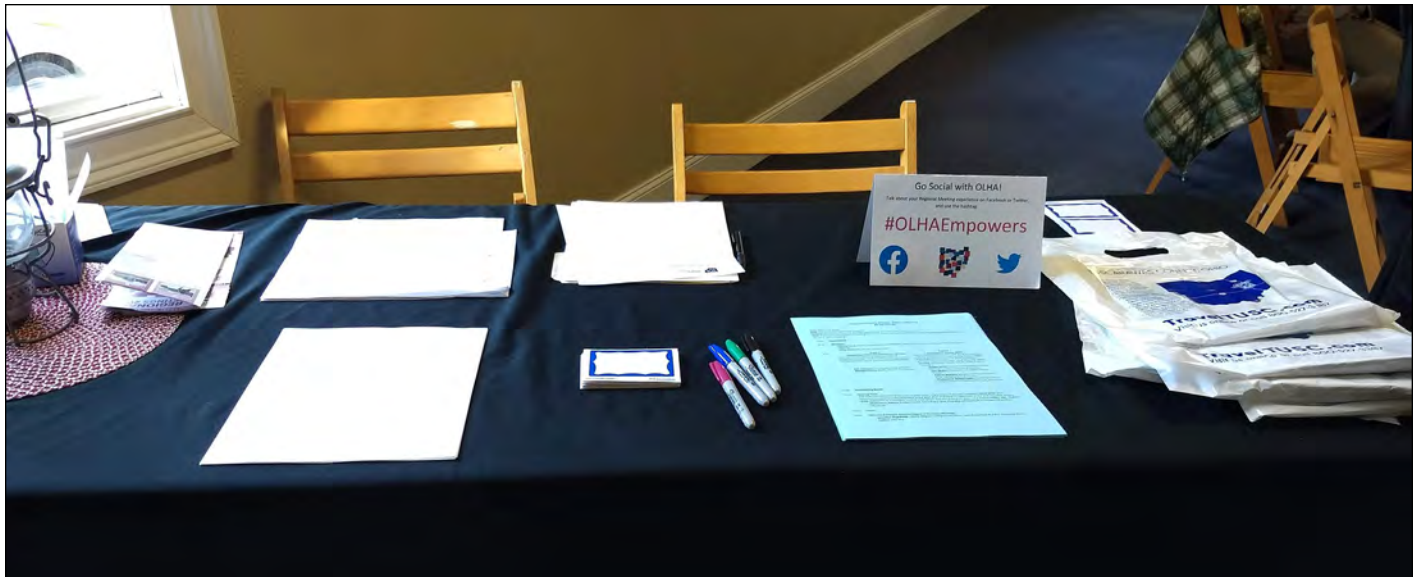


## 2023 REGIONAL MEETINGS

# History as Necessity



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by Dr. Betsy Hedler, Ohio Local History Alliance Executive Secretary

I'm really excited for this year's regional meetings, and I wish I could attend all of them! It's always a great pleasure to visit our host sites while planning the meetings. We can't thank this year's host sites enough for welcoming all of you to their sites and helping us put together interested and educational meetings. If you'd be interested in hosting a regional meeting in the future, let me know or volunteer at your regional meeting!

In addition to the chance to see places rich in history, regional meetings offer educational and networking opportunities to gain new knowledge, connect with old friends and meet new ones, find new sources of support, and share stories of successes and struggles – all of which can help you have your most successful year ever! Join us at one or more regional meetings for inspiration, engagement, and get ready for another year of sharing your history.

The **Wood County Museum** of the City of Defiance will host the **Region 1** meeting on March 18. Sessions will build upon each other to focus on knowing your story, telling that story with collections, and marketing that story via social media. The meeting will conclude with a tour of the Museum, with a focus on recovering from water leaks.

The **Region 2** meeting will be hosted by the **Clea Redd Fisher Museum** on March 25th. Meeting sessions will building an internship program in partnership with local colleges, and recruiting and involving board members in running your organization. Bring your most embarrassing stories for the final session, "Mistakes Were Made," modelled on the popular session at the American Alliance for Museums conference. The meeting will come to a close after a tour of the Cleo Redd Fisher Museum.

The **Olmsted Historical Society** will host the **Region 3** meeting in the Event

*(continued on page 4)*

# PRESIDENT'S MESSAGE



Hello history buffs, my name is Leslie Wagner and I'm the new president for the Ohio Local History Alliance. I have been a member of OLHA for ten years, I was so impressed by my first conference that I decided to become as active within the organization as I could. I hope you feel the same way.

It felt great to see our fellow members at the statewide conference in October. On my end, the conference ran smoothly (thanks to the Education committee) and everyone was excited to learn fresh ideas to apply at our historic sites. The challenges that we face can be universal amongst our members, we can inspire each other to tackle these challenges by continuing to share and collaborate.

It's regional meeting time! Mark it on your calendar, encourage your fellow historians to attend and share on your social media.

A warm welcome from me to you,

Leslie

**Leslie Wagner**

Historian

The Dawes Arboretum

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# PEOPLE IN THE NEWS

## Stan Hywet Names Jennifer Highfield as President & Executive Director

The Board of Directors of Stan Hywet Hall & Gardens announces the appointment of **Jennifer Highfield** as the new President & Executive Director of the estate. Ms. Highfield started in her new role at Stan Hywet in September.

Ms. Highfield is an accomplished and energetic cultural arts leader in Northeast Ohio. Most recently, she has been President & CEO of the National First Ladies' Library in Canton, where she provided leadership in developing program, organizational and financial plans for the institution, while ensuring a fiscally responsible organization.

"We look forward to working with Jennifer, and we are confident that our team and the entire Akron community will be inspired by her enthusiasm and plans for the estate," says Rick Burke, Stan Hywet's Board Chairman.

