

Congratulations 2022 Award Winners!



2022 Award Winners at the Annual Meeting. Photo courtesy of Ohio History Connection.

WHAT'S INSIDE:

- 2** President's Message
- 2** America 250 Ohio Update
- 7** Dayton Police History Foundation
- 9** How to Host a Field Trip
- 10** Historical Marker Dedicated in Coshocton County
- 11** Announcements
- 15** Members | Calendar

Since 1960, the Alliance—in partnership with the Ohio History Connection—has led the state in recognizing excellent projects, programs, publications created by Ohio historical societies and museums, as well as recognizing individuals who have contributed greatly to the field of history.

HISTORY OUTREACH AWARDS

History Outreach Awards, which recognize outstanding projects that have educational content, that have contributed to the promotion and understanding of local and state history, and that have had an impact on the community – in other words, projects that inspired, connected, and educated their audiences to local history.

EXHIBITS AND DISPLAYS

LORAIN HISTORICAL SOCIETY:

"Latino Lorain History Project"

In September 2019 three partners—the Lorain Historical Society, Oberlin College, and El Centro created the Latino Lorain History Project. The goal was to collect the stories of people who came to Lorain from Mexico, Puerto Rico, and a variety of other countries in Central America. The stories were combined into an exhibit that memorialized and honored 100 years of Latino History in Lorain.

The focus of the exhibit was Vine Avenue—the center of business, culture, spirituality, and nightlife in South Lorain. It was representative of the blending of many

(continued on page 4)



The 2022 Ohio Local History Alliance Annual Meeting is in the books, and I hope everyone has had a chance to share what they learned in some of the incredible sessions with the rest of their organization. Thank you again to our sponsors, speakers, and education committee for putting together an awesome conference this year. It was great to see so many friends and colleagues in person and share what we have all been doing in our organizations through the past year. I hope you all left inspired and ready to bring some of the new ideas to life in your museums and historic sites.

We are now busy planning for the Regional Meetings, look for the Save the Date article in the newsletter and we will have more details available in the January/February issue of the Local Historian. The Regional Meetings are a great opportunity to connect with colleagues in your area to learn, network, and share what your organization has been working on in 2022 and what you have coming up in 2023. If you have any news you'd like to have shared in the Local Historian, please reach out to your regional representatives. We love to hear and share what our local history organizations are doing across the state!

Christy Davis

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AMERICA 250—OHIO UPDATE

America 250—Ohio Issues Initial Recommendations

Ohio should initiate a new statewide film festival, homecoming toolkits, murals, Liberty Trees, thematic trails and highlight ways to bring people together, according to new state commission charged with preparing Ohio for the nation's upcoming 250th anniversary. The Ohio Commission for the U.S. Semiquincentennial recently issued a report outlining 43 recommendations for Ohio to consider in the lead up to 2026.

The Commission, also known as America 250—Ohio, met its September 30 deadline to issue its initial report to state leaders, as required in section 149.309 of Ohio Revised Code, the state law that created the Commission. Executive Director Todd Kleismit

said that the recommendations were compiled over the summer from 10 committees and 12 in-person listening sessions Kleismit hosted across Ohio.

"During these divisive times, America 250—Ohio will provide some loud, colorful, bold, accessible and inclusive ways to remind Ohioans of what brings Americans together," Kleismit wrote in the report. "That is my greatest hope and aspiration for this, our nation's 250th anniversary."

The full report is available online from the Commission's webpage: www.ohio-history.org/America250-OhioCommission. Kleismit said anyone interested in receiving a physical copy of the report should email him at tkleismit@ohiohistory.org requesting one.

There are 30 Commission members, including Wendy Zucal from the Dennison Railroad Depot, Kathryn Dean-Dielman from the Lorain County Historical Society, Kelly Falcone Hall from the Western Reserve Historical Society, Adam Levine from the Toledo Museum of Art, Elizabeth Pierce from the Cincinnati Museum Center, two former governors, four state legislators and numerous others. Ohio History Connection Board President Charley Moses also serves on the Commission, as does Executive Director & CEO Megan Wood, as secretary and a non-voting member. The Commission's Co-Chairmen are Doug Priesse of Van Meter-Ashbrook & Associates and Michael B. Coleman of IceMiller LLP. Kleismit and Jodie Engle, managing director, are currently the two staff members of the Commission.

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cultures and in later years some described it as a little Puerto Rico, until its destruction by Urban Renewal in the 1970s. The project and exhibit helped strengthen civic pride within the Latino community itself and the organization's connections to that community.

The goal in creating this exhibit was to capture the essence of how significant the Hispanic community is to the story of Lorain's history. Lorain Historical Society staff stated, "We were beyond pleased to see how the project brought members of the community together as they worked toward a common goal."

WOOD COUNTY MUSEUM:

"Allure & Illusion: A Rose Colored Romance"

The Wood County Historical Society used items from its permanent collection were used to create the exhibit "Allure & Illusion: A Rose-Colored Romance." The exhibit focused on the foundation of wedding-themed consumer culture, ceremonial aspects of marriage, and identifying the foundation of the American Dream and how the definition has changed over time. The central focus of the exhibit are the 41 wedding dresses, 1855-2001.

This exhibit was outstanding for Wood County Historical Society for a number of reasons. It provided a great opportunity to collaborate with the Bowling Green State University Ray & Pat Browne Library for Popular Culture Studies, who loaned Harlequin Romance Cover Art Collection. And Curator Holly A. Kirkendall made it a top priority to contact the former dress owners and/or a family member of each dress in the exhibit, which provided a significant and meaningful history for each piece.

WYANDOT COUNTY HISTORICAL SOCIETY:

"Artz Department Store Exhibit"

During the spring of 2022, curators and volunteers with the Wyandot County Historical Society renovated a former bedroom in the Beery/McConnel Home into an immersive, walk-through exhibit recreating the former Artz Department Store in downtown Upper Sandusky, which operated from 1897-1992. Using artifacts and clothing from the Society's collections, the McDaniel Room was transformed into a 1920s/1930s era store complete with changing rooms, stockroom, and several cases representing various departments of women's clothing.

The new exhibit featuring the Artz Department Store is a from the traditional period room exhibition style at the Wyandot County Museum. The exhibit helped connect community members with their past and with the historical society. Wyandot Historical Society states, "This truly became a community project where numerous stories, artifacts and images were donated to the Wyandot County Historical Society, increasing our collections relating to the store, even before we opened the display."

MEDIA & PUBLICATIONS

SCIOTO LITERARY / PEERLESS CITY PRODUCTIONS

"Peerless City Documentary"

The *Peerless City* documentary is a feature-length, nonfiction film that explores the economic and civic rise, decline, and rise of Portsmouth, Ohio through the lens of three slogans embraced by the city over the last 100 years: the early 1900s "Peerless Portsmouth", the 1960s "Where Hospitality Begins", and, more recently, a small group of local entrepreneurs have started to call Portsmouth the "Comeback City". The film examines the history of each of these three slogans, the impact of each on the people who live there, and the influence each has had on creating a collective vision for which the city strives.

The *Peerless City* documentary is the first project for Scioto Literary / Peerless City Productions. The organizations secured a commitment from WOSU television, raised \$31,000 in funding, and even expanded from its original goals to include a Summer Fellows program in which three paid interns worked on documentary production, social media presence, and grant writing efforts. The documentary was also a key event of Appalachian Foothills Festival of Literary. Amanda Page explained, "The documentary has been central to both the launch and growth of the organization and continues to aid in relationship-building and outreach efforts. It has set the expectation for our organization."

PUBLIC PROGRAMMING

CLINTON COUNTY HISTORY CENTER

"Talking Tombstones: A Live Historic Sugar Grove Cemetery Tour"

The first-ever Talking Tombstones living history event at Sugar Grove Cemetery was held by the Clinton County History Center on a beautiful late October day. Local citizens dressed in period clothing brought historical residents to life for about 200 attendees as character actors shared a 5 – to 10-minute story of each local individual's history, standing graveside at their person of interest.

The cemetery walk was a new and innovative way for the organization to use living history as a means to educate the greater community. In addition to the walk, the Clinton County History Center developed publicity materials and a brochure that included information on the historical residents and cemetery history. The event welcomed over two-hundred attendees for its inaugural year and raised approximately four-thousand dollars for the History Center.

THE CUYAHOGA COUNTY SOLDIERS' AND SAILORS' MONUMENT:

"20th Anniversary Observance of 9/11"

The Cuyahoga County Soldiers' and Sailors' Monument held a Memorial Service for the 20th Anniversary of the September

(continued on page 5)

11th Terrorist Attacks on Saturday, September 11, 2021. The two-part ceremony began inside the memorial room of the Monument with community, civic and religious leaders marking the time of each of the significant moments in the timeline of September 11, 2001 by placing wreaths and observing moments of silence. This group of presenters represented six diverse religious communities, civic leaders from across the political spectrum, and a Gold Star Family.

The second part commenced outside of the Monument where a formal Memorial Service was held. Military representatives for all branches presented wreaths as well as representatives for first responder departments. Both parts of the ceremonies were live streamed to Facebook and were carried by several media organizations on their web platforms.

As an organization that memorializes the service of the men and women of Cuyahoga County who served during the Civil War, The Soldiers' and Sailors' Monument often mark military holidays. While different from their usual programming, the 20th Anniversary program was founded in the organizations core values and provided a meaningful service marking this important milestone.

MASON HISTORICAL SOCIETY/ SALLY SHERMAN CAUDILL

"Fatal Flight and the Nuclear Scare in Mason"

In the early days of the Korean War, a B50 Bomber crashed just north of Mason, Ohio. The Mason Historical Society explored this event, developing a complete in-depth analysis of the times, the mission, the plane, the crew (16 airmen) and the crash itself. Researcher Sally Sherman Caudill uncovered new information, including that a nuclear bomb was on the plane at the time of the crash, a fact the US Government denied.

Since the first presentation, word has spread about this program and Sally has presented it throughout Warren County. It has educated the public about a historic event long forgotten, except by family members who lost fathers and grandfathers in the accident.

The organization believes that "Bringing this local history to light coupled with the interest of so many various community groups has shone a positive light on the Mason Historical Society and the work we do to promote and preserve Mason's history."

SHELBY COUNTY HISTORICAL SOCIETY

"Field of Crosses and Vietnam Wall"

The Field of Crosses and the AVTT Traveling Vietnam Wall linked the entire Shelby County Community for the week of September 12-19, 2021. Though postponed from Sidney's 2020 Bicentennial events, over 300 volunteers of all ages, worked together to make this event a huge success. Over 5,000 community members attended the week's worth of events.

The backdrop for the Vietnam Wall was 1,000 handmade

wooden crosses bearing the names of nearly 8,000 soldiers who paid the ultimate price since the Vietnam War. The crosses were made by students in the carpentry class at the Upper Valley Career Center, along with historical society volunteers. An eternal flame representing all branches of the military stood in the middle of the field. Approximately 1,000 motorcycles participated in the Rolling Thunder Vietnam Wall Escort from Wapakoneta to Custenborder Field in Sidney. The week-long program also included educational events for local school children, a military concert, a Cruise-In and a bench dedication.

INDIVIDUAL ACHIEVEMENT AWARDS

Individual Achievement Awards recognize people who have made outstanding contributions to Ohio's historical societies or history museums or to the understanding and appreciation of state or local history.

Martha Flint

The Upton Association in Warren proudly nominated Martha Flint for the Individual Achievement Award. Martha has volunteered with the Upton Association for over twenty years and is currently in her second term as President of the Association. The organization was formed in 1989 to preserve the home of Harriet Taylor Upton. Upton was a dynamic force in the passage of the 19th Amendment, and her home was a temporary headquarters of the National American Woman Suffrage Association.

Marti is highly dedicated to honoring the legacy of Harriet Taylor Upton. She served as the Upton Volunteer Chairman for sixteen years and is always the first person to volunteer to do whatever needs to be done. She works garage sales, gives tours of the home, and helps with all special events and programs.

Marti worked on the Upton Garden and the Women's Park Committees for seventeen years, serving as the chairman of the Women's Park Committee for the past twelve years. The Women's Park, maintained by the Upton Association, honors women and is a treasure in the city of Warren. Along with other volunteers, Marti works hard to make the Park a beautiful place. In addition to her work with the Upton Association, Marti is also a member of the Trumbull Historical Society, the Hartford Historical Society, and chairman of the Women's Equality Day committee, which organizes an annual celebration of the passage of the 19th Amendment.

Gail Wood

The Oberlin Heritage Center was excited to nominate Gail Wood for an Individual Achievement Award. Gail stands apart as someone who deeply understands the organization, including its strengths and challenges, because she has served in so many roles. Gail began her relationship with the organization as a local elementary school teacher who brought her students on field trips and then became a volunteer docent after retirement. Very soon, she said "Yes!" to becoming a board member, became the chair of the Development Committee, and then rose through the ranks of officer positions. Finally, she took the helm as the Board

(continued on page 6)

President in 2017. Her final term will end in spring of 2023.

