

Ohio History Fund Grant Recipients Announced on Statehood Day, March 1

PROGRAM FUNDED MAINLY THROUGH VOLUNTARY CONTRIBUTIONS



Ohio History Fund grant recipients with their "big checks" at Statehood Day 2022. Photo courtesy of the Ohio History Connection.

by Andy Verhoff, Ohio History Fund and Outreach Manager, State Historic Preservation Office, Ohio History Connection

The Ohio History Connection is proud to announce a record-breaking number of 18 recipients for an equally record-setting \$207,100 in grants from the Ohio History Fund for 2022. The History Fund is a competitive matching grant program administered by the State Historic Preservation Office. (The Community Engagement department, formerly known as Local History Services, operated the History Fund from 2012-2020.)

Most of the money for the grants comes from you, who support the program in three ways: by contributing a portion of your [state income tax refund](#) to the Ohio History Fund ([line 26b](#)), by purchasing Ohio History [license plates](#), and by making [direct donations](#) to the Ohio History Connection for the Ohio History Fund.

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One of my favorite quotes by the young poet, Mattie Stepanek perfectly captures the way I view our history and museum community—*“Unity is strength...where there is teamwork and collaboration, wonderful things can be achieved.”*

As all of us in the local history community know, working together makes us stronger. We at OLHA continue to work hard to be a resource for all history organizations in the State of Ohio, through our meetings, programs and workshops both in person and virtual. As a reminder, regional meetings begin on March 5th with Regions 8 and 10 and will continue through March and April.

Additionally, Statehood Day was March 1st. It's not too late to reach out to your local elected officials to share with them the work that your organization is doing in your community and has continued to do over the challenges of the past two years. As always, reach out to other historic organizations in your area that are not members of the Ohio Local History Alliance and share with them the benefits of membership and the network of peers membership provides.

Another great way to help support each other and our communities is the Ohio History Fund. All the money awarded through the grant is voluntarily contributed by Ohioans! Most funding comes from contributions of portions of state income refunds as we approach that time of year where we all do our taxes and no amount is too small to make a big difference overall.

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Your contribution of a part of your Ohio tax refund is the lifeblood of the program. Most of the money the Ohio History Fund grants comes through donations of parts of income tax refunds. Most of that is generated during tax season, ending for many with the filing deadline of April 18.

Including the awards listed below, the Ohio History Fund has made 110 grants in 39 counties totaling now more than \$1 mil-

lion! Proving there is a strong need for the History Fund, it has received 474 grant proposals totaling \$5.7 million in requests.

To date, 51 Alliance members have received History Fund grants, totaling nearly \$470,000 (!!!). Six recipients this year are members of the Ohio Local History Alliance (indicated with **).

2022 Ohio History Fund Grant Recipients

AUGLAIZE COUNTY HISTORICAL SOCIETY, WAPAKONETA**

\$18,864 for “Repairing the Wapakoneta Museum.” The grant will support repairs to the building’s masonry exterior and replace a roof on a rear addition. The museum started life as the First Presbyterian Church in 1862 and is an example of Greek Revival-style architecture, a rare type in west-central Ohio. Acquired by the society in 1997, the building was converted into a museum and protects irreplaceable artifact collections and exhibits of local history. The museum is listed in the National Register of Historic Places. The Secretary of the Interior’s Standards for Rehabilitation will govern the repair work.

BOWLING GREEN STATE UNIVERSITY-OFFICE OF SPONSORED PROGRