all of us to think about the ways that our work is essential to helping people create a sense of community and of themselves. We've got a great slate of breakout sessions planned, including a thread regarding American Indian history. Other sessions on Friday include discussions of borrowing and lending museum collections, food and drink at your site, building community partnerships, historic structure reports, and much more! Sessions arranged by the Society of Ohio Archivists will include working with community groups to tell untold stories and advocating for yourself.

Thanks to the generosity of one of our keynote speakers and the support of Ohio Humanities, we're pleased to welcome two keynote speakers this year! Chief Glenna

(continued on page 4)



Greetings Alliance members! With summer comes more families and children enjoying our historic sites. I struggle sometime with connecting kids to history, as history was not my favorite subject in school. If I didn't like it, how can I inspire another child? My passion for history began with the study of material culture, the everyday object telling a story about who we are as a society. "Dissecting" an object's function and use has been a fun practice to adopt for children's engagement with history. Hook them while they are young!

Please fill out the [OLHA member survey](#) if you have not done so already. The board needs your feedback to direct this alliance to its strongest capacity while still representing our members.

Leslie

**Leslie Wagner**

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## PEOPLE IN THE NEWS

### Ross County Historical Society Announces New Executive Director



The Ross County Historical Society Board of Trustees has selected Professor Darren Baker as the organization's new executive director. Professor Baker will fill the vacancy created by the departure of Tom Kuhn who retired at the end of June after 30 years. Baker is a southern Ohio native and lives on a farm at the Ross/Pike county line. He and his wife Carma have three children ranging in age from 15 to 26. Their oldest, Gwen, is expecting their first grandchild this fall. Professor Baker is interested in a wide variety of subjects, from fine woodworking, vineyards and historical farming to graphic design, photography, and the history of printing.

Professionally, Baker is a former Professor of Art at Ohio University and Shawnee State University and the former Director of Visual Arts at the Southern Ohio Museum

and Cultural Center in Portsmouth, Ohio. Recently, he has been instrumental in building and managing the Don E. Adleta TypeShop and Bindery in Seigfred Hall at Ohio University, as well as helping to establish The Printing Stewards, a non-profit organization dedicated to preserving and reviving historical type casting and printing equipment.

Baker's diverse professional background and range of personal interests will serve him well in his new position where he will have a wide variety of duties and responsibilities. "We look forward to his leadership and the renewed energy he will bring to our organization, and we encourage everyone to meet and welcome him into the community," said historical society president, Dana Martinko.

# 2023 Board Members Ohio Local History Alliance

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Wallace of the Eastern Shawnee Tribe of Oklahoma will provide the lunch-time keynote, speaking about American Indians in Ohio's origin story and about the inscription of the Hopewell Ceremonial Earthworks on the UNESCO World Heritage List. Professor Colin G. Calloway of Dartmouth University will speak to us from New Hampshire later in the afternoon, highlighting the American Indian aspects of Ohio's origin story as described in his research, including his recent work *The Victory with No Name: The Native American Defeat of the First American Army*.

Friday's activities will conclude with a Ghost Tour of Walnut Grove Cemetery in Worthington. We hope this will be both

a fun event and provide inspiration for similar events in your town. We encourage you to visit the shops and restaurants of Worthington's historic district at the conclusion of the tour.

Saturday's sessions will include discussions of volunteer recruitment and engagement, museum education and the schools, suggestions for re-envisioning your museum and advocating for your museum, caring for historic vehicles, insurance needs for historic sites and more! Saturday's lunch session will recognize outstanding projects and people from Ohio's local history community.

As we did last year, we will conclude the meeting on Saturday with two work-

shops. Join Lauren Barber from the Ohio History Connection for a discussion of Human Resources issues and best practices for small organizations; or Megan Fitze and Simone Robinson from Art Possible Ohio for a hands-on workshop on creating sensory-friendly experiences for your guests, including building a sensory kit for you to take away (pre-registration required).

Check our website at <https://ohiolha.org/what-we-do/alliance-annual-meeting> for registration details and the full program as it is finalized. We will be mailing the full program to members later in July. Please contact us at [ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org) with any questions.

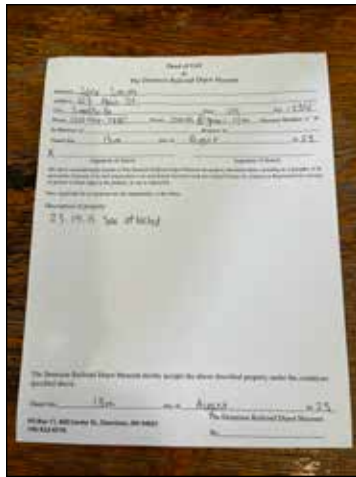




# Deeds of Gift

by Julia Marec, Ohio History Service Corps  
AmeriCorps member serving at the Dennison  
Railroad Depot Museum.

**T**he process of creating a deed of gift can be intimidating. There are a few factors to be considered before one can send a deed out to an artifact donor. But, when broken down into smaller, more manageable steps, the whole process can become that much easier. This article will outline those steps and create a clearer understanding of what should and shouldn't be included when writing a deed of gift.



Sample Deed of Gift.

The first step in creating a deed of gift is to consult your organization's scope of collections policy. A collections scope will be your best friend when it comes to deciding whether or not an item belongs within an organization's collection. The collection policy should specifically outline the parameters of what the organization is willing to accept into its collection. For example: You are the curator of a local museum that is dedicated to the preservation of the history of beekeeping in your town. Your scope of collections would highlight the goal of accepting donations of beekeeping supplies, protective garments to be worn while working around bees, or different products that were produced specifically within that town from the local hives. Any artifact donation that would fall outside of these parameters should then not be considered for accession.

The second step to creating a deed of gift should be to make sure that when items are donated to your organization, the donor signs a temporary custody receipt. A temporary custody receipt is a small, but extremely important, step in creating a deed. In order to consider an artifact donation for accession, the donor must sign a temporary receipt. The temporary receipt should give a brief summary of the artifacts that are being donated, as well as have a section for the donor to leave their contact information should the need for more information regarding the artifact arise. After filling out the temporary receipt, make sure to provide a copy of the form to the donor for their records. After securing the artifact donation in a safe place, make sure to place a temporary label on the artifact. The temporary label should have the name of the donor and the temporary number, which should be logged in a gift register.

The next step in putting together a deed is creating the artifact description. When creating an artifact description, being as descriptive as possible will not only make your job easier, but also those who join the organization years after you. When I first started creating deed descriptions, my mentor used the example of finding a specific lampshade in a room full of lampshades. How would you describe this one lampshade that someone could easily and quickly pick out of a crowd of lampshades? Be specific in what materials the artifact is made out of, what color is the artifact? Is the surface of the artifact shiny or dull? These, and more, are all details that should absolutely be included in the artifact description. Be sure to note the most obvious details first, imagine someone is in a hurry to retrieve this object; what details will they be looking for to quickly accomplish their task? Colors and shapes are some of the most notable descriptors. Be sure to also include any damage marks or the condition that the artifact is in once it enters your organization's collections.


Now that you have a completed description, the next step is to create a permanent number that will be assigned to each artifact in the donation. It is important to remain consistent in numbering practices. Most museums use a three-point system. The first number in the set would be the last two digits of the year the item was donated. The second number in the set would tell museum staff what group number the artifacts were donated in within that particular year. The last set of numbers would point to the individual item within that group. For example, if a donor came in to donate a group of five objects on August 13, 2023, the first and third numbers in the three-point number would be 23, and 5. The middle number will be found by referring back to your gift registers to see how many previous donations had been made in that calendar year. If this particular donor is the 15th donor that year, then the middle number would be 15. The final number would read out as 23.15.5, with numbers 1-5 of the third number referring to each individual object within that collection.