Gail Wood has made a deep and long-lasting impact in Oberlin, both as a 37-year elementary school teacher and as a volunteer and trustee of the Oberlin Heritage Center. Her collaborative work with fellow teachers to create local history curriculum in the 1980s, which included field trips and a unique textbook, has since taught thousands of children about the people, events, landmarks, and services that make their community special and their own. Her twelve years of board service with the Oberlin Heritage Center, including as its current President, have guided the organization through strategic planning, educational program development, the writing of an Oberlin history comic book, major leadership transitions, fundraising campaigns that have sustained the organization through difficult times, and reaccreditation by the American Alliance of Museums.

Gail epitomizes the best of leadership by sharing her time and talents, acting as an ambassador for the Heritage Center and community of Oberlin, and inspiring others through knowledge and enthusiasm so that they may set their own course for a better future.

Through good times and rough times, through fun activities and differences of opinion, Gail runs meetings and committees with constructive objectives in mind, transparency, openness, and respect. This has gained Oberlin Heritage Center the trust of countless community constituents and the loyalty of board members, volunteers, and staff members.

Brent Carson

The word Outstanding is only one word to describe Brent Carson and his work with the Delaware County Historical Society. Dedicated, dependable, creative, humorous, hard-working, fun-loving, and devoted are still only a few words to describe Brent's

lifelong interest in keeping the history of Delaware County not only alive but ever-present to the people in Delaware County.

Before his retirement, Brent was a social studies teacher. He created an annual springtime Delaware Week that included daily walks around town noting the history of each section. This became a rite of passage for all students in Delaware City Schools. Upon retirement, Brent continued these programs for classrooms and community groups around the county.

Brent is highly visible in the county from his breakfasts at the local diner, to manning the Historical Society booth during Fair Week, to answering questions on Facebook, and of course his numerous presentations. Brent has touched the lives of thousands of people and continues to reach out to young and old. When people see him on the street, he is often referred to as Mr. Delaware.

Brent has been a member of the Delaware County Historical Society since he graduated from college in 1970 some 52 years ago. He served as the President of the Board for eleven of those years and was a Board member for fourteen years. Brent has recruited retired teachers and other community members to volunteer for the organization and has participated in community projects that include historic markers, bicentennial activities and raising a statue of Rutherford B. Hayes in downtown Delaware.

The Delaware County Historical Society has nominated Brent Carson for the Outstanding Individual Achievement Award because we believe he deserves the recognition for the innumerable contributions he has made during his 52-year membership in preserving and promoting Delaware County history to young and old. It is fair to say that Brent has devoted his life to this endeavor.

Dayton Police History Foundation

An occasional series highlighting member organizations. If you'd like to submit your own organizational history, contact us at ohiolha@ohiohistory.org.

*Stephen Grismer, Secretary-Treasurer,
Dayton Police History Foundation*

Dayton Police History Foundation is an outgrowth of a six-month police exhibit that took place at Carillon Historical Park in 2008. Titled *Patrolling the Streets of Dayton*, it was a collaborative effort to research, plan, and then recount, with three-dimensional displays, the consequential story of local law enforcement from 1796 to present. At the time, it was the largest temporary exhibit held at Carillon Historical Park (CHP) in its then largest museum facility, the Dicke Family Transportation Center.

When it was over, the artifacts and photographs were returned to the owners but there was a desire to keep the history alive. And so, on January 1, 2010, Dayton Police History Foundation, Inc. (DPHF) was chartered by the State of Ohio. DPHF is a private, non-profit 501(c)(3) charitable organization, strictly dedicated to the preservation of local law enforcement history with the goal to someday establish a permanent Dayton Metropolitan Police Museum.

In the years that followed 2008, DPHF put forth many smaller police displays and several other large temporary exhibits: the "Dayton Mounted Patrol" exhibit in 2013 at the Schuster Performing Arts Center in conjunction with the production of *War Horse*; and "Celebrating the 150th anniversary of the Dayton Police Department" at the Centerville Art Gallery in 2017. In addition, well over 60 PowerPoint presentations have been given and three books have been published, including *The Dean, Dillinger, and Dayton, Ohio*. These efforts led to DPHF's most ambitious project to date.



Bootleggers, Bandits, and Badges: From Dry Times to Hard Times in Dayton, Ohio

Opening on the 100th anniversary of Prohibition's Volstead Act – October 28, 2019 – this exhibit is again hosted by CHP but in a 2,500 square-foot gallery inside its main building, the Kettering Family Education Center. This large space has a walk flow through three themes from three eras: the Temperance movement (1860-1919); Prohibition bootlegging (1920-1933); and Great Depression bank heists (1929-1941). The gallery space holds a number period exhibit items, both small and large, but two major displays are the centerpieces of two distinct time periods.

The first is a custom case in the Prohibition era holding a model 1921AC Colt Thompson submachine gun. This Tommy gun with drum magazine has been in the Montgomery County Sheriff's arsenal since received in a 1927 shipment from Pennsylvania. The second centerpiece display is in the Great Depression era. It is a custom case holding John Dillinger's

1933 Colt Super .38 auto pistol, taken from him when arrested in the Gem City, contrasted with the Dayton police chief's 1920 Colt service revolver. In between, linking the two guns, are the handcuffs placed on Dillinger by Dayton detectives.

What else is there to see?

Large scenic murals and audio tracks that transport onlookers to Dayton of yesteryears (1880-1935); a replicated 19th century saloon bar and police artifacts; a 1919 Model T Ford with a disguised haul of moonshine barrels; accounts of police liquor squads combating bootleggers; a bootlegging still; episodes from the "Roaring 20s" and cultural garments – from period police uniforms, to a flapper dress, to a 1920s KKK hood; a black 1932 Packard Sedan with gangster white wall tires; a display of 1920s and '30s hoodlum weapons; a patrol call box mounted to an iron stanchion; filmed accounts and imagery; a vintage 1930 Diamond T prisoner wagon; and even more to absorb....

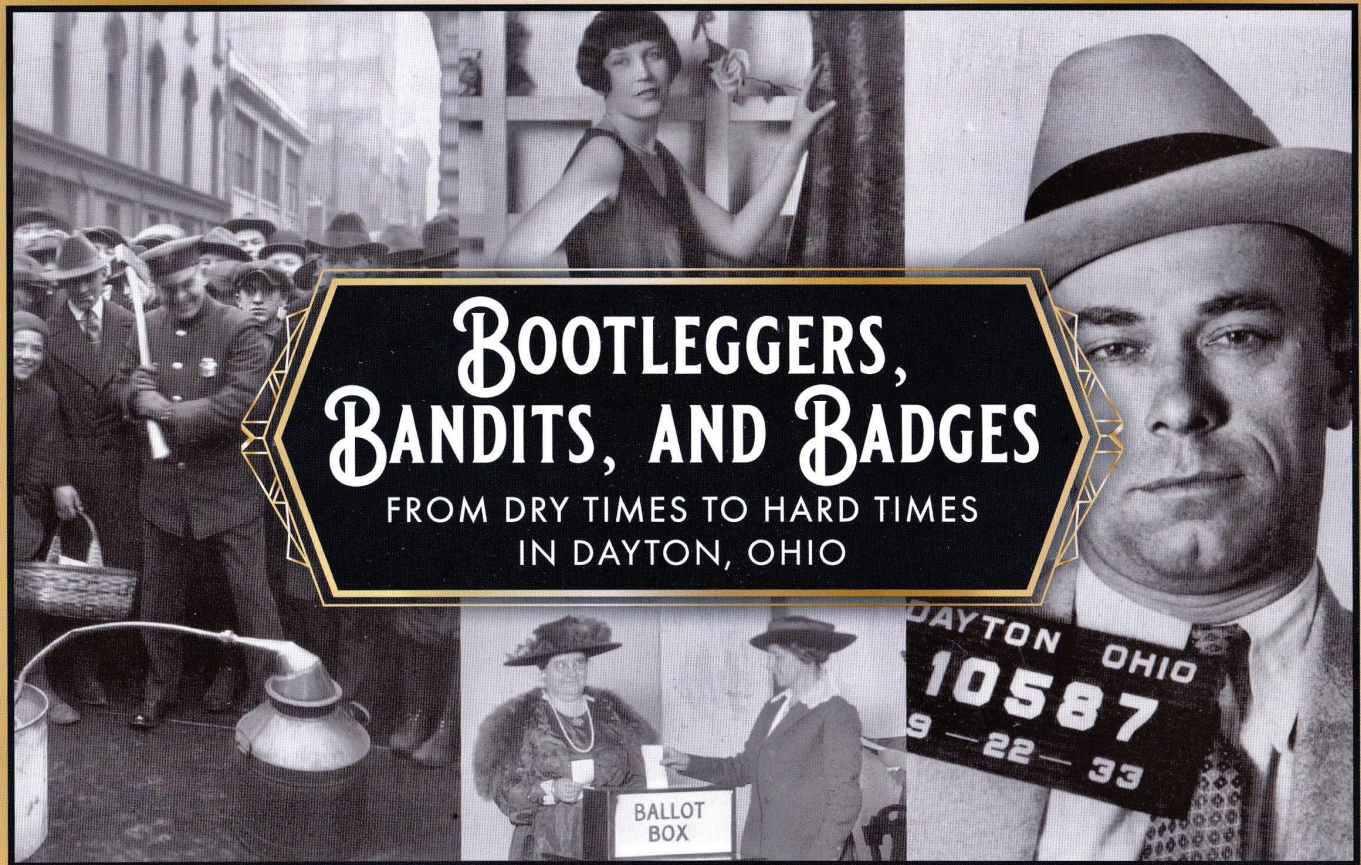
More than the artifacts and exhibits....

The evolution of law enforcement, as it adapted to the changing nature of the country, is the central storyline but social and cultural accounts are presented throughout the journey. The story of the temperance cause is chronicled in depth. Other historical, interrelated narratives of the three eras include the suffrage movement, race relations, politics, business, manufacturing, the economy, arts, entertainment, sports, transportation and city infrastructural improvements.

While this exhibit is a story about Greater Dayton's presence on the local, statewide and national stages, it truly captures the tale of our nation's development decade-by-decade from the 1860s

(continued on page 7)

Sponsored by *Dayton Police History Foundation, Inc.*



Hosted by *Dayton History at Carillon Historical Park*

to 1941. Policing is an often-unnoticed component of that growth... but not with this exhibit.

The “Nation’s Dean of Police Chiefs” Rudolph ‘Rudy’ Wurstner is one of three principal figures. He represents the “Badge” and is one of the many police officers to be featured. Two other principal figures are Chicago bootlegging mob boss George ‘Bugs’ Moran, whose crime career ended in Dayton, and the infamous bandit, John Dillinger, who was arrested in Dayton.

While the good guys are represented with uniforms from 1876 and 1931, badges and tools of the police trade, lawmen are highlighted with accounts of bloody sacrifices in protecting the community; heroic actions; and the high honor bestowed by the Dayton Area Walk of Fame on only

three Dayton law enforcement officers with the induction plaques displayed for Policewoman Dora Rice, Sergeant Lucius Rice, and Chief Wurstner.

There are stories of bank heists; teller windows displayed from two area banks held up by the Dillinger gang; local tales of Dillinger, ‘Bugs’ Moran, George Remus, Charley Makley, and other gangsters; and a police jail cell within which are vignettes on other bad guys with a Greater Dayton connection like Clyde Barrow, Al Fouts, the ‘Fox of Gangland’ Bob Zwick, and Public Enemies No. 1 Al Karpis and Al Brady.

The draw for an exhibit like this is always the gangsters – notorious bootleggers and bandits. Stories about Dillinger, Moran, and other law-breakers are told for they are the reason policing exists. But the goal

is for attendees to leave this exhibit learning about law officers. Regrettably, history affords national notoriety to a killer like Dillinger but visitors may leave this exhibit realizing that the those who truly deserve national acclaim are his captors.

Bootleggers, Bandits, and Badges—originally scheduled as a two-year exhibit—has been twice extended making its four-year run the longest ever at CHP. It is open through the end of 2023!

Where to go:
Carillon Historical Park

When:
Monday–Saturday: 9:30 AM–5:00 PM;
Sunday: Noon–5:00 PM.

Park Admission:
\$12 adult (ages 18–59), \$10 senior, \$8 child (3–17).

How to host an organized and engaging field trip

The fourth in a 6-part series on student field trips. Check out the other articles from this series in previous issues of The Local Historian.

Claudia Bartow is an Ohio middle school Social Studies teacher, military veteran, and author. She has orchestrated many field trips with her students at locations around Ohio, Pennsylvania and in Washington, D.C. Claudia loves to create effective and customizable tools to help small to medium-sized museums and historic sites increase engagement with their local schools and teachers. Her latest offering, "Field Trip Kickstart Kit", features the downloads in these articles and much more. She can be reached at 78ssteacher@gmail.com.

A group of ninety seventh graders walks through your door. Now what? Where do they put their coats and lunches? Who is there to greet them? What do they do first? Are they split into smaller groups somehow? Much of this can be spelled out in a teacher packet and then given as a reminder upon arrival. My last article in this series, "How to create a comprehensive field trip "before you come" packet for teachers", spelled out some information you can give teachers before the trip to help with this process.

But what can you do as soon as the group arrives to get the visit off on the right foot? Have a plan for what happens the second the group arrives. Will a staff member come out to the buses and talk to students and staff about behavior expectations, give some highlights of what they will see and do, and tell them things

like where the restrooms are? Or is there a meeting point just inside the museum that the coordinating teacher has been told about and is supposed to check in before bringing the whole group inside? This would be a great process to have worked out beforehand, and will let the fun and learning start right away with the least amount of stress for all.

Once your student group is in the door, now it is time to get their attention. The most powerful experiences I have witnessed with students in museums or at historic sites deal with tapping into their emotions. How can you get students to relate to an artwork? A World War II plane? A spoon from the Great Depression? You tell the emotional background story about it and about the people connected to that object. Great stories are the key to holding student interest and having them remember your museum and artifacts and exhibits long after they leave.

Whether you have them printed for visitors to read, or you have tour guides or automatic audio technology, stories connect kids to the object in powerful ways. That painting? It was done by a blind man in three hours and is now worth \$3 million. That World War II plane? It flew forty-seven combat missions and single-handedly saved three thousand lives in a concentration camp. That spoon? It was used by a mother of nine children during the Great Depression to make their only

meal of the day, the same meal they ate for weeks.

I have been with numerous eighth grade groups to the United States Holocaust Memorial Museum in Washington, D.C. The thing that gets us all the most are those things that trigger emotions. The piles of thousands of pairs of shoes, wedding bands, and suitcases are so raw and real, so human, that we can all relate to how truly awful the Holocaust was for a group of human beings not that long ago.

As you think about your artifacts and exhibits, which items have the most powerful stories, ones you think young people might find interesting? How can you tell this story in a way they won't forget? What worksheet during the visit or as part of the "after the trip" packet could you give them to forge their connection to the story(ies)?

Doing these things will leave a positive, lasting impression on them of the history of the time period and what they learned while at your site. And isn't that the whole purpose of field trips?

The following worksheet for an object or artifact at your site can be edited for you to use with students and teachers however you see fit. When you click it, it will have you "Make a Copy" so that it becomes your own. [Download the template here.](#)

Historical Marker Dedicated in Coshocton County

On the night of Friday, June 19, 1885, a mob of at least 1,000 white people lynched Henry Howard, a Black man who had arrived in Coshocton, Ohio the previous day to seek work in the mines.

137 years later, on June 18, 2022, more than 60 people attended a Juneteenth celebration on the Coshocton County Court Square, the sight of the lynching, to unveil a new historical marker honoring the memory of Mr. Howard.

One side of the marker tells the story of what happened that night. The other side of the marker contextualizes this lynching as part of a widespread practice of racial terrorism that claimed the lives of more than 6,500 Black Americans between 1865 and 1950.

The marker is the culmination of a nearly two-year effort by Coshoctonians for Peace and Equality (CPE), a grassroots racial justice group founded by county residents Javanna Ramsey and Lucy Malenke in the summer of 2020.

It is also the final step in a Community Remembrance Project that CPE undertook in collaboration with the Equal Justice Initiative (EJI), a national nonprofit organization that works with communities across the country to memorialize documented victims of racial violence.

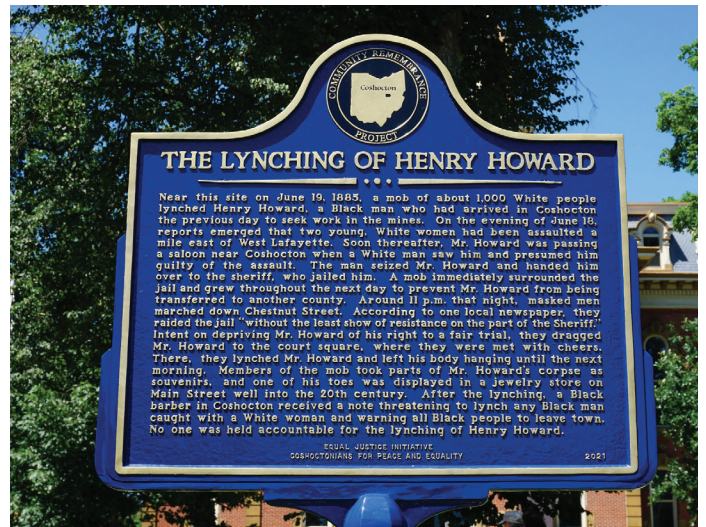
Other elements of this project included a Community Soil Collection Project ceremony at Howard's lynching site in June 2021 and Racial Justice Arts and Essay Contests for area high schoolers with thousands of dollars in prizes this spring.

The Johnson-Humrickhouse Museum (JHM) in Coshocton collaborated with CPE and EJI on the Racial Justice Arts Contest by helping raise prize money through their Friends group, and by displaying the contest entries and winner during their annual "Playground of Talent" exhibit, which displays art created by local children and teens.

JHM also received one of the jars of soil which will be on permanent display at the museum. The jar, bearing Henry Howard's name and the date of his lynching, will be part of an exhibit, currently in development, that will focus on Coshocton's early Black History.

Another jar of soil was placed in the Coshocton County Court House and the third was taken to the Legacy Museum and National Memorial for Peace and Justice in Montgomery, Alabama, to be placed alongside other jars from other collection sites from around the country.

Henry Howard is one of at least 15 documented victims of racial terror lynching in Ohio and the only documented victim in Coshocton County. So far, there are two other historical markers in Ohio. A marker in Athens County memorializes Christopher Davis who was lynched in 1881. The other marker, in Butler



For nearly two years, Coshocton community members collaborated with the Equal Justice Initiative on a Community Remembrance Project that would memorialize Henry Howard, who was lynched in the Coshocton County Courthouse square in 1885. Here, members of the Community Remembrance Coalition pose with EJI Justice Fellow Cyan Blackwell following a historical marker dedication on June 18, 2022. Pictured (from left to right): Matthew Anderson, Brittany Mbaye, Erin Gotwals, Javanna Ramsey, Lucy Bryan Malenke, Cyan Blackwell, Holli Haddix Rainwater, Kevin Rainwater, and Patti Malenke.

County, remembers two victims, Simeon Garnet who was lynched in 1877 and Henry Corbin in 1892.

These historical markers can help transform our national landscape into a more honest reflection of the history of America and reflect a community's ongoing commitment to truth-telling and racial justice. Cyan Blackwell, a justice fellow with the EJI, who traveled from Montgomery, Alabama to be part of the unveiling ceremony in Coshocton, encouraged attendees to think of the historical marker not as an ending but as the beginning of the ongoing work of restorative truth telling as we continue to grapple with the painful past and move toward a better future.

ANNOUNCEMENTS

SAVE THE DATE!

Regional Meetings 2023

We're looking forward to seeing you again in person at Regional Meetings in the spring of 2023.

The meeting dates and hosts are as follows. Please note that dates and hosts are subject to change.

REGION 1:

March 18

Wood County Museum

REGION 2:

March 25

Cleo Redd Fisher Museum

REGION 3:

April 1

Frostville Museum, Olmsted Historical Society

REGION 4:

March 25

National McKinley Birthplace Museum

REGION 5:

April 1

Historic Fort Steuben

REGION 6:

March 4

Licking County Historical Society & Heisey Glass Museum

REGION 7:

March 4

George Rogers Clark Heritage Association

REGION 8:

March 11

Harriet Beecher Stowe House

REGION 9:

March 11

Southeast Ohio History Center

REGION 10:

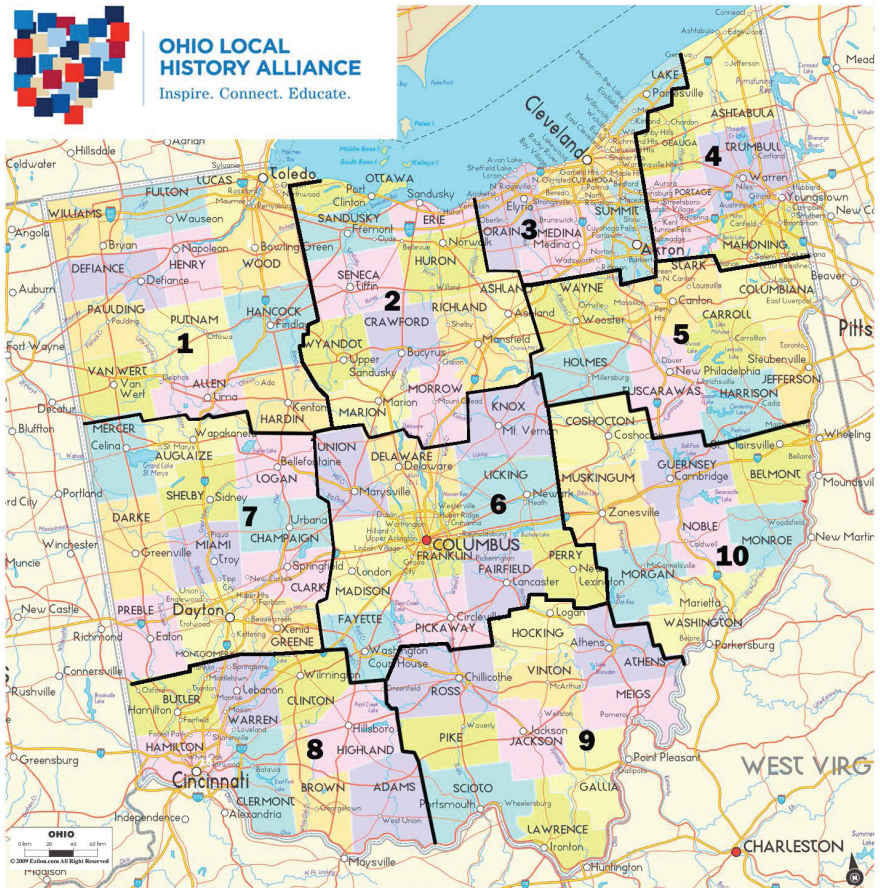
March 18

Walhonding Valley Historical Society

More details and registration information will be available in January. We're looking forward to seeing you in the spring!



**OHIO LOCAL
HISTORY ALLIANCE**
Inspire. Connect. Educate.



Region 1	Region 2	Region 3	Region 4	Region 5	Region 6	Region 7	Region 8	Region 9	Region 10
Allen	Ashland	Cuyahoga	Ashtabula	Carroll	Delaware	Auglaize	Adams	Athens	Belmont
Defiance	Crawford	Lake	Geauga	Columbiana	Fairfield	Champaign	Butler	Gallia	Coshocton
Fulton	Erie	Lorain	Mahoning	Harrison	Fayette	Clark	Clermont	Hocking	Guernsey
Hardin	Huron	Medina	Portage	Holmes	Franklin	Darke	Hamilton	Jackson	Monroe
Hancock	Marion	Summit	Trumbull	Jefferson	Knox	Greene	Clinton	Lawrence	Morgan
Henry	Morrow			Stark	Licking	Logan	Hamilton	Meigs	Muskingum
Lucas	Ottawa			Tuscarawas	Madison	Mercer	Highland	Pike	Noble
Paulding	Richland			Wayne	Perry	Miami	Warren	Ross	Washington
Putnam	Sandusky				Pickaway	Montgomery		Scioto	
Van Wert	Seneca				Union	Preble		Vinton	
Williams	Wyandot					Shelby			
Wood									

NEH Cultural and Community Resilience Funding Opportunity

Due: January 12, 2023

Optional draft due: December 1, 2022

Maximum funding: \$150,000

Funding for: Digital Surrogate Collections; Oral History Collections; Physical Archival Collections; Plans for Community Documentation

More information: www.neh.gov/program/cultural-and-community-resilience

Further questions? preservation@neh.gov

The Cultural and Community Resilience (CCR) program contributes to the continuity of cultural heritage and its availability for future generations by supporting community-based efforts to mitigate the impacts of climate change and the COVID-19 pandemic by empowering people to define, collect, and use cultural and historical resources. In addition, the CCR program recognizes the importance of documenting contemporary experiences in these areas and of deepening our understanding of their social, economic, and emotional impact on individuals and communities. The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions.

NEH welcomes applications at all stages of project development from planning through implementation, especially those that employ inclusive methodologies, such as participatory archiving, oral history, rapid response collecting, shared stewardship arrangements, and community-centered access. NEH also encourages you to leverage open access online resources and use Creative Commons licenses, when possible and as appropriate.

The CCR program supports activities such as, but not limited to:

- identifying and capturing cultural and historical resources, including through digital means, in communities potentially endangered by climate events, such as wildfires, drought, hurricanes, or rising sea levels;
- safeguarding cultural resources to mitigate the impacts of the COVID-19 pandemic;
- collecting oral histories from individuals impacted by extreme weather events or the COVID-19 pandemic, including survivors and first responders;
- documenting traditional knowledge, memories of elders, practices, or technologies;
- engaging in collaborative planning efforts to prepare communities for rapid response collecting; and
- applying insights from cultural heritage identification and documentation projects to inform local and regional community resilience strategies.

Optional Draft Review: Applicants may submit proposal drafts for review by program staff prior to the January 12, 2023, due date. Deadline for draft submission is December 1, 2022.

Additional inquiries: You may reach out with inquiries or request to speak with a program officer at any point prior to the deadline

A pre-recorded webinar is available to view here: www.youtube.com/watch?v=a85hpckmUrw

Second Application Deadline: A second deadline for this application will be held on May 16, 2023. The Deadline for submitting an optional draft for this deadline is April 11, 2023.

Digitization Grants Available

The Ohio Local History Alliance (OLHA) will award a total of up to \$7,500 to preserve local history collections through digitization. The grant is given yearly to OLHA members. The maximum award to be given to a single institution is \$2,500. The collections selected for digitization should be important to the history of the area represented by the applicant and/or to the history of Ohio.

Grant recipients will receive an Ohio Memory collection to publicly display their digital content. Each collection will be branded with the grantee's logo and organization information. For more information about the Ohio Memory Program, please visit www.ohiomemory.org.

Application

Applications are online only. Applicants must be an OLHA member and have either a Federal ID number or a State of Ohio Certification of Continued Existence number to apply. You can check on your membership status by contacting the OLHA Executive Secretary, Dr. Betsy Hedler, at 614-297-2538 or ohiolha@ohiohistory.org.

Deadline

Applications are due February 15th each year. Grantees will be notified by April 1st with projects beginning May 1st. Projects should be completed 12 months after start date.

For more information and to apply, visit www.ohiolha.org/what-we-do/grants/alliance-digitization-grants

Congratulations to Citizen Archivist Awardees!

The Ohio Historical Records Advisory Board (OHRAB) is proud to announce that Sister Nancy Garson of the Dominican Sisters of Peace Archives, Flossie Hulsizer of the Clark County Historical Society, and Carolyn Shaffer of the Trumbull County Records Center & Archives, are recipients of the 2022 OHRAB Citizen Archivist Award.

The OHRAB Citizen Archivist Award honors volunteers in Ohio's archives who work long hours, unpaid and often unacknowledged, answering reference requests, processing collections, and indexing historic records. This award recognizes volunteers in Ohio archives who best exemplify the dedication and hard work volunteers—our citizen archivists—contribute to Ohio's archives each day.

When Sister Nancy became a volunteer at the Dominican Sisters of Peace Archive in 2016, she undertook organizing the archives according to modern archival standards. She had no background in archives, but she soon learned by seeking archival training, working with a consultant, and joining professional organizations. She created policies, processed collections, and organized the archives according to archival best practices. Sister Nancy oversaw the moves of three archives following the merger within the Dominican Sisters and secured approval for a new HVAC system for the archives. She laid the foundation for the archives to hire professional archivists in 2022 and continues to volunteer, processing collections and answering reference requests.

Flossie Holsizer has been a volunteer with the Clark County Historical Society and the Clark County Genealogical Society for over twenty years. She contributed nearly 6,000 hours of her time to preserving the history of Clark County and making

it accessible to the public. Flossie maintains the Genealogical Society's family surname files and the family materials related to the First Families of Clark County, a society where members trace their lineage back to the earliest settlers of Clark County. At the Historical Society, Flossie researches incoming requests and helps researchers find the resources they need. She has printed and bound many booklets of information for the research library and archives that abstract birth, deaths, marriages, and more.

Carolyn Shaffer has been a volunteer at the Trumbull County Records Center & Archives for eight years. Carolyn is a retired high school teacher from Warren, Ohio. Carolyn has indexed court case records dating back to the early 1800s, coroner's files, naturalizations, and many other records. She prepares records for scanning, a tedious job that she describes as "soothing." She helps researchers visiting the archives and is full of knowledge about the events and citizens of Trumbull County. Carolyn also volunteers at the Trumbull County Historical Society.

Please join OHRAB in celebrating the accomplishments of Sister Nancy Garson, Flossie Hulsizer, and Carolyn Shaffer and their contributions to the history of Ohio. We applaud the dedication, talent, and love that they and their fellow volunteers bring to Ohio's archives each day.

The Ohio Historical Advisory Board (OHRAB) is the central body for historical records planning in the state. The Board is funded by a grant from the National Historical Publications and Records Commission (NHPRC). Board members represent Ohio's public and private archives, records offices, and research institutions. For more information on OHRAB, visit ohrab.org.

CALL FOR SUBMISSIONS:

2022 Local History Publication Awards

The Center for Archival Collections at Bowling Green State University is accepting submissions for the Local History Publication Awards. Works published between January 1, 2022 and December 31, 2022 will be accepted.

As you may recall from last year, we have added an Article category. The Article category recognizes articles, essays, and blog posts in both print and electronic formats. The Book category continues to recognize books published in both print and electronic formats. Both categories award authors in Professional and Independent divisions. The Professional Division includes works prepared and submitted by authors who exclusively or

primarily make their living as a scholar and/or writer. The Independent Division includes works prepared and submitted by independent or local researchers, amateurs, and other creative writers who do not claim history as a profession. Each Division winner will receive a \$300.00 cash award and plaque. Please see our [Guidelines for Submissions](#) for more information.

Eligible works must address an historical topic within the nineteen county region of northwest Ohio. Works shall be judged by the Awards Committee on: literary merit, overall significance and contribution to explaining and understanding the history of the region.

Consideration also will be given for style and content. Other considerations will include grammar, accuracy, illustrations, layout, indexes, and distribution.

To submit a work, authors should send two copies to the Center for Archival Collections, 5th Floor, Wm. T. Jerome Library, Bowling Green State University, Bowling Green, Ohio 43403, postmarked by February 28, 2023 and fill out our [online form](#). All works submitted become the property of the CAC. For complete information about the award and submissions, please see [Guidelines for Submission](#). For further information, please contact Sara Butler-Tongate at the CAC at 419-372-7916 or smbutle@bgsu.edu.

BGSU | Center for
**Archival
Collections**
BOWLING GREEN STATE UNIVERSITY

Ohio Humanities Updates Grant Program

Since 1972, Ohio Humanities' grant program has sparked critical public humanities work throughout our state, and **exciting changes are coming to our grants program in 2023!**

By funding engaging programs that center the humanities, Ohio Humanities helps inspire conversations about our state's shared histories and cultures. Our goal is to support projects that make the humanities central to creating and sustaining vibrant communities.

Ignite grants (up to \$20,000) will provide non-profit organizations with funds to develop and produce deeply researched, engaging, and immersive projects that appeal to a large audience of Ohioans.

Programs funded by Ignite grants

should make humanities content accessible to Ohio's diverse audiences. We especially encourage applications that explore cultural and historical topics that will resonate with Ohioans, particularly projects that share Ohio's under-told, yet significant stories. Successful projects could include museum exhibitions and installations, discussion programs, oral history projects, and documentary filmmaking.

Spark grants (up to \$5,000) will provide non-profit organizations with funds to develop and produce programs that spark conversations about issues that are relevant to Ohioans today. These projects can be limited in scope, both in terms of subject matter and intended audience, but they should be designed to appeal to as broad of a public audience as possible.

Programs funded by Spark grants should focus humanities content in ways that will inspire lasting conversations around social, economic, and historical issues challenging Ohio communities, and they should encourage a sense of place and civic engagement in Ohio citizens. These grants can also be used to build capacity for larger projects that will have a wider impact.

Upcoming deadlines: February 15, 2023, June 1, 2023, and October 1, 2023, for Ignite grants and the first business day of every month, beginning January 2, 2023, for Spark grants. Drafts of applications are due one month prior to the final due date.

Visit our website to [learn more about our new grants programs](#) and [review our revised grant guidelines](#).

OHIO MUSEUMS ASSOCIATION WEBINAR:

Overcoming the Barriers to Museum Fundraising Success

Join fundraising master trainer, **Chad Barger**, CFRE, for a presentation focused on actionable solutions to common fundraising problems. Chad will reveal the most common barriers to effective fundraising at the museums that he has worked with and provide tips for overcoming them.

Attendees will also be given free access to document samples and templates which will help to fast track the implementation of these solutions. Ample time will be reserved for questions so that attendees can also pick Chad's brain for solutions to their "not so common" fundraising challenges. This session runs 75 minutes (including Q&A).

ABOUT OUR SPEAKER:

Chad Barger helps nonprofit professionals across the US and Canada fundraise more efficiently and effectively. Chad owns the firm [Productive Fundraising](#), which specializes in teaching the latest research-based fundraising tactics and making them approachable for small, community-based nonprofit organizations. Chad has spent his entire career as a fundraiser. He has worked in large shops and small in a variety of sectors (including higher education, social services and the arts). The campaigns that he has worked on have raised in excess of \$82 million dollars for the charities that he's had the honor of

serving. Chad serves as an Adjunct Instructor at both Messiah University and Temple University, where he teaches the [10 Week Online Fundraising Certificate Program](#). As a Master Trainer for the Association of Fundraising Professionals (AFP), he is a frequent keynote and workshop presenter at nonprofit conferences across the United States and Canada. Chad is an active member of AFP, currently serving as chair of its Editorial Advisory Committee at the international level, and he is a past president of the Central Pennsylvania Chapter.

When:

Monday, November 21, 2022
10:00 AM – 11:15 AM

Where:

Online – complete webinar login details will be sent to participants after registering

Cost:

\$10 – OMA Members;
\$15 Non-members

Registration deadline:

November 18, 2022

[Click here to register.](#)

Joined or renewed between August 18 and November 1, 2022

Welcome New Members

INDIVIDUALS

John Clement, *Berea*

Anna Helmig, *Troy*

Becky S. Cornett, *Delaware*

ORGANIZATIONS

Western Reserve Railroad Association, *Cleveland*

Thank You, Renewing Members

INDIVIDUALS

Sherri L. Goudy, *Wapakoneta*

Andrew J. Verhoff, *Worthington*

Carol A. Guzzo, *Maumee*

Beth Weinhardt, *Westerville*

ORGANIZATIONS

103rd OVI Memorial Foundation,
Sheffield Lake

Marion County Historical Society, *Marion*

Brecksville Historical Association Inc,
Brecksville

Massillon Heritage Foundation Inc,
Massillon

Carroll County Historical Society,
Carrollton

Mayfield Township Historical Society,
Mayfield Village

Clovernook Center for the Blind,
Cincinnati

Mercantile Library, *Cincinnati*

Clyde Heritage League Inc, *Clyde*

Morrow County Historical Society,
Mount Gilead

Columbus Jewish Historical Society,
Columbus

Mount Healthy Historical Society, *Mount Healthy*

Cortland Bazetta Historical Society,
Cortland

Oberlin Heritage Center, *Oberlin*

Cuyahoga County Soldiers' and Sailors'
Monument, *Cleveland*

Ohio Genealogical Society, *Bellville*

Delaware County Historical Society,
Delaware

Pickaway County African American
Heritage Association, *Circleville*

Dover Historical Society, *Dover*

Pickerington-Violet Township Historical
Society, *Pickerington*

Ellsworth Historical Society, *Ellsworth*

Piqua Public Library, *Piqua*

Fayette County Historical Society,
Washington Court House

Price Hill Historical Society, *Cincinnati*

Fort Meigs Association, *Perrysburg*

Radnor Heritage Society, *Radnor*

Galion History Center, *Galion*

Shalersville Historical Society, *Mantua*

Grandview Heights Marble Cliff Historical
Society, *Columbus*

Shelby County Historical Society, *Sidney*

Greenfield Historical Society, *Greenfield*

Southeast Ohio History Center, *Athens*

Hanover Township Historical Society,
Hanoverton

Sutliff Museum, *Warren*

Historic Lyme Village Association,
Bellevue

Toledo Firefighters' Museum, *Toledo*

Historical Society of Old Brooklyn,
Cleveland

Tuscarawas County Convention &
Visitors Bureau, *New Philadelphia*

Lillian E. Jones Museum, *Jackson*

Washington County Historical Society,
Marietta

Little Miami History Connection, *Morrow*

Washington Township Hist Soc of Stark
County, *Alliance*

Marietta College Legacy Library, *Marietta*

Western Reserve Fire Museum,
Cleveland

Youngstown Historical Center of
Industry and Labor, *Youngstown*

NOVEMBER 21:

Ohio Museums Association Webinar. For more information, see page 11.

JANUARY 12:

NEH Cultural and Community Resilience grants due. For more information, see page 12.

FEBRUARY 15:

OLHA Digitization grant applications due. For more information, see page 12.

Ohio Humanities grant applications due. For more information, see page 14.

FEBRUARY 28:

Local History Book Award nominations due. For more information, see page 13.

MARCH 4:

Regional Meetings! For more information, see page 11.

MARCH 11:

Regional Meetings! For more information, see page 11.

MARCH 18:

Regional Meetings! For more information, see page 11.

MARCH 25:

Regional Meetings! For more information, see page 11.

APRIL 1:

Regional Meetings! For more information, see page 11.

Join the Ohio Local History Alliance...



**OHIO LOCAL
HISTORY ALLIANCE**
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

Business Member:

\$100	(\$190 for 2)
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Join at:

ohiolha.org/about/join-the-alliance/

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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ohiolha@ohiohistory.org

Visit The Alliance online at

www.ohiolha.org and on Facebook at

www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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