

GRANT PROGRAM FUNDED BY VOLUNTARY CONTRIBUTIONS

# Ohio History Fund Grant Recipients Announced on Statehood Day, Mar. 2



Ohio History Fund grant recipients with their "big checks" at Statehood Day 2023. Photo by Johnna McEntee, Ohio Museums Association

by Andy Verhoff, Ohio History Fund & Outreach Manager, State Historic Preservation Office, Ohio History Connection

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**T**he Ohio History Connection is proud to announce 2023's Ohio History Fund grant recipients. Twelve recipients, listed below, will receive a total of \$185,624, an amount second only to last year's total of \$207,100. The History Fund is a competitive matching grant program administered by the State Historic Preservation Office.

Most of the money for the grants comes from you, who support the program in three ways: by contributing a portion of your [state income tax refund](#) to the Ohio History Fund (line 26b), by purchasing Ohio History [license plates](#), and by making [direct donations](#) to the Ohio History Connection for the Ohio History Fund.

Your contribution of a part of your Ohio tax refund is the lifeblood of the program. Most of the money the Ohio History Fund grants comes through donations of parts of income tax refunds. Most of that is generated during tax season, ending for many with the filing deadline of April 18.

In addition to your contributions, a new stream of grant funds became available in 2022 and is continuing to bolster the History Fund this year: revenue from the Rover Pipeline, LLC settlement.

Rover funds are earmarked specifically for historic preservation projects, as it was the destruction of the c.1843 Stoneman House in Carroll County that resulted in the settlement. Although for historic preservation projects, revenue from the settlement has

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## PRESIDENT'S MESSAGE



I've got a question, why are you a member of the Ohio Local History Alliance? The Alliance board has been discussing the value of our membership; we would love to know what keeps you renewing every year. It's easy to assume, but we would rather hear from you directly. The value of our membership is very important to us. How can the Alliance help you remain connected and innovative for championing local history?

Your regional representatives can be found on our website and would be happy to talk more with you about OLHA. You and your sites make up our Alliance and I thank you

Leslie

**Leslie Wagner**

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## PEOPLE IN THE NEWS

### Kim Kenney Publishes Book

Kim Kenney, Executive Director of the McKinley Presidential Library and Museums, is pleased to announce her forthcoming book, *Exploring the American Presidency through 50 Historic Treasures*.

No person in the world is more recognizable than an American president. These men are larger than life, and as the leader of the free world they have the opportunity to shape history in ways that most of us cannot imagine. Some objects, such as the Resolute desk, Air Force One, or the presidential seal, are symbolic of the position itself, but each president has at least one artifact that largely defines his life and his presidency. For example, George Washington's ill-fitting dentures plagued him for most of his life, affecting the very image of his face that we have all come to recognize. Millions of Americans were comforted by Franklin D. Roosevelt's "fireside chats" as he spoke into a radio microphone during the Great Depression and World War II. John F. Kennedy memorialized a coconut husk, with a message he wrote after his PT boat was destroyed in the Pacific Ocean, into a paperweight he kept on his desk in the Oval Office. Bill Clinton appeared on late night television playing the saxophone to appeal to younger voters.

*Exploring the American Presidency through 50 Historic Treasures* brings together significant artifacts from the lives of the men who have led our nation through times of great prosperity and terrible tragedy. When we look at our presidents through the lens of the material culture they left behind, it humanizes them and creates relevance to our own lives.

This book features full-color images of 50 artifacts that were chosen by the very people who work at presidential sites and historical museums, stewarding the legacies of our presidents.

The book will be available in March 2023 through Rowman & Littlefield, the Museum Shoppe at the McKinley Presidential Library & Museum, and other online book retailers.

"From George Washington's dentures (not made of wood), to James Madison's gold-capped cane (Thomas Jefferson's lovely gift), to Ronald Reagan's piece of the Berlin Wall (a well-earned souvenir), 50 historic treasures indeed they are. The photographs are striking, and Kimberly A. Kenney's interesting narrative gives them life, depth, and relevance with unusually revealing insights about the presidents who owned them." — James B. Conroy, author of the prize-winning *Lincoln's White House: The People's House in Wartime*

"What makes a president? Kimberly Kenney's vignettes of the men elected to lead our nation use carefully chosen objects—some famous like Washington's dentures and others unknown—that connect these, sometimes towering figures, to the ordinary challenges of human beings. Through their possessions, we are privy to their triumphs and their failures. Open this book to your favorite President and discover him anew." —Gretchen Sullivan Sorin, Director and Distinguished Service Professor, Cooperstown Graduate Program

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extended the History Fund's grant-making overall.

Including the awards listed below, the Ohio History Fund has made 122 grants in 41 counties totaling now more than \$1.2 million! Proving there is a strong need for the History Fund, it has

received 524 grant proposals totaling \$6.3 million in requests.

To date, 52 Alliance members have received History Fund grants, totaling nearly \$523,500 (!!!). Four recipients this year are members of the Ohio Local History Alliance (indicated with \*\*).

### 2023'S OHIO HISTORY FUND GRANT RECIPIENTS

#### Cleveland Museum of Natural History, Cleveland

\$17,000 for "Preserving an Irreplaceable Pre-European Contact Ohio Native American Archaeological Collection." The review panel recommended the project because the request is clear and well-stated— a grant would help purchase museum-quality storage cabinets, shelving, and map cases for significant archaeological collections. These collections reveal to us how pre-contact peoples lived in what became Ohio. The project will comply with standards and best practices stipulated by the Society for American Archaeology, the Society of Historical Archaeology, and the Native American Graves Protection and Repatriation Act

#### East Mount Zion Baptist Church, Cleveland

\$19,000 for "East Mount Zion Baptist Church Masonry Stabilization." The grant will enable the church to stabilize and repair the structure's striking green-colored serpentine stone. Finished in 1908 as the Euclid Avenue Christian Church, the East Mount Zion Baptist's African American congregation broke racial barriers when it moved there in 1955. At that time, the congregation's new edifice was a part of Euclid Avenue's majority-white Millionaire's Row. The Romanesque Revival-style church was listed in the National Register of Historic Places in 2022 for its architectural significance and contributions to African American Civil Rights. The Secretary of Interior's Standards for Rehabilitation will govern the work.

#### Great Lakes Historical Society, Toledo

\$18,000 for "Collections Improvement" project. Although the society and its National Museum of the Great Lakes relocated from Vermillion to Toledo in 2014, it lacked the means to move its entire collection of 2,000 artifacts or to conclusively determine the scope of the collection. This grant and the resulting project will remedy that and enable the society to finally establish firm "intellectual control" over its holdings and be better stewards of the regional history entrusted to it.

#### Green Lawn Abbey Preservation Association, Columbus

\$9,000 for "Green Lawn Abbey Window Project." With this project, the Abbey will remove rusted, non-original "security" grills covering five original, intact stained-glass windows and replace them with new, custom-made storm windows. This will protect them from weather, vandalism, and will transform the Abbey from looking "spooky" to majestic. The five-window project is part of a larger term effort to repair, restore, and protect

the Abbey's 60 stained-glass windows, a character-defining element of the edifice. Built in 1927, the Neoclassical-style Abbey was listed on the National Register of Historical Places in 2007. The Secretary of Interior's Standards for Rehabilitation will govern the work.

#### Lorain Historical Society, Lorain\*\*

\$5,000 for "High-Density Shelving for Textile Collections." The project is an example of "an ounce of prevention is worth a pound of cure." The society's textile collection is stored in the Moore House Museum, a 1906 building owned by the City of Lorain. The overburdened and stationary shelves holding the collections are situated in such a way that is undermines the floor joints that support them. The society needs to new, movable shelving that is better supported by the structure and better preserves the house. The grant in part will allow the society to purchase new, structure-friendly shelving and pay the salary of intern, trained and supervised by the society's curator, to assemble it and rehouse the textile collection

#### (The) Murphy Theatre, Wilmington

\$15,705 for "Restoration and Beautification of the Murphy Theatre." Water leaks in the theater had left scars in the form of unsightly damage to decorative plaster molding in the inner lobby and at the back of the auditorium. The project seeks to restore this 1918 theater's "historic grandeur" by repairing and replicating original moldings and also replacing a modern door in a lobby concession areas with one that matches an extant historic example. The Murphy Theater was listed in the National Register of Historic Places as a part of the Wilmington Commercial Historic District in 1982. Secretary of Interior's Standards for Rehabilitation will govern the work.

#### Over-the-Rhine Museum, Cincinnati\*\*

\$14,850 for "Window Restoration" project. The museum's new "old" home will be in c. 1870 building at 3 West McMicken Avenue. The museum's Historic Site Report from 2022 indicated that the windows are a priority for restoration, to make the building the weather-tight until its transformation into a museum can begin. The History Fund review panel agreed. They were reassured that the project would proceed as required by the Secretary of the Interior's Standards for Rehabilitation because the museum's leadership includes historic preservationists. 3 West McMicken was listed in the National Register as a part of the Over-the-Rhine Historic District in 1979 (boundary increase 2014).

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### Sauder Village, Archbold\*\*

\$15,650 for “Textile Storage Upgrade” project. Sauder Village has a new climate-controlled and secure storage space for its collection of approximately 7,000 textiles, including clothing and linens. The project will enable the institution to purchase archives-safe storage boxes, shelves, and other storage furnishings, as well as cover the costs of moving the collection and re-inventorying some pieces. The overall effect of the project will be to keep the collections safer and make objects more convenient and accessible for exhibits and programs. Standards and best practices that the Village will follow are laid out by the American Alliance of Museums, the American Institute for Conservation, and the National Park Service.

### Southern Lorain County Historical Society, Wellington

\$17,419 for “Willard Initiative - Phase 2.” The society is continuing a project started in 2019 to conserve, preserve, and exhibit large murals painted by Wellington resident Archibald Willard. He is best known as the painter of the iconic Spirit of ‘76 (1876). The History Fund grant will enable the society hire professional conservators to restore the second of two Masonic-themed murals painted by Willard in the 1870s. The society will display both murals together at its Spirit of ‘76 Museum in Wellington.

### Waterville Historical Society, Waterville\*\*

\$18,000 for “Sargent House Museum Foundation and Sill Beam Project.” Edward Sargent completed his house from 1839 - 1847. Thanks to the society, the house – one of community’s early residences – was saved from destruction and is now a museum. As recommended in a report by a structural engineering firm, the project will repair the house’s original dry-laid stone foundation and sill beams. The house falls under the jurisdiction of the Waterville’s Historic Overlay District and the work will be completed according to the Secretary of the Interior’s Standards for Rehabilitation.

### Wexner Center for the Arts, Columbus

\$18,000 for “Wexner Center Oral History.” In fulfilling their missions, cultural organizations can neglect their own histories – which contain lessons for how they achieve their missions! The project will enable the Wexner Center (the “Wex”) to collect oral histories from curators, artists, staff, and other from its first decades. The goal is to collect and archive up to 25 interviews and produce videos to share them. The History Fund’s review panel see this project as an example for others to follow on a local, state, and national level. Standards and best practices of the Oral History Association, the National Digital Stewardship Alliance, and others will guide the project.

### (The) Wilson Bruce Evans Home Historical Society, Oberlin

\$18,000 for “Accessible Restroom for Wilson Bruce Evans House.” Cabinetmaker Wilson Bruce Evans was a Black abolitionist and Underground Railroad operative from Oberlin, OH. His house, finished in 1856, has been a National Historic Landmark since 1997 and is now being transformed into museum. A vital step in opening the museum is adding an accessible restroom for visitors, which this History Fund grant enables. The society will install the restroom to a recent, but historically appropriate addition at the rear of the house. As the society has since the transformation of the house began, the proposed work will be completed according to the Secretary of the Interior’s Standards for Rehabilitation.

### **Congratulations to this year’s grant recipients!**

*Applications for 2024’s round of grants will be available in mid-June on the Ohio History Fund’s web site: [ohiohistory.org/historyfund](https://ohiohistory.org/historyfund). The application deadline is September 12, 2023. Contact Andy Verhoff, the Ohio History Fund’s manager, with questions: [averhoff@ohiohistory.org](mailto:averhoff@ohiohistory.org) or 614.562.4490.*

# Shelby County Historical Society Opens Learning & Innovation Center



An occasional series highlighting member organizations. If you'd like to submit an article about your organization contact us at [ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org).

by Richard Wallace, Co-Secretary, Shelby County Historical Society Board of Trustees.

A popular topic in leadership circles today is the call for each person to discover their WHY. What is our passion, our purpose in life? The same question may be asked of organizations, and in particular, historical societies.

Are such groups to serve as repositories of historical artifacts or to provide the older generation with a place to record their recollections of a world gone by? What role, if any, should history play in shaping the future of our community. By engaging in that discussion, are we treading on sacred ground reserved for local government, tourism bureaus or chambers of commerce?

The Shelby County Historical Society in Sidney examined those questions in developing the Wallace Family Learning & Innovation Center. History is a rich and valuable tool that must be used in creating the communities of the future. George Santayana famously observed, "Those who ignore the mistakes of the past are condemned to repeat them." The members of the

Historical Society Board looked at what happens when you turn the quote around. "Those who embrace the successes of the past are likely to repeat them."

The learning & innovation center is not a museum. It emphasizes learning (teaching the relevant principles of local history primarily to school-age children). It also emphasizes innovation (studying how practicing innovation drives ideas and community growth in a historical setting).

All history is really about people and their accomplishments. A design team was formed to lead the project. The members searched local history for success stories, and in particular, the key leaders and innovators who made Shelby County what it is today. The center features those key leaders and events.

The learning & Innovation center is divided into the following galleries or areas.

- Our Legacy begins. Charles Starrett donated the land on which Sidney was built in 1820 and directed the development of the court square as a space unique to Sidney with wide streets and lots set aside for churches, schools and a cemetery. He and other early leaders created a community out of forest and swamp land.

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- **Onward and Upward.** The transportation gallery features Dr. William Fielding, Hugh Thompson, and the Korn brothers from Montra as visionaries who brought the canal, rail system and manned flight to Shelby County, thus establishing the infrastructure from which we benefit today.
- **Our Land's Bounty.** The story of our powerful agricultural economy begins with a unique geologic history 400 million years ago. The gallery traces that history and identifies visionary farm leaders such as W.R. Joslin and Lewis Warbington who brought national acclaim to Shelby County.
- **Industrial Ingenuity.** Our county's #1 rank in job creation per capita is the result of more than 100 years of proactive visioning of numerous businessmen. The gallery features I. H. Thedieck, Copeland's "Four Horsemen" and the Sargeant group led by Bob Sargeant.
- **People of Impact.** Visitors entering this gallery will learn the stories behind the top achievers in our county's history. The design team selected the top 60 people who had a significant impact not only locally but throughout the nation. A web-based kiosk will allow students to learn about these people both in the exhibit and in their classrooms.
- **Land of Opportunity.** What does the future look like for someone entering the workforce or starting a business in Shelby County? With the cooperation of the local Workforce Partnership, this space will provide information on job opportunities for everyone. Separate loop videos on entrepreneurs and innovators are designed to inspire the visitor to start the next successful business or invent something which changes the world. The guest is able to place a "facetime" call to a local teacher, first responder, architect, truck driver, food service worker, medical professional and others to learn about their vocation or profession.
- Design professionals from Sidney and Dayton were retained to create and build the center. Every line of the script was crafted by members of the design team. STEAM (science, technology, engineering, arts and math) principles were used to create child-friendly interactive displays in each gallery. Students will be able to learn about and operate a canal boat, steam engine and early 20th century plane, the original of which is in the Smithsonian Institute in Washington, D.C.

The historical society board was committed to the idea that the Learning & Innovation Center should be, to borrow a famous phrase, "of the people, by the people and for the people." No government funds or public money was sought or received. Ninety percent of the funds raised were donations by individuals who love history. The center has no mortgage, and funds in excess of the construction cost were invested to ensure the future operational integrity of the center.

The Shelby County Historical Society views the Learning & Innovation Center as its gift to the community. There will be no admission fee for the use and enjoyment of the center.



# Ohio History Service Corps Celebrates AmeriCorps Week

by Jessica Baloun, Ohio History Service Corps AmeriCorps member serving at the Trumbull County Historical Society..

**M**arch 12-18th is AmeriCorps week, a time to celebrate and educate others on the program and the service done by members. Unfamiliar with the program? You have come to the right place.

Those familiar will be quick to point out that it pronounced Ameri-Core and that it is like a domestic Peace Corps. Okay, you may be asking, but what is the Ohio History Service Corps? The Ohio History Service Corps (OHSC) is the AmeriCorps program overseen by the Ohio History Connection. It is one of two history focused programs in the country and allows members to gain hands-on experience in the history field while serving Ohio communities.

Historical organizations apply each year to serve as a host site for OHSC members over the span of one year. Members then spend 50% of their time with projects at the host site and 50% of time aiding local history organizations with projects the groups may not have the time or knowledge to complete on their own. Over the course of their service year, AmeriCorps members are given training, like handling mold, hosting events, conducting oral histories, and more. Under the motto of “I do, we do, you do,” members use these trainings to assist in capacity building projects with the end goal of leaving local history organizations with the skills and knowledge to continue to grow.

Currently, I serve at the Trumbull County Historical Society (TCHS) in Warren. As a member I have created a county directory of historical organizations, started developing a historic building inventory project, and created a social media policy for TCHS. Out in the community I help teach volunteer-run organizations basics of historic preservation and other aspects of sustaining a successful non-profit—all free of charge to groups. As an emerging museum professional, I get a chance to lead projects and learn new skills from my host site and the Ohio History Connection. I also get a chance to connect and support local history organizations like those apart of OLHA.

Want to work with an AmeriCorps member? Interested in becoming a host site? Looking to join the Corps? Check out our website at [ohiohistory.org/ameri-corps](https://ohiohistory.org/ameri-corps) or email [AmeriCorps@OhioHistory.org](mailto:AmeriCorps@OhioHistory.org) to learn more. Follow us on Facebook and Instagram @OhioHistoryServiceCorps



Above left: OHSC members attending the 2022 OLHA Annual Meeting. Above right: Region 8 member, Erin Robichaud, holding a bee frame at her host site, the Cincinnati Art Museum



Region 6 member, Alex Corpuz, at the Kelton House in Columbus.



Region 4 member, Jessica Baloun, labeling objects at the Trumbull County Historical Society.

# Ohio Announces New Awareness Campaign

by Todd Kleismit

Ohio Governor Mike DeWine helped the Ohio Commission for the U.S. Semiquincentennial (aka “America 250-Ohio”) unveil its new logo to the public at the March 2 Statehood Day event at the Ohio Statehouse. Gov. DeWine also announced that a new statewide billboard campaign launched across Ohio March 1, thanks to the generous support of the Outdoor Advertising Association of Ohio.

The statewide billboard campaign will serve as an early introduction to the public of America 250-Ohio with the new logo accompanied with several short messages. Chris Avondet, president of the Outdoor Advertising Association of Ohio, said the Association members were excited to support the public service announcements for the Commission at no cost. The advertisements will run on an as-available basis, he said.

Todd Kleismit, America 250-Ohio executive director, said he is grateful to have strong support from the Outdoor Advertising Association of Ohio as well as elected leaders like Governor DeWine, state legislators, county commissioners and other local elected officials.

“We have great support and we’re building some momentum for future plans,” he said. “These billboards will make a huge difference to start generating some community awareness of America 250 and get Ohioans to start thinking about ways to commemorate and celebrate the nation’s upcoming 250th anniversary in 2026.”

Kleismit also announced that Chris Hurtubise recently began work as the Commission’s communications director. Hurtubise is a veteran of COSI Columbus and other local nonprofit organizations. She began on February 27, joining Kleismit and Jodie Engle, managing director, as the first staff members for the America 250-Ohio Commission.





## Call for Ohio History Day Judges

Calling all educators, historians, museum professionals, and anyone with a love of history and community! We need your help to ensure this year's [Ohio History Day](#) is a HUGE success for Ohio's students.

Ohio History Day, an affiliate of [National History Day](#), gives students in grades 4-12 the chance to become historians. Based on their own research and aligned to the [annual theme](#), students create exhibits, documentaries, performances, websites and academic papers, and present their findings at competitions. Thousands of students take part in Ohio History Day competitions across the state each year.

**This year all ten regional contest and the State Contest will be back in person! We're looking for over 500 judges, and we hope you'll be one of them!** Ohio History Day students are some of the most dedicated, knowledgeable, and enthusiastic in the state, and by volunteering as a judge you are playing a vital role in helping them continue their learning journey.

Interested in learning more? Check out Ohio History Day's [Judge Page!](#) Scroll down to the "Sign up to Judge" tab to find an Ohio History Day contest and register as a judge. Keep reading to find helpful videos, resources, and testimonials from previous judges.

Got questions? We have answers – feel free to contact us at [historyday@ohiohistory.org](mailto:historyday@ohiohistory.org). We hope to see you soon at an Ohio History Day Contest!

## Apply for the Ohio Arts Economic Relief Grant Program

The [Ohio Arts Economic Relief Grant Program](#) will provide \$50 million in operating grants to performing arts organizations and cultural museums across the state. In addition to traditional arts organizations, **Ohio Humanities has worked with the Ohio Department of Development to ensure that most public humanities organizations are also eligible for operating funds.**

Grant awards will be equal to 10 percent of the applicant's calendar year 2022 operating expenses, not to exceed the applicant's cumulative decrease in gross revenue in 2020 and 2021 when compared to 2019. No single grant award may exceed \$1,500,000. Funds can offset operating costs for employee compensation (excluding bonuses); employee recruitment, rehiring, and training expenses; rent or mortgage payments; operating costs; and capital expenditures. **Current program guidelines require an annual audit, but organizations without annual audits will not be disqualified from applying.** [Additional program guidelines can be found here.](#)

Grants will be awarded to eligible applicants on a first-come, first-served basis, with priority given to applicants that did not previously receive CARES Act funding from the Ohio Arts Council. However, **organizations that received funds from Ohio Humanities through the CARES Act or American Rescue Plan Act are eligible.**

Applications will be available for review in late February before the submission period opens in mid-March. During the review period, potential applicants can read the application, gather the relevant information and documents for the application, and complete the application. After the review period, applications will be received by the Ohio Department of Development during a submission period. Application period dates will be made available on the [Development Department's webpage](#) once finalized. Potential applicants can review the required application information in the [Application Guide](#).

Ohio Humanities staff are available to assist you in applying for this support. [Please contact a Program Officer](#) if you have **questions about eligibility or to set up a meeting to prepare an application.**

Stay tuned for additional information from Ohio Humanities and the Ohio Arts Council about this program!

## AASLH ONSITE WORKSHOP:

# Reimagining the Historic House Museum (June 2023)

### Description

The one-day workshop, *Reimagining the Historic House Museum* includes an analysis of the most important opportunities and threats facing historic sites in America based on the latest social and economic research, with a discussion on how they may relate to the participants' house museum. We share a series of field-tested tools and techniques drawn from such wide-ranging sources as non-profit management, business strategy, and software development. Drawing from innovative organizations, we profile historic sites that are using new models to engage with their communities to become more relevant, are adopting creative forms of interpretation and programming, and earning income to become more financially sustainable. A key component of the workshop is a facilitated brainstorming session to reinvent an event or program. Working with an actual house museum not only puts theory into practice but demonstrates the value of multiple perspectives for analysis.

### Why should I attend?

Historic house museums face a wide range of challenges in today's continually changing environment. Traditional methods no longer seem to be as successful but new approaches seem uncertain or risky. By the end of the workshop, participants will be able to analyze their operations, programs, and events to make better informed decisions, learn how to use a variety of tools and techniques that can be applied to a wide range of activities at museums big and small, identify ways to make their house museum more distinctive and relevant, and feel more confident to try new and different approaches.



### Topics include:

- Recognizing the Myriad Challenges Facing House Museums Today
- Conducting a Holistic Assessment of Your House Museum's Public Programs
- Analyzing the Five Forces that Affect Public Programs and Events
- House Museums That Are Successfully Reinventing Themselves
- Discovering Your House Museum's Unique Value and Distinctiveness

### Details

**DATE:** Thursday, June 22, 2023

**LOCATION:** [Decorative Arts Center of Ohio](#), 145 E. Main Street, Lancaster, Ohio 43130

**COST:** \$200 AASLH Members / \$325 Nonmembers

**EARLYBIRD RATE:** \$150 AASLH Members / \$275 Nonmembers; Must register by April 24, 2023 to receive the Early-Bird rate.

**OPEN REGISTRATION:** October 10, 2022 - May 22, 2023; 35 participant limit. Workshops typically fill up before the registration deadline, so register early.

### Logistics

**FORMAT:** In-person, group workshop

**LENGTH:** One day (8:30 am - 5:00 pm)

**MATERIALS:** Workshop materials will be provided upon registration and in-person at the event.

**CREDIT:** Registrants that attend and participate in the full day of the workshop will earn a Certificate of Completion from AASLH.

## OHRAB Professional Development Scholarships

The Ohio Historical Records Advisory Board, in conjunction with the National Historical Publications and Records Commission, is pleased to offer scholarship aid to support continuing archival education for graduate students and individuals who care for the historic record.

The Board will award scholarships of up to \$300 each to assist individuals in attending, either virtually or in person, a professional development opportunity of their choosing. Funding is available to support attendance at meetings and conferences hosted by such organizations as:

- The Midwest Archives Conference
- The Society of Ohio Archivists
- The Ohio Local History Alliance
- The Academic Library Association of Ohio
- The Ohio Municipal Clerks Association
- The International Institute of Municipal Clerks
- The National Association of Government Archives & Records Administrators
- The Ohio Genealogical Society
- Or other professional development opportunities subject to approval by OHRAB

Please see the Scholarship Description and Application for eligibility and requirements at <https://ohrab.org/professional-development-scholarships-5/>

To be considered for the scholarship, the application must be received no later than **April 30**. Applications received after this date will not be considered. Applicants will be notified by phone or email of their status respectively.

The completed application and required narrative should be sent or emailed to: Tina Ratcliff, Montgomery County Records Center & Archives, 117 South Main Street, 6th Floor, Dayton, OH, 45422. Or [ratcliff@mcoho.org](mailto:ratcliff@mcoho.org).

If you have any questions, please feel free to contact me.

Tina Ratcliff  
Awards Committee Chair, OHRAB

Tina S. Ratcliff  
Montgomery County Records & Information Manager  
Montgomery County Records Center & Archives  
117 S. Main St.  
PO Box 972  
Dayton OH 45422  
(937) 496-6932  
[ratcliff@mcoho.org](mailto:ratcliff@mcoho.org)

## 2023 OHRAB Regrants Announcement

The Ohio Historical Records Advisory Board announces the availability of grants between \$500 and \$5,000 to archival institutions to fund projects to preserve and/or provide access to Ohio's historical records. The grants are funded by the National Historical Publications and Records Commission (NHPRC), an arm of the National Archives and Records Administration (NARA).

**Grant applications are due March 31, 2023.** More information on the grants, including the application packet, is available [here](#).

Projects eligible for funding in 2023 include:

- Assessment and Strategic Planning: hiring consultants to identify needs and priorities for improving

the organization, description, preservation and access to collections.

- Access, Arrangement and Description: identifying, organizing, and improving access to historical records.
- Preservation: purchasing archival file folders, archival boxes, dehumidifiers, humidifiers, hygrothermographs, or HEPA vacuum cleaners.
- Website Development: Adding collections to online catalog, developing virtual archives, or creating an on-line database. Websites designed to support access to researchers (e.g., online catalogs, finding aids, and digitized collections, rather than

curated web exhibits) will receive preference in funding.

- Projects focused on under-documented communities and topics, as well as underserved communities, are encouraged.

**Please Note: all projects should produce some type of online content, such as a finding aid, report or digital images.**

Questions? Please contact: Stephen Badenhop, Records and Archives Coordinator, Union County Records Center (937-645-4177; [sbadenhop@unioncountyohio.gov](mailto:sbadenhop@unioncountyohio.gov)).

# ANNOUNCEMENTS

OHIO MUSEUMS ASSOCIATION  
CONFERENCE:

## Museums Relationships and Trust

**Join OMA in Newark - Lancaster, March 25-27 for our 2023 annual conference!**

We've seen the research – museums consistently rank among the most trusted institutions in the US. But research has also shown recent trust in public institutions is wavering, and our work as a field is not immune. While many museums have worked hard to build relationships in our communities, we know our work is far from done. And some historical interactions in the field has led some of our audiences to not see themselves as belonging to museums at all.

### How can museums bridge this gap?

How can we build (or rebuild, if necessary) and strengthen the trust, relationships, and partnerships that are crucial to our places as community cornerstones? What can we do to ensure our organizations are truly reflective of our audiences, and a place where everyone can feel a sense of belonging, engagement, & ownership? How can museums continue to be leaders for community, fun, learning, and stewardship?

Join us in Newark-Lancaster, March 25-27 as we explore these topics and more at the 2023 Ohio Museums Association's Annual Conference: [Museums, Relationships, & Trust](#).

[Click here to download the full conference brochure](#)

[Click here to view the complete OMA 2023 Conference website](#)

# NEWS FROM THE REGIONS

## Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

## Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

## Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

## Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

## Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

## Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

## Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

In January 2023, Worthington City Council passed an ordinance that will now require any demolition proposal city-wide of a structure 75 years or older be subject to a documentation process in collaboration with the **Worthington Historical Society**. In the past, although buildings in the Architectural Review District have been overseen by the Architectural Review Board, anything outside that district was issued a demolition permit upon filing. The Society proposed an expanded review process about 18 months ago, and worked with council and city staff on creating an ordinance which requires notifying the Society of proposed demolitions and providing an opportunity for documentation via photographs and/or filming of any property before a public hearing to permit the project. This will also bring community awareness of any proposed demolition, and should a historically significant property be slated for demolition, will allow for potential intervention. This is an important step for the community to be able to document assets before losing them entirely.

## Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

## Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

## Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of The Local Historian. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of The Local Historian at [ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org). Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined or renewed between  
January 12 and February 16, 2023.

## Welcome New Members

### INDIVIDUALS

Laura A. Russell, Columbus      Virginia Weygandt, Springfield

### ORGANIZATIONS

Dunham Tavern Museum &      Preservation Parks of  
Gardens, Cleveland      Delaware County, Sunbury

## Thank You, Renewing Members

### INDIVIDUALS

Rosalie Frazier, Columbus      Cristy Meade, Etna  
Marsha Friend, Columbus      Andrew Richmond, Marietta  
Daniel L. Frizzi, Bellaire

### ORGANIZATIONS

Arcanum Preservation Society, Arcanum	Louisville-Nimishillen Historical Society, Louisville
Belmont County Historical Society, Barnesville	Loveland Museum Center, Loveland
Belpre Historical Society, Belpre	Madog Center for Welsh Studies, Rio Grande
Brewster-Sugarcreek Township Historical Society, Brewster	Medway Area Historical Society, Medway
Chester-Shade Historical Association, Chester	Meigs County Historical Society, Pomeroy
Columbus Metropolitan Library, Columbus	Miami University McGuffey House and Museum, Oxford
Dayton Police History Foundation, Inc., Dayton	Minerva Area Historical Society, Minerva
Franklin Area Historical Society, Franklin	Noble County Historical Society, Caldwell
Gates Mills Historical Society, Gates Mills	Ross County Historical Society, Chillicothe
Granger Historical Society, Medina	Strongsville Historical Society, Strongsville
John Paulding Historical Society Inc, Paulding	The John P Parker Historical Society, Ripley
Licking County Library, Newark	The Springfield Historical Society LLC, Springfield
	Westerville History Museum, Westerville

### MARCH 4:

Regional Meetings! For more information, see [ohiolha.org](http://ohiolha.org).

### MARCH 11:

Regional Meetings! For more information, see [ohiolha.org](http://ohiolha.org).

### MARCH 18:

Regional Meetings! For more information, see [ohiolha.org](http://ohiolha.org).

### MARCH 25:

Regional Meetings! For more information, see [ohiolha.org](http://ohiolha.org).

### MARCH 25-27:

Ohio Museums Association Conference. For more information, see page 13.

### MARCH 31:

OHRAB Grants Due. For more information, see page 12

### APRIL 1:

Regional Meetings! For more information, see [ohiolha.org](http://ohiolha.org).

### APRIL 22:

State Contest, Ohio History Day. For more information, see page 10.

### APRIL 30:

OHRAB Scholarship Applications Due. For more information, see page 12.

### JUNE 22:

AASLH On-Site Workshop, Reimagining the Historic House Museum. For more information, see page 11.

# Join the Ohio Local History Alliance...



**OHIO LOCAL  
HISTORY ALLIANCE**  
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

## Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

## Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

## Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

## Business Member:

\$100	(\$190 for 2)
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## Join at:

[www.ohiohistorystore.com/Ohio-LHA-formerly-OAHS-M-C120.aspx](http://www.ohiohistorystore.com/Ohio-LHA-formerly-OAHS-M-C120.aspx)

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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*The Local Historian*  
Ohio Local History Alliance  
800 E. 17th Avenue  
Columbus, OH 43211-2497

1-614-297-2538

FAX: (614) 297-2567

[ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org)

Visit The Alliance online at

[www.ohiolha.org](http://www.ohiolha.org) and on Facebook at

[www.facebook.com/ohio-localhistoryalliance](https://www.facebook.com/ohio-localhistoryalliance)

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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## Need to Contact Us? WE AT LOCAL HISTORY SERVICES LOVE HEARING FROM YOU!

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### GET SOCIAL WITH THE OHIO LOCAL HISTORY ALLIANCE



OhioLocalHistoryAlliance

[www.facebook.com/groups/OhioLHAMembers/](https://www.facebook.com/groups/OhioLHAMembers/)



Ohio Local History Alliance



@ohiolha