After filling out the donor's information on an official deed printed on carbon copy paper, make sure to print out three copies of the descriptions and attach them to each piece of paper from the deed. Enclose the white and yellow copies in an envelope and send it to the donor for their signature. Adding a letter of thanks is a nice touch and is also a good way to include instructions on how the donor is to complete their part of the deed, and what to send back. Keep the pink form in records until the donor sends back the signed white form of the deed back to your organization.

Hopefully this article has made all the steps of creating a deed less intimidating. Each deed can take a varied amount of time to complete, but there is always something new to learn along the way, you never know what fascinating artifact will cross your desk next!

# How to Keep Teachers and Students Thinking About Their Experience

The last in a 6-part series on student field trips. Check out the other articles from this series in previous issues of *The Local Historian*.

 *Claudia Bartow is an Ohio middle school Social Studies teacher, military veteran, and author. She has orchestrated many field trips with her students at locations around Ohio, Pennsylvania and in Washington, D.C. Claudia loves to create effective and customizable tools to help small to medium-sized museums and historic sites increase engagement with their local schools and teachers. Her latest offering, "Field Trip Kickstart Kit", features the downloads in these articles and much more. She can be reached at 78ssteacher@gmail.com.*

**B**efore we look at the important things a museum or site can do to foster the relationship between teachers, the students and their parents after a field trip, let's revisit what has been presented so far in this field trip series.

First, you want to make it easy for them to schedule a field trip. Including frequently asked questions and their answers about the visit on a website for teachers to view, or providing it in written form if you solicit schools and groups for field trips that way would make the beginning of your relationship with them smooth and seamless. Having whoever is setting up the field trip for the group complete a survey can give you all the information you might want and need, such as the number of students/chaperones coming and if there are any special needs students that require a wheelchair, etc.

The next tip discussed, and possibly the most important part of this whole process in my opinion having been the teacher to set up many field trips for my students, is a "before you come" teacher

packet. I can think of the information the Ohio Judicial Center provides before my seventh graders go there on a field trip. There is a map with instructions on how to get there, a flyer telling where the buses should drop us off and park, a list of important behavior information to relay to students since the Judicial Center is a very secure building, etc. The Judicial Center also provides a number of student-friendly court cases we discuss with our students before we go. The tour guides there then go through these actual cases with the students.

In the third field trip tip article there were many suggestions on how to make a group's visit organized and memorable. From the moment a group of young people set foot on your property, it is best to be very specific on how you want them to do things. Should they split into three groups beforehand? Is there a place where they can put their coats and packed lunches when they arrive? While touring the museum, is there something they should be doing while looking at exhibits? Are the objects and exhibits displayed in a way that tells a compelling story that would interest students?

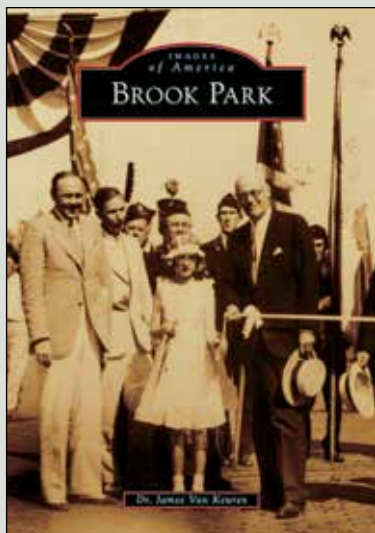
Offering materials for teachers to use during or just after the field trip was the topic of the fourth suggestion in the series. A template for students to write a reflection or journal entry or a scavenger hunt to encourage students to dip deep into the exhibits are great choices. Keeping students active and engaged will make their visit to your site a fun and worthwhile one.

Lastly, make a conscious effort to keep them thinking about their visit. At the end of their time with you, provide

students with flyers or a brochure to take home. Consider offering their families a discount for a return visit. Keep them excited about what they learned and what you have to offer. Ask teachers to do a survey, on paper or online, preferably while they are still with you! Teachers get exceptionally busy once they return to school. Ask for honest feedback so that you can improve the student experience. Most importantly, ask them to come back next year! There are several places, like the Ohio Judicial Center, the Ohio Statehouse, and the Columbus Zoo that students in my school experience every year. These places do an exceptional job welcoming school groups and do so in an organized and engaging fashion. It is a no-brainer to take students to these places year after year because of this.

There is no doubt a field trip to a great location is a win-win-win. Students make memories and learn new things, teachers cover the curriculum in a unique and fun way, and museums gain the attention of young people and their families who are engaged and interested in what they have to offer. How can you make your museum or site more field-trip friendly?

The following teacher survey can be edited for your use. Simply add your museum or site's logo at the top if you wish and ask teachers to fill out this quick survey before they leave your site. This could also be offered digitally to teachers through a QR code they can scan with their phone, making it even more convenient. When you click the template link, it will have you "Make a Copy" so that it becomes your own. [Download the template here.](#)



## Images of America Series Adds New Publication

Arcadia Publishing released *Images of America – Brook Park* that tells the story of a rural community that expanded to become an industrial hub featuring the Cleveland Municipal Airport, Cleveland Bomber Plant, NASA Glenn Research Center (still expanding with the new astronaut center), Cleveland Tank Plant, and the Ford Motor Company plants which were the second largest company complex in the country. The historical images in this book illustrate the roles that Brook Park played in World War II, the Korean War, the Vietnam War, space technology, vehicle manufacturing, and this area of Ohio becoming an airport center.

## OLHA JULY WEBINAR:

### Partnering for Patrons

Ohio Local History Alliance Members are not just connected to each other for help and information. Reaching out to community groups, like local libraries, can result in valuable partnerships. What does a library and a non-profit history group have in common, and how can they benefit from a working relationship? **Find out during this informational web-based workshop on Friday, July 21 at 3:00pm.** OLHA members will share their experiences with creating joint exhibits, collections management collaborations, on-line and in-person research opportunities, public educational programming, sponsorships of museum admissions, and joint-project funding. Museums and groups with few or no employees will benefit greatly from this workshop.

The workshop is free, but registration is required. [Click here to register.](#)

## National Historical Publications & Records Commission Announces Grant Opportunities

*Important: You should contact NHPRC early on in the application process to discuss your project. They encourage you to provide a draft, which the program director will review and offer advice for revision before the final deadline.*

### [Archival Projects](#)

For projects that ensure online public discovery and use of historical records collections.

- Draft Deadline (optional):  
**August 15, 2023**
- Final Deadline:  
**November 2, 2023**

### [Public Engagement with Historical Records](#)

For projects that encourage public engagement with historical records.

- Draft Deadline (optional):  
**August 15, 2023**
- Final Deadline:  
**November 2, 2023**

### [Publishing Historical Records in Collaborative Digital Editions](#)

For projects to publish documentary editions of historical records. This program has two application cycles.

#### *First cycle:*

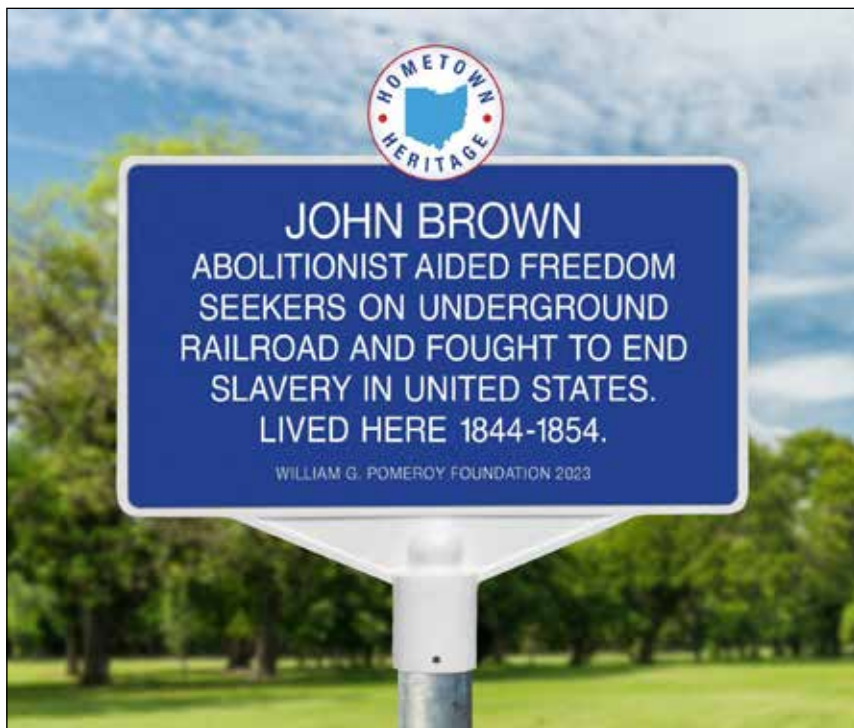
- Draft Deadline:  
**February 15, 2023**
- Final Deadline:  
**May 3, 2023**

#### *Second Cycle:*

- Draft Deadline:  
**August 15, 2023**
- Final Deadline:  
**November 2, 2023**

## Tell Us How We're Doing!

The mission of the Ohio Local History Alliance is to inspire, connect, and educate local history organizations across the state of Ohio. We'd like to hear from you - current, former and potential members of OLHA. Tell us about the issues your organization is facing and how we can help. [Please fill out this survey](#) (it takes just five minutes!). Your answers will help OLHA develop future programming and outreach activities.



## William G. Pomeroy Foundation Launches New Historical Marker Grant Program

The William G. Pomeroy Foundation has officially launched a new historical marker grant program named Hometown Heritage. Their goal with this fully funded, national program is to help communities commemorate the people, places, things or events that are historically significant to their area and beyond. Hometown Heritage is focused on highlighting local history, especially for those in states without marker programs or for subjects that may not qualify for their state marker program. Hometown Heritage gives communities like yours an opportunity to preserve their own historic milestones – making them a part of the larger fabric of our shared national history.

To get started, everything you need to know about the marker design, program guidelines and applying online for a grant are available on the [Hometown Heritage webpage](#), via the Pomeroy Foundation's website.



## OHRAB Professional Development Scholarship, Fall 2023

The Ohio Historical Records Advisory Board, in conjunction with the National Historical Publications and Records Commission, is pleased to offer scholarship aid to support continuing archival education for graduate students and individuals who care for the historic record.

The Board will award scholarships of up to \$300 each to assist individuals in attending, either virtually or in person, a professional development opportunity of their choosing. Funding is available to support attendance at meetings and conferences hosted by such organizations as:

- The Midwest Archives Conference
- The Society of Ohio Archivists
- The Ohio Local History Alliance**
- The Academic Library Association of Ohio
- The Ohio Municipal Clerks Association
- The International Institute of Municipal Clerks
- The National Association of Government Archives & Records Administrators
- The Ohio Genealogical Society

Or other professional development opportunities subject to approval by OHRAB

Please see the [Scholarship Description and Application](#) for eligibility and requirements.

To be considered for the scholarship, the application must be received no later than **August 18, 2023**. Applications received after this date will not be considered. Applicants will be notified by phone or email of their status respectively.

The completed application and required narrative should be sent or emailed to: Tina Ratcliff, Montgomery County Records Center & Archives, 117 South Main Street, 6th Floor, Dayton, OH, 45422. Or [ratcliff@mcoho.org](mailto:ratcliff@mcoho.org). Please also feel free to contact Tina with any questions.





## Building Doctors Help Local History Museums, Too!

Historic preservation and local history go together like bricks and mortar. At many local history societies, the largest “artifact” they care for is a historic house museum or building. The Building Doctors, a free program from the Ohio History Connection’s State Historic Preservation Office (SHPO), can help.

Two Building Doctor Clinics are scheduled for October: at Bowling Green (Region 1) on Oct. 19-20 and in Lorain (Region 3) on Oct. 24-25. The Clinics are free, but registration is required. Sign-ups for the Clinics will open in September, at [ohiohistory.org/buildingdoctor](http://ohiohistory.org/buildingdoctor)

Cosponsored by a local host, the two-day Building Doctor program consists of an evening seminar about common old building issues and best practices for historic preservation. The next day, the Building Doctors make “(old) house calls” and provide customized advice. In their 40+ years, Building Doctors have made well over a thousand site visits across the state.

Recommendations from the Building Doctors in 2016 helped the Alliance Historical Society (Region 5) to apply for a grant from Ohio History Connection’s History Fund in 2018. The grant of \$13,240 supported, in part, the installation of a new, historically appropriate roof on the Mabel Hartzell Historical Home (shown c. 1890), which is listed in the National Register of Historic Places.

For more information about the Building Doctor program, visit the website above or contact the Ohio History Connection’s SHPO at [shpo@ohiohistory.org](mailto:shpo@ohiohistory.org) or 614-298-2000.

Thanks the Auglaize County Historical Society (Region 7) for cohosting a clinic in Wapakoneta on June 15-16. If your organization is interested in hosting a Clinic, contact us!

## AASLH Releases 2023 National Visitation Report

On June 8, 2023, the American Association for State and Local History (AASLH) released the 2023 National Visitation Report.

This report is the only national effort to analyze trends in visitation at history organizations of all types and sizes across the United States. Through an annual survey, AASLH gathers visitation data to better understand year-to-year shifts in the way Americans engage with history organizations, and to provide organizational decision-makers with benchmark data against which they can compare their own institution.

This is the fifth consecutive year AASLH has conducted a visitation survey and issued a report. The 2023 report includes trends and analysis for visitation to history organizations in 2022.

Visits to history organizations increased by 37 percent from 2021 to 2022, a continuation of the recovery trend that began in 2021. Although this overall number represents substantial growth and is a positive sign for the field, most history institutions still received fewer visitors last year than they did before the beginning of the pandemic.

Year-to-year visitation changes vary considerably by budget size:

- Small institutions—those with annual budgets of less than \$250,000—reported some of the largest visitation increases. These institutions reported longer closures in 2021 and sharper visitation declines during the height of the pandemic.
- Mid-sized to large institutions have reported greater difficulties returning to pre-pandemic visitation. For these institutions, with annual budgets between \$1 million and \$10 million, the average number of annual visitors reported in 2022 remains well below the levels reported throughout the 2010s.
- The largest institutions, with budgets greater than \$10 million, have reported the most complete recovery in visitation figures.
- Fewer than half of respondents (43 percent) reported using virtual programming to reach their audiences, suggesting that online events and exhibits still serve as complement to more traditional forms of in-person engagement, not a replacement.

### Next Survey in 2025

Moving forward, the National Visitation Survey will shift from an annual effort to a more intermittent schedule, as part of an effort to increase our response rate and provide more useful analysis. We plan to conduct the next survey in 2025.

[Read the 2023 National Visitation Report](#)

## Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

## Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

More than 300 people attended the Crawford County History Alliance's History Fair on Sunday, April 23. Eleven organizations with an interest in showcasing their part of Crawford County's rich history came together for a history fair at Lowe-Volk Park to kick off a new Summer Passport Program for adults and kids and to sign a "declaration of understanding" after a year of quarterly meetings. This ad hoc group has focused on promoting local history and finding ways to work together to promote each other and share costs. The Crawford County History Alliance includes representatives of the **Bucyrus Historical Society**, Crawford County Center for the Arts, Crawford Park District, Crestline Historical Society, Friends of the Big Four Depot, **Galion History Center**, Gill House (Preserving Galion, Inc.), Harvey One Room School, **New Washington Historical Society**, **Ohio Lincoln Highway League** (Hopley Monument restoration) and the T&OC Depot.

Between June 6-10, Director Ronald Marvin, Jr. (**Wyandot County Historical Society** in Upper Sandusky) visited with members of the Wyandotte Nation in Wyandotte, Oklahoma and the Kansas Delaware Tribe in Bonner Springs, Kansas. He visited several local museums and historic sites plus immersed himself in the cultures of the Wyandottes and Delaware (Lenape). The goals of this work trip were to enhance relationships, foster a greater understanding of the modern nations, plus learn useful information for updating exhibits and enhancing tours at the Wyandot County Museum.

On June 23, the **Wyandot County Historical Society** (Upper Sandusky - Region 2) hosted Board members from the Hardin County Historical Museums, Inc. (Kenton - Region 1) to discuss museum operations, collections storage, fundraising, tour the site, and visit the Attic Storage Area of the Wyandot County Museum. This was a great way to encourage collaboration and foster partnerships between the neighboring organizations.

## Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Cleveland Heights Historical Society** has a display for the month of June in two facade windows of Appletree Books, on Cedar Road in the Cedar Fairmount district of Cleveland Heights.

The **Lorain Historical Society** has been selected as the Spotlight Organization for this year's International Festival June 23-25. Celebrating its 55th anniversary, the Festival welcomes thousands of people to Black River Landing for a weekend celebration of Lorain's diversity and internationality. This year's Spotlight Nationality is the Ukrainian nationality. Visit the website [www.loraininternational.com](http://www.loraininternational.com) for more information.

The Avon Lake Historical Society will host Rockin the Rails, an outdoor summer concert series, at Beach Park Plaza, on July 8 and July 22.

The **Chagrin Falls Historical Society & Museum** is delighted to announce the return of Guided Walking Tours & The Police Car Tour! The Guided Walking Tour will take participants around the Downtown or West Side Historic Districts where they will be told the story of many historic structures. These tours will be every Saturday in June through September. Tickets are \$5 for members of the Historical Society, and \$10 for non-members; payments can be made online at [www.chagrinhistory.org](http://www.chagrinhistory.org) or with cash the day of the tour. Tour goers can meet their tour guide at the Bandstand in Triangle Park. Please contact us at 440-247-4695 for more information.

## Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

## Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

## Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

## Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

*(continued on page 11)*

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at [ohioha@ohiohistory.org](mailto:ohioha@ohiohistory.org). Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

## Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

The **Cincinnati Observatory** is pleased to announce the opening of a new exhibit, 150 Years on Mt. Lookout: Celebrating our National Historic Landmark. It will run through October 1, 2023. Built in 1873, the main Observatory building was designed by renowned architect Samuel Hannaford in the Greek Revival style and designated a National Historic Landmark in 1997. Other programming and events throughout the year will also highlight this historic anniversary, including a 150th Celebration Gala on September 30, 2023 that will kick start a fundraising campaign to creating the foundation to take the Observatory into its next chapter and to continue to inspire generations to look to the stars for another 150 years. For more information, check our website: [www.cincinnatiobservatory.org](http://www.cincinnatiobservatory.org)!

**White Water Shaker Village** includes buildings that are rich in religious, social, and architectural history. White Water Village is home to the only brick Shaker meeting house (church) in the United States and is the only intact Shaker village in Ohio. The 1827 brick meeting house has a unique architectural design in which the second floor and attic are suspended by a truss and hanger system in the attic. This design enabled the Shakers to dance during their religious services on the first floor without the obstruction of columns. Fall open houses celebrate the 200th anniversary of the village's founding.

## Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

## Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

The **Great Stone Viaduct Historical Education Society** received state-level honors with the 2023 Excellence in Tourism Award given Friday, April 28, by the Eastern Ohio Development Alliance in Holmes County. In addition to the award, they also received a proclamation from U.S. Sen. J.D. Vance, R-Ohio. The renovation of this distinctive landmark into a walking trail has been a long time coming, according to Belmont County Tourism Director Jackee Pugh, who nominated the group for this award. "Few structures in Belmont County are as iconic as the Great Stone Viaduct. For over 150 years, the towering stone arches have greeted visitors to Bellaire. On June 21, 1871, the first train traveled over the 43-stone arch bridge connecting Bellaire to Benwood, West Virginia," Pugh wrote in the application. As of Oct. 23, a 20-arch portion of the stone viaduct is now open to the public, along with a new plaza and overlook. The \$2 million project was funded by the Ohio Department of Transportation and was more than a decade in the making.

Joined or renewed between April 21 and June 22, 2023.

## Welcome New Members

### ORGANIZATIONS

Overfield Tavern Museum, *Troy*

## Thank You, Renewing Members

### INDIVIDUALS

Jennie L. Self, <i>Massillon</i>	Roselia C. Verhoff, <i>Ottawa</i>
Jacqueline B. Pasternack, <i>Columbus</i>	Todd McCormick, <i>Bellefontaine</i>

### ORGANIZATIONS

Alliance Historical Society, <i>Alliance</i>	Museum of Fulton County, Ohio, <i>Wauseon</i>
Berea Historical Society, <i>Berea</i>	Muskingum County History, <i>Zanesville</i>
Brimfield Historical Society, <i>Kent</i>	National McKinley Birthplace Memorial Association, <i>Niles</i>
Butler County Historical Society, <i>Hamilton</i>	New Albany-Plain Township Historical Society, <i>New Albany</i>
Cleo Redd Fisher Museum, <i>Loudonville</i>	New London Area Historical Society, <i>New London</i>
Darke County Historical Society, <i>Greenville</i>	New Washington Historical Society, <i>New Washington</i>
Delphos Canal Commission, <i>Delphos</i>	North Baltimore Area Historical Society, <i>North Baltimore</i>
Fairfield County Heritage Association, <i>Lancaster</i>	North Canton Heritage Society, <i>North Canton</i>
Firelands Historical Society, <i>Norwalk</i>	Perry History Club, Inc., <i>Canton</i>
Harveysburg Community Historical Society, <i>Harveysburg</i>	Springboro Area Historical Society, <i>Springboro</i>
Henry County Historical Society, <i>Napoleon</i>	Stow Historical Society, <i>Stow</i>
Holmes County Historical Society, <i>Millersburg</i>	The Dawes Arboretum, <i>Newark</i>
Logan County Historical Society, <i>Bellefontaine</i>	The Harriet Taylor Upton Association, <i>Warren</i>
Lorain County Historical Society, <i>Elyria</i>	Toledo History Museum, Inc., <i>Toledo</i>
Madison Historical Society, <i>Madison</i>	Trotwood-Madison Historical Society, <i>Trotwood</i>
Mahoning Valley Historical Society, <i>Youngstown</i>	Tuscarawas County Historical Society, <i>New Philadelphia</i>
Mariemont Preservation Foundation, <i>Cincinnati</i>	Upper Arlington Historical Society, <i>Upper Arlington</i>
Morgan Township Historical Society, <i>Shandon</i>	USS Cleveland Legacy Foundation, <i>Cleveland</i>

### JULY 21:

OLHA Webinar: Partnering for Patrons. For more information, see page 7.

### AUGUST 15:

NHPRC Grants Draft Deadline. For more information, see page 7.

### AUGUST 18:

OHRAB Professional Development Scholarship Application Deadline. For more information, see page 8.

### OCTOBER 19-20:

Building Doctor workshop in Bowling Green. For more information, see page 9.

### OCTOBER 24-25:

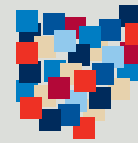
Building Doctor workshop in Lorain. For more information, see page 9.

### NOVEMBER 2:

NHPRC Grants Deadline. For more information, see page 7.



# Join the Ohio Local History Alliance...



**OHIO LOCAL HISTORY ALLIANCE**  
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

## Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

## Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

## Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

## Business Member:

	\$100	(\$190 for 2)
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## Join at:

[www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx](http://www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx)

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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