Ms. Highfield is returning to Stan Hywet. From 2006–2010, she was Stan Hywet's Director of Fund Development, where she designed and implemented philanthropic campaigns for individuals and corporations; and directed and developed all donor and fundraising events. She executed several successful Gala benefit events, and collaborated on three successful capital campaigns during her earlier tenure.

"I am honored to be selected as the President and Executive Director of Stan Hywet Hall & Gardens. Stan Hywet is a community treasure, and I look forward to working with the talented staff, volunteers, and board to advance Stan Hywet's mission and continue its remarkable growth as we look ahead to the future," says Ms. Highfield.

She received her Bachelor of Fine Art degree in art history from the University of Akron, and her Master's degree in art history from Kent State University. As either a representative or board member, she is an active participant in the greater Akron community — including the Ohio Local History Alliance, Akron Public Schools College and Career Academies, Happy Trails Animal Sanctuary and the First Ladies Association of Research and Education (FLARE).

# 2023 Board Members Ohio Local History Alliance

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Barn at their Frostville Museum on April 1. The meeting will feature sessions on grant management basics, creating and maintaining an online presence, and volunteer recruitment and engagement. The meeting concludes with a chance to visit the many buildings that make up the Frostville Museum. Please note that there are special parking instructions for this meeting, due to the Farmer's Market also taking place at the Museum that morning.

The **Region 4** meeting will be held at the **National McKinley Birthplace Memorial Museum** in Niles on March 25. The meeting will include sessions on the Ohio Historical Markers program, engaging volunteers to help with your special events, and how to get started with collections care. The meeting will conclude with a tour of the museum.

**Historic Fort Steuben** hosts the **Region 5** meeting on April 1. The meeting will include a variety of sessions, including an introduction to Ohio Humanities' grants program, deeds of gift and collections management, and how to research a house or historical property, whether on your own or to help you with community requests. The meeting concludes with a tour of the Fort and the Visitor's Center.

In **Region 6** the meeting is being co-hosted by the **National Heisey Glass Museum** and the **Licking County Historical Society** on March 4. Sessions will be held at the Heisey, and lunch will be provided in LCHS's Buckingham Meeting House. Topics include an archaeological investigation of a Hopewell site,

an introduction to the STEPS program, and information about collecting veteran's history. The meeting will conclude with a tour of the National Heisey Glass Museum and LCHS's Sherwood Davidson House.

The **George Rogers Clark Heritage Association** will host the **Region 7** meeting on March 4. The meeting will feature sessions on volunteer recruitment and management, building community partnerships, and engaging with state educational standards for school outreach. The meeting will conclude with a tour and a chance to learn more about the Fair at New Boston, the Association's signature event.

On March 11, the **Harriet Beecher Stowe House** will host the **Region 8** meeting at the Walnut Hills Branch of the Public Library of Cincinnati and Hamilton County. Meeting sessions will include sessions on grant writing, digital collections management, and historic building preservation terminology and practices. The meeting will conclude with a "hard hat" tour of the Harriet Beecher Stowe House, focusing on their current renovations.

The **Region 9** meeting on March 11 will be hosted by the **Southeast Ohio History Center** in Athens. Meeting sessions will include a full morning devoted to an introduction to collections management, as well as a discussion of incorporating first-person interpretation as part of museum special events. At the conclusion of the meeting, the tour will allow for the opportunity to learn more about the

ongoing re-purposing of their historic church building into a history museum space.

On March 18, the **Walhonding Valley Historical Society** will welcome you to Warsaw for the **Region 10** meeting (to be held in the Walhonding Valley Fire District's meeting room). During the meeting, you'll learn about photo and document digitization, some basics about historic building and neighborhood preservation, and promoting your site as a tourist destination. The meeting will conclude with a tour of the Walhonding Valley Historical Society's museum across the street.

We've got some really exciting sessions planned, and I hope to see you at more than one of them! Remember, you aren't limited to attending the meeting of the region you live or work in. You can attend any regional meeting—maybe to see a site you've always been interested in, or to take in an interesting presentation.

The brochure, with more complete descriptions of each meeting, should have already arrived in your mailbox or will do so soon. Copies can also be found online at <http://www.ohiolha.org/what-we-do/alliance-regional-meetings>. You can register by mailing in the form on the last page of the brochure with a check or by using the online registration link on the OLHA website to pay via credit card. On-site registration will be available, payable by check only. Have questions? Call or email Betsy Hedler, Executive Secretary, at 614-297-2538 or [ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org).



# Not Just Another Brick in the Wall

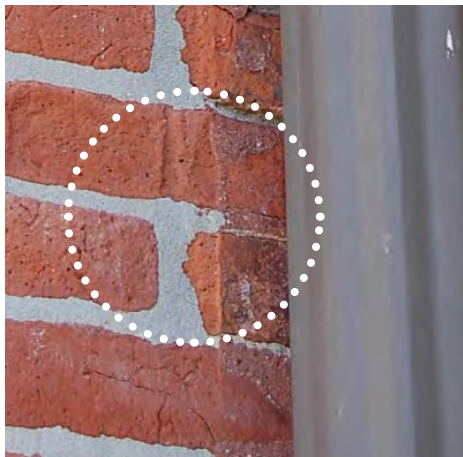
by Ashley Thomas, Historic Architecture Specialist,  
Indiana Department of Natural Resources, Division of  
Historic Preservation & Archaeology. Originally published  
on IDNR's website.

One of the challenges that the DHPA staff encounters in our work are buildings that have unfortunately received improper maintenance in the past, resulting in damage that has often led to further preservation issues. We frequently see this with historic masonry that has not been maintained or has suffered in inappropriate rehabilitation methods that create or exacerbate water infiltration problems. This article covers some common issues with historic masonry and provides links to resources that owners of historic properties should reference when planning work on their brick buildings or foundations.

When starting a masonry project, one of the best practices is to require a test area be completed before releasing the contractor to do the entirety of the building. Testing of any masonry repair or cleaning in a small, inconspicuous area of the building allows the building owner to make sure that the proposed work will not damage the masonry. This applies to everything from a gentle cleaning to complete repointing of the mortar joints.

## Cleaning

The most common problematic treatment related to masonry cleaning is sandblasting, which is an abrasive cleaning method and generally not appropriate for use on historic masonry buildings. Abrasive cleaning methods, including sandblasting or high pressure washing, often result in the removal of both the dirt and the outer surface of the masonry. The loss of the outer surface does not just impact the appearance of the building, but also makes the masonry more susceptible to future damage through water infiltration and an increased likelihood of subsurface cracking.



*The evidence of previous sandblasting can be seen along the gutter where there is a line where the original brick face can be seen compared to the rest of the façade that was sandblasted.*

Cleaning should instead always be completed by the gentlest means possible, which is often water cleaning methods using low pressure, generally no more than 300-400 psi. Sometimes the use of non-ionic detergents or chemical cleaners are necessary, but as mentioned above these should always be tested in a small area to make sure they will not damage the masonry. Detailed information on various cleaning methods and how to plan a cleaning project can be found in [Preservation Brief 1: Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings](#).

## Masonry Coatings



*Masonry that has been painted resulting in trapped moisture and spalling of the brick.*

We often see projects for masonry work that proposes the application of a masonry sealant. If historic masonry buildings are kept watertight and in good repair, then water-repellent coatings should not be necessary. If a coating is necessary on historic masonry, then it must be a breathable water repellent that helps to keep liquid water from penetrating the surface but still allows water vapor to enter and leave the masonry assembly, not something that “seals” the masonry. Paint or other applications to historic bricks can have the unintended effect of trapping moisture behind the “sealed” outside, causing deterioration that can go undetected until the sealant fails, and reveals that the brick units and mortar have eroded. In addition to potential concerns with trapping moisture, application of a coating to masonry requires reapplication of the coating every few years, creating an additional maintenance requirement.

Detailed information on appropriate masonry coatings and when they should be applied can be found in [Preservation](#)

*(continued on page x)*



## **[Brief 1: Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings.](#)**

### **Repointing**

At some point in time, every historic masonry building will need to be repointed in some capacity, whether it is a small area or the entire building. There are two main concerns when it comes to masonry repointing: mortar removal and the use of appropriate new mortar.

Regarding the mortar removal process, hand tools are always the best option, as they minimize the possibility of causing significant damage to the masonry units. If power tools such as grinders are used in the mortar removal process, it is essential that a test area is completed prior to releasing the contractor on the entire building.

Additionally, grinders should only be used in horizontal joints, never in the smaller vertical joints, as the shorter length of the vertical joints often results in knicks in the brick from the grinder blades. The improper use of grinders can result in damage to the masonry units, which like abrasive cleaning can make the masonry units more susceptible to future damage through water infiltration.

While new mortar must match the historic mortar in color, texture, and tooling (the profile of the mortar joint), the most essential thing to prevent future damage is that the mortar must have greater vapor permeability and be softer than the masonry units and must be as vapor permeable and as soft or softer than the historic mortar. If inappropriate mortar is used that is too hard, then it can result in damage to the historic masonry, such as spalling, where the outer face of the brick pops off.

Additional, detailed guidance can be found in **[Preservation Brief 2: Repointing Mortar Joints in Historic Masonry Buildings.](#)**

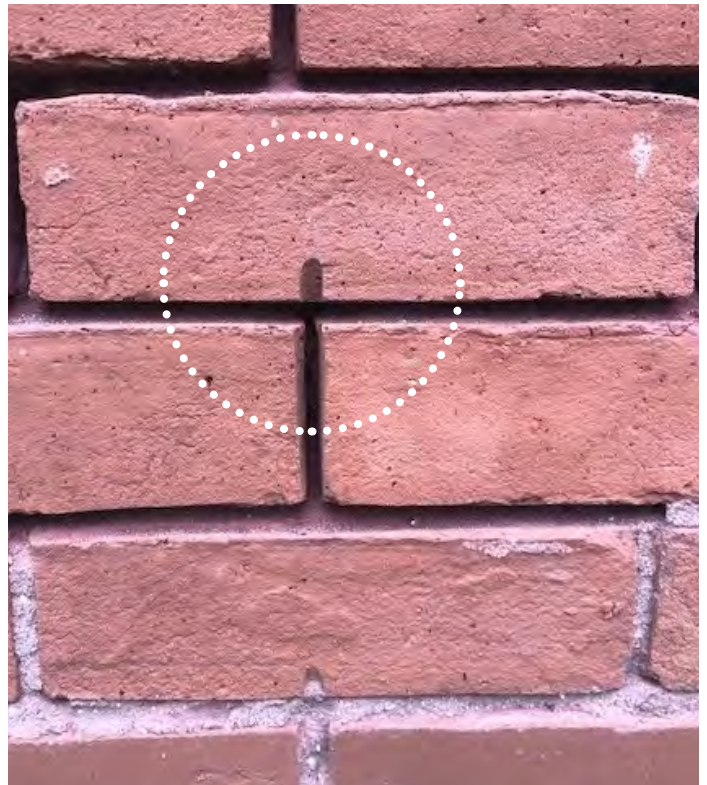
### **Additional Resources**

The National Park Service has several technical publications about the care and repair of historic masonry. They can be found online, and some of them are listed below. Understanding the nature of historic bricks and mortar is integral to the proper maintenance and rehabilitation of the material. If historic masonry is cared for properly, buildings that have stood for over 100 years will stand for 100 more.

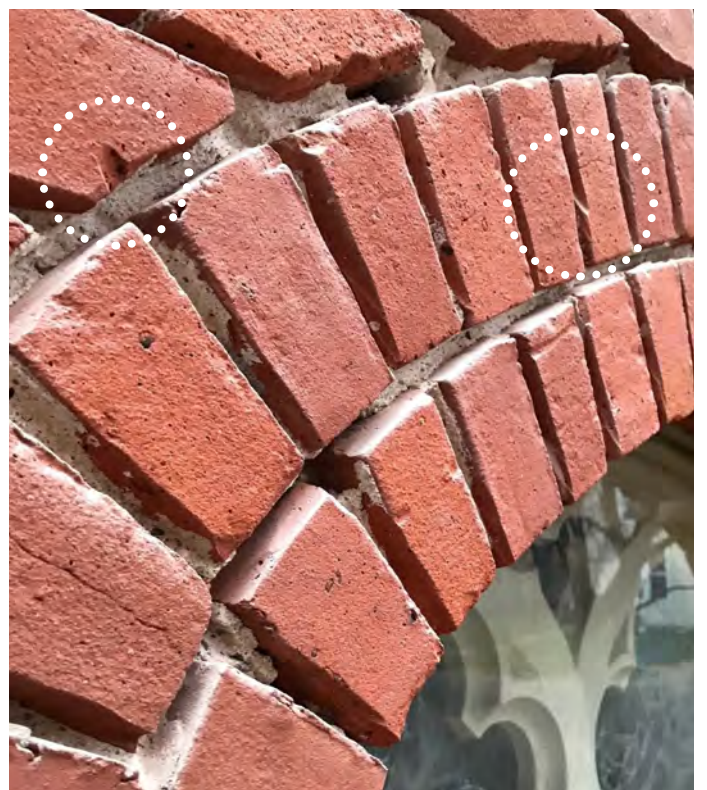
**[Preservation Brief 6: Dangers of Abrasive Cleaning to Historic Buildings](#)**

**[Preservation Brief 38: Removing Graffiti from Historic Masonry](#)**

**[A Glossary of Historic Masonry Deterioration Problems and Preservation Treatments](#)**



*Example of grinder damage at the vertical joint caused during mortar removal.*



*In this photo there are several locations of grinder damage at the top of the vertical joints along the arch. Additionally, there is widening of the joints due to the grinder, which is evident by the circular cut marks that are seen along the sides of the bricks in the vertical joints.*

# Your Tax Refund + Ohio Income Tax Return = Support for Local History

By Andy Verhoff, Ohio History Fund & Outreach Manager, State Historic Preservation Office, Ohio History Connection, Columbus

**T**he Ohio History Fund is the state's only competitive matching grant program exclusively for history projects. But there's a hurdle: the grants are made from money donated to the Ohio History Connection annually and we start at \$0 every January. To raise money to make History Fund grants, we need your help. The more donations the History Fund receives, the more and larger grants the History Fund can make. Case in point: in 2021, we had \$130,900, in 2022, \$207,100 and in 2023, we will have approximately \$184,000.

The reason we've seen an increase recently is because we have a newer source of revenue. It's from the Rover pipeline settlement that the State Historic Preservation Office of the Ohio History Connection was a party to. Whether we can always count on "Rover," the program's largest source of revenue for grants remains the Ohio History Fund tax check-off. You can find it on your state income tax return, line 26c. How much we have to grant is up to you. The average donation in 2022 was nearly \$12, so if 18,000 Ohio tax filers give the average in 2023, we'll have more than \$216,000 to award to organizations like yours in 2024.

When you give via the History Fund tax check-off, you support the work of local history in Ohio. See examples in sidebars to this story and on the Alliance's Facebook and Twitter feeds as the tax filing deadline of **April 18** nears. Nearly

half of the History Fund's 110 recipients are Alliance members and you collectively have received close to \$470,000 in grants (out of \$1 million awarded). For a list of recent Ohio History Fund recipients, go to: [www.ohiohistory.org/preserving-ohio/ohio-history-fund-grant/grant-recipients/](http://www.ohiohistory.org/preserving-ohio/ohio-history-fund-grant/grant-recipients/).

Applications for this current grant cycle (2022-2023) are under review. Recipients will be publicly announced at the Statehood Day event, March 2. For more about Statehood Day, go to: [www.ohiohistory.org/statehoodday](http://www.ohiohistory.org/statehoodday)

The deadline for applications in 2023 is September 12. This year's revision of the application, will be posted at [www.ohiohistory.org/historyfund](http://www.ohiohistory.org/historyfund) on or by June 20, a window of 12 weeks to apply. To see what 2023's application will require, review 2022's version on the History Fund's website at "Apply for a Grant." The website also includes information about eligible projects and applicants, grant amounts, and instructions for applying. Or, contact Ohio History Fund & Outreach Manager Andy Verhoff at 614-562-4490 or [averhoff@ohiohistory.org](mailto:averhoff@ohiohistory.org).

**The tax check-off supports the Ohio History Fund. The Ohio History Fund supports you!**



## How the Tax "Check-Off" Works

- Although we call it a "check-off," on your tax form, you won't find a box to check.
- Toward the end of your individual Ohio state income tax return, after you've calculated the amount of your refund (if you are receiving a refund), you'll find line 26 that asks "Amount of line 24 to be donated."
- One of the six options is "Ohio History Fund," line 26c.
- Under "Ohio History Fund," fill in the amount that you'd like to contribute. Last year's average contribution was nearly \$12. A small donation can make a big difference – but if want to round it up to special year, please do – contributing \$20.26 commemorates the United States' upcoming 250th anniversary!
- The amount you contribute supports the Ohio History Fund grant program. Since 2012, the History Fund has made 110 grants across our state for a total of more than \$1 million. The Fund supports local history projects in communities throughout Ohio - all because of donation from generous history-minded Ohioans like you. Thank you!

Left: Annie Oakley is ready to promote donations to the Ohio History fund tax check-off in 2023. Promotional materials are available digitally in a variety of sizes for your social media, newsletters, and website at [www.ohiohistory.org/historyfund](http://www.ohiohistory.org/historyfund)

(continued on page 8)



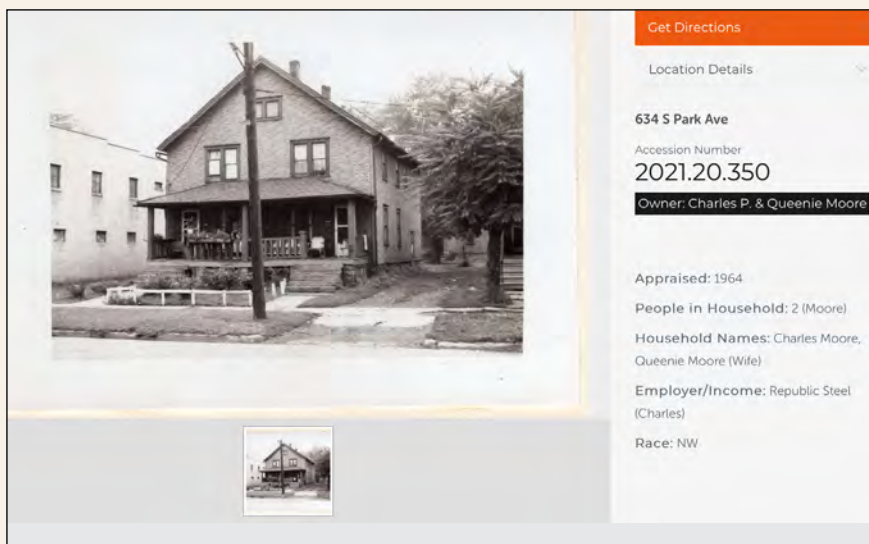
## Ohio History Fund-funded Projects Completed by Alliance Members – Congratulations!

### Marion County Federation of Women's Clubs



Before (left) and after shots of work made possible through the Ohio History Fund. With a grant of \$6,250 and \$6,608 in matching support, the determined, volunteer-run Marion County Federation of Women's Clubs completed the "Marion Women's Club Home Interior Plaster and Painting Restoration" project. The grant facilitated the repair, repainting, and restoration decorative plaster on the second and third floors of the Federation's headquarters, listed in the National Register of Historic Places in 2019. The project is part of a longer term effort to rehabilitate the Women's Club Home and create exhibit areas and activity space to, according to the final grant report, "showcase the role of women...as change agents advocating for the health and welfare of the community...." The Club is now raising funds for next phase of work: plaster repair and painting throughout the remainder of the structure. A member of the Alliance since 2018, you can learn more about Federation at [www.marioncountyfederationofwomensclubs.com](http://www.marioncountyfederationofwomensclubs.com).

### Trumbull County Historical Society



634 S. Park Ave. in Warren is today the address of grassy field but it was once a home. A History Fund-supported project, "Warren Razed," enabled the Trumbull County Historical Society (TCHS) and its partners to save records of buildings demolished during Urban Renewal in the 1960s and '70s, like 634 S. Park Ave. According to the grant project's final report, the Warren Razed preserved 142 maps and blueprints, 365 photographs, and more than 7,000 documents related to the properties that the city demolished during Urban Renewal. Documents include relocation paperwork, demographics of the people who were relocated, and correspondence between the city and people and businesses who were moved out of buildings that were demolished. See [www.warrenrazed.org](http://www.warrenrazed.org) for more information. The grant from the Ohio History Fund was \$12,045 and was matched in the amount of \$17,376. This was a second History Fund grant for the TCHS. Its first was for the "Textile Collection Inventory and Rehousing Project," in 2018. The TCHS, at [www.trumbullcountyhistory.com](http://www.trumbullcountyhistory.com), has been an OLHA member since 2006.



## Help the Ohio History Fund and It Can Help You!

Here's what you can do between now and that red letter tax-filing deadline of **April 18** to support Ohio History Fund grants for organizations like yours:

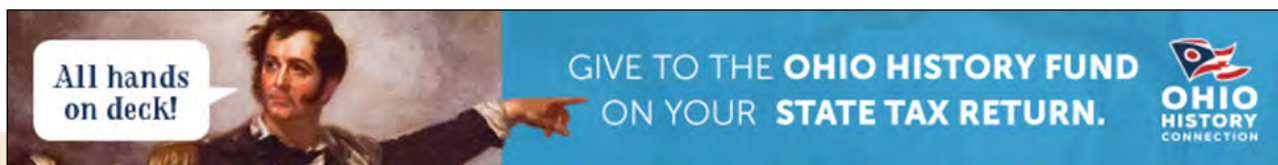
- Share some of your state income tax refund with the History Fund, line 26c, "Ohio History Fund" on the 2022 Ohio IT 1040 Individual Income Tax Return. Tell your history-loving family and friends about it, too!
- Reprint in your newsletters an article about the Ohio History Fund, found in a sidebar to this article. (That's one less article you'll have to write for your newsletter! Adapt and edit as needed.)
- Forward emails and share social media posts about the Ohio History

Fund tax check-off from the Ohio History Connection and the Ohio Local History Alliance.

- Besides the tax check off, there are other ways to support the History Fund: the Ohio History "History" license plate and direct, tax-deductible donations to the Ohio History Connection designated for the History Fund.
- Twenty dollars from the sale of each set of History license plates benefits the History Fund grant program: <https://www.bmv.ohio.gov/vr-sp-geninfo.aspx> (at the site, click on "Organizational Plates" and then "History")

- You can also make a donation directly to the Ohio History Connection for the History Fund, visit [www.ohiohistory.org](http://www.ohiohistory.org) and click on "Donate" at the top of the webpage. Be sure to designate your gift "For Ohio History Fund."

**The more the Ohio History Fund receives in donations, the more grants the Ohio History Fund makes to you.** Since the Ohio History Fund began in 2012, it has made 110 grants across our state for a total of more than \$1 million. Proving that there's a great need for the History Fund, it has received 524 grant applications totaling more than \$6.3 million in requests!



### SAMPLE NEWSLETTER ARTICLE

## Ohio History Fund—Support History in Your Community

The Ohio History Connection's History Fund grant program is one of the few grant program in the state just for history, pre-history, and historic preservation projects – and it needs your help to grow. If you receive a refund on your Ohio income taxes, consider donating a portion of it to the "Ohio History Fund" on line 26c of your state income tax return.

Your donation with those from your friends, relatives, and thousands of other history lovers makes possible grants for local history projects throughout Ohio. Since the Ohio History Fund began in 2012, it has made 110 grants across our state for a total of more than \$1 million. Proving that there's a great need for the History Fund, it has received 524 grant applications totaling more than \$6.3 million in requests! For a list of recent grant recipients, visit: <https://www.ohiohistory.org/preserving-ohio/ohio-history-fund-grant/grant-recipients/>.

Not receiving a tax refund? You can still help: buy an Ohio History "History" license plate! Twenty dollars from the sale of each set of plates benefits the History Fund grant

program. To learn more, visit: <https://www.bmv.ohio.gov/vr-sp-geninfo.aspx> (at the site, click on "Organizational Plates" and then "History")



You can also make a donation directly to the Ohio History Connection for the History Fund, visit [www.ohiohistory.org](http://www.ohiohistory.org) and click on "Donate" near the top of the webpage. Be sure to designate your gift "For Ohio History Fund."

The more you give to the Ohio History Fund, to more grants it can make to organizations like yours that preserve history in our state.

Questions? Visit [www.ohiohistory.org/historyfund](http://www.ohiohistory.org/historyfund) or contact Andy Verhoff, Ohio History Fund & Outreach Manager, State Historic Preservation Office, Ohio History Connection, [averhoff@ohiohistory.org](mailto:averhoff@ohiohistory.org) or 614-562-4490.

Thanks!

*Feel free to cut and paste this sample newsletter article and insert it in your organization's newsletter. For other fun promotional materials, visit [www.ohiohistory.org/historyfund](http://www.ohiohistory.org/historyfund)*

## Managing Previously Unmanaged Collections online course begins Feb 6 on MuseumStudy.com

Join instructor Angela Kipp for the four week online course Managing Previously Unmanaged Collections. Working with a previously unmanaged collection is one of the most challenging and rewarding projects in the career of a museum professional. Challenging because of the variety of issues like leaking roofs, missing documentation, and the question as to whether there is actually a floor underneath those piles of objects.

Rewarding because of the variety of new discoveries and the skills that are learned, along with the satisfying feeling of getting things done.

The process of securing the collection and making it accessible needs the mindset of a collections manager and that of a project manager. This four week course helps you to get a grip on your unmanaged collection by developing a plan to tackle it, defining achievable goals by creating logical exits, and finding ways to keep the project going even if you are limited in time, staff and money.

For more information visit the website: <https://www.museumstudy.com/managing-previously-unmanaged-collections>

## Grant Funding for Sacred Places

Historic houses of worship across America contribute significant value to their communities, and their historic and cultural significance are essential parts of our national heritage.

Although many historic sacred places are considered icons of stability in their communities, today congregations of every faith face challenges in stewarding their aging and architecturally complex facilities.

Apply for a grant from the [National Fund for Sacred Places](#) to keep these places as an important part of our national cultural heritage.

The National Fund provides training, planning grants, technical assistance, capacity-building support, and capital grants up to \$250,000 to congregations of all faiths for rehabilitation work on their historic facilities.

Submit your letter of intent by **February 24** for projects such as:

- Urgent repair needs that are integral to life safety.
- Projects that improve the usability or ADA accessibility of the property.
- Renovation projects that support important community outreach.

Now in its seventh year, the National Fund for Sacred Places is made possible thanks to the generosity of Lilly Endowment Inc. Since its inception in 2016, **the National Fund has awarded over \$18 million to 97 community-serving congregations representing 24 faith traditions in 36 states, the District of Columbia, and Puerto Rico.**

The fund has supported projects that range from steeple stabilization to exterior masonry repair to HVAC replacement. Learn about the 2022 grant recipients [here](#).

### Tell the Full American Story

The 100,000+ historic houses of worship across America play a crucial role in shaping the character of our communities and helping to preserve the full American story. Many are works of art whose beauty and history make them irreplaceable parts of our national cultural heritage. All are places that bring people together, strengthening, and enlivening communities.

In the face of changing demographics and inadequate resources, the National Fund for Sacred Places provides funding to congregations of **all faiths** for rehabilitation work on their historic facilities.

Apply today at [www.FundforSacredPlaces.org](http://www.FundforSacredPlaces.org).

*The National Fund for Sacred Places is a program of Partners for Sacred Places in collaboration with the National Trust for Historic Preservation.*

## Call for Ohio History Day Judges

Calling all educators, historians, museum professionals, and anyone with a love of history and community! We need your help to ensure this year's [Ohio History Day](#) is a HUGE success for Ohio's students.

Ohio History Day, an affiliate of [National History Day](#), gives students in grades 4-12 the chance to become historians. Based on their own research and aligned to the [annual theme](#), students create exhibits, documentaries, performances, websites and academic papers, and present their findings at competitions. Thousands of students take part in Ohio History Day competitions across the state each year.

**This year all ten regional contest and the State Contest will be back in person! We're looking for over 500 judges, and we hope you'll be one of them!** Ohio History Day students are some of the most dedicated, knowledgeable, and enthusiastic in the state, and by volunteering as a judge you are playing a vital role in helping them continue their learning journey.

Interested in learning more? Check out Ohio History Day's [Judge Page](#)! Scroll down to the "Sign up to Judge" tab to find an Ohio History Day contest and register as a judge. Keep



reading to find helpful videos, resources, and testimonials from previous judges.

Got questions? We have answers – feel free to contact us at [historyday@ohiohistory.org](mailto:historyday@ohiohistory.org). We hope to see you soon at an Ohio History Day Contest!

## Volunteer Engagement Fundamentals Course Now Accepting Applications

ServeOhio is pleased to partner with [VQ Volunteer Strategies](#) to provide a comprehensive volunteer management training course, Volunteer Engagement Fundamentals. This virtual course will be offered March 8 - April 12, 2023 and is comprised of six weekly 90-minute sessions focused on key volunteer management practices. Sessions will equip participants with a strong foundation to successfully engage volunteers within their organization.

The course is designed for new and mid-level volunteer engagement professionals (0–5 years' experience) in Ohio who work in nonprofit, community, faith-based, higher education, or government organizations. Sessions will include:

- Up-to-date information on engagement trends and strategies
- Specific strategies for volunteer engagement
- Thought-provoking discussions and group exercises
- Tools and templates that participants can begin using immediately to enhance volunteer engagement
- Virtual community of practice to connect and share with peers between sessions

The Volunteer Engagement Fundamentals Course is free but an application is required. The deadline to apply is February 2, 2023 at 11:59 PM.

[Learn more and apply!](#)

## The Legacy of Charity's Children Podcast

*The Legacy of Charity's Children* is a short story podcast series that chronicles the life of early Ohio settler **Charity Davis Caesar Broady** and generations of her descendants. The series is written and narrated by Executive Producer **Patricia Smith Griffin**, a direct descendant of Charity Davis Caesar Broady. All the short stories in this 8-episode series illuminates the generational journey of this African American family through family archives, oral history, and historical records. Season One of the bi-weekly series premiered Thursday, December 29, 2022, and is available on various podcast platforms.

[Learn more and listen!](#)



## AASLH Leadership in History Awards

For over seventy-five years, AASLH has given Leadership in History Awards to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history in order to make the past more meaningful to all people.

By publicly recognizing superior and innovative achievements, the Leadership in History Award winners serve as models and inspirations for others in the field. We offer awards for many different types of projects, including publications, exhibits, public programming, and more. Award winners come from all over the country, from organizations of all kinds, sizes, and budgets.

Our awards program, with the exception of the Publications category, is non-competitive, meaning your nomination is not in competition with others for a finite amount of awards. Your nomination is evaluated alone on its own merits. We encourage nominations from small and all-volunteer organizations.

The **Award of Excellence** is presented to recognize excellence for projects (including civic engagement, special projects, educational programs, exhibits, publications, etc.), and individual lifetime achievement. This is the main award for which applicants nominate projects or people. **These nominations are due March 1.**

The **Award of Distinction** is a higher level personal award given infrequently and only in recognition of long and very

distinguished individual service. Recipients are noted for their contributions to the field of state and local history and are recognized **nationally** as leaders in the profession. To nominate an individual for this award, please submit a **Preliminary Nomination by February 1.**

**The Awards Committee may also choose to select candidates from the Award of Excellence winners for additional recognition. You do not apply for these awards directly.**

- The **Albert B. Corey Award** recognizes primarily volunteer-operated historical organizations that best display the qualities of vigor, scholarship, and imagination in their work. Regional chairs may recommend any primarily volunteer organization that is nominated for the Award of Excellence. This is an award made at the discretion of the Awards Committee.
- The Awards Committee also presents the **History in Progress (HIP) Award**, a special additional award for an Award of Excellence winner whose nomination is highly inspirational, exhibits exceptional scholarship, and/or is exceedingly entrepreneurial in terms of funding, partnerships, or collaborations, creative problem solving, or unusual project design and inclusiveness. This is an award made at the discretion of the Awards Committee.

Learn more and submit a nomination at <https://aaslh.org/programs/leadership-in-history-awards/>

### OHIO MUSEUMS ASSOCIATION CONFERENCE:

## Museums Relationships and Trust

Join OMA in Newark - Lancaster, March 25-27 for our 2023 annual conference!

We've seen the research—museums consistently rank among the most trusted institutions in the US. But research has also shown recent trust in public institutions is wavering, and our work as a field is not immune. While many museums have worked hard to build relationships in our communities, we know our work is far from done. And some historical interactions in the field has led some of our audiences to not see themselves as belonging to museums at all.

### How can museums bridge this gap?

How can we build (or rebuild, if necessary) and strengthen the trust, relationships, and partnerships that are crucial to our places as community cornerstones? What can we do to ensure our organizations are truly reflective of our audiences, and a place where everyone can feel a sense of belonging, engagement, & ownership? How can museums continue to be leaders for community, fun, learning, and stewardship?

Join us in Newark-Lancaster, March 25-27 as we explore these topics and more at the 2023 Ohio Museums Association's Annual Conference: Museums, Relationships, & Trust.

[Click here to download the full conference brochure](#)

[Click here to view the complete OMA 2023 Conference website](#)

## Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

## Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

## Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties



The **International Women's Air & Space Museum (IWASM)** is excited to announce the opening of its newest exhibit, "Quest for the Stars." This project explores the experiences and impact of the women in the 1960s Woman in Space Program, a project not endorsed by NASA and commonly referred to as the Mercury 13, and women working within NASA itself in our early American space program. "Quest for the Stars" was made possible thanks to community member contributions, a grant from Ohio Humanities—the state affiliate of the National Endowment for the Humanities, the Ohio History Service Corps AmeriCorps program, and the Dominion Energy Charitable Foundation.

## Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

## Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

The **Alliance Historical Society** was recognized by the Canton SCORE chapter in December as its Small Business of the Year during its 14th annual Client Recognition Luncheon. Nominated by SCORE mentor Gary Lustig, the Society is working on a business plan that will lead their Alliance History Center project. Alliance Historical Society President Karen Perone accepted the award on behalf of the Society's board.

## Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

## Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

## Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

## Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

## Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

The **Johnson-Humrickhouse Museum (JHM)** has again achieved accreditation by the American Alliance of Museums, the highest national recognition afforded the nation's museums. Accreditation signifies excellence to the museum community, to governments, funders, outside agencies, and to the museum-going public. JHM was initially accredited in 1973.

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at [ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org). Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined or renewed between  
November 2, 2022 and January 11, 2023.

## Welcome New Members

### INDIVIDUALS

Jill Clever, *Toledo*

### ORGANIZATIONS

Mantua Historical Society, *Mantua*      Springfield Township  
Historical Society, *Petersburg*

## Thank You, Renewing Members

### INDIVIDUALS

JoAnn Bertram, *Cincinnati*      Elizabeth Kruthoffer,  
*Hamilton*  
Jarrod D. Burks, *Columbus*      Melissa Shaw, *Fairborn*  
Carl T. Engel, *Painesville*      David M. Taylor, *Zanesville*

### ORGANIZATIONS

Auglaize County Historical Society, *Wapakoneta*      Marlboro Township Historical Society, *Hartsville*  
Avon Lake Historical Society, *Avon Lake*      Miami University McGuffey House and Museum, *Oxford*  
Bremen Area Historical Society, *Bremen*      Miamisburg Historical Society, *Miamisburg*  
Brunswick Area Historical Society, *Brunswick*      National First Ladies Library, *Canton*  
Cleveland Heights Historical Society, *Cleveland Heights*      Olmsted Historical Society, *Olmsted Falls*  
Columbus Metropolitan Library, *Columbus*      Pike Township Historical Society, *East Sparta*  
Cridersville Historical Society, *Cridersville*      Powell Liberty Historical Society, *Powell*  
Dennison Railroad Depot Museum, *Dennison*      Pro Football Hall of Fame, *Canton*  
Enon Community Historical Society, *Enon*      Sinclair Community College Library, *Dayton*  
Grand Rapids Historical Society, *Grand Rapids*      Toledo Lucas County Public Library, *Toledo*  
Heritage Sylvania, *Sylvania*      Uhrichsville Clay Museum, *Dennison*  
Highland County Historical Society, *Hillsboro*      Ursuline College, *Pepper Pike*  
Hilltop Historical Society, *Columbus*      Vermilion Area Archival Society, Inc., *Vermilion*  
Hinckley Historical Society Inc, *Hinckley*      Warren County Historical Society, *Lebanon*  
Indian Lake Area Historical Society, *Russells Point*      Watt Center for History & the Arts, *Barnesville*  
Kent State University Library, *Kent*      Westerville Historical Society, *Westerville*  
Knox County Historical Society, *Mount Vernon*      Windsor Historical Society, *Windsor*  
Lorain Historical Society, *Lorain*      Yellow Springs Historical Society, *Yellow Springs*

### FEBRUARY 2:

Volunteer Engagement Fundamentals Course application due. For more information, see page 11.

### FEBRUARY 6:

Managing Previously Unmanaged Collections online course begins. For more information, see page 10.

### FEBRUARY 15:

OLHA Digitization Grant applications due. For more information, see [ohiolha.org/what-we-do/grants/alliance-digitization-grants/](https://ohiolha.org/what-we-do/grants/alliance-digitization-grants/)

### FEBRUARY 24:

Funding for Sacred Spaces letter of intent due. For more information, see page 10.

### MARCH 1:

AASLH Award of Excellence nominations due. For more information, see page 12.

### MARCH 4:

Regional Meetings! For more information, see page 1 & 4.

### MARCH 11:

Regional Meetings! For more information, see page 1 & 4.

### MARCH 18:

Regional Meetings! For more information, see page 1 & 4.

### MARCH 25:

Regional Meetings! For more information, see page 1 & 4.

### MARCH 25-27:

Ohio Museums Association Conference. For more information, see page 12.

### APRIL 1:

Regional Meetings! For more information, see page 1 & 4.

### APRIL 18:

Income Tax Returns Due. For more information about donating to the Ohio History Fund, see pages 7-9.



# Join the Ohio Local History Alliance...



**OHIO LOCAL HISTORY ALLIANCE**  
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

## Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

## Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

## Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

## Business Member:

	\$100	(\$190 for 2)
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## Join at:

[www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx](http://www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx)

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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Columbus, OH 43211-2497

1-614-297-2538

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[ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org)

Visit The Alliance online at

[www.ohiolha.org](http://www.ohiolha.org) and on Facebook at

[www.facebook.com/ohio-localhistoryalliance](https://www.facebook.com/ohio-localhistoryalliance)

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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### GET SOCIAL WITH THE OHIO LOCAL HISTORY ALLIANCE



OhioLocalHistoryAlliance

[www.facebook.com/groups/OhioLHAMembers/](https://www.facebook.com/groups/OhioLHAMembers/)



Ohio Local History Alliance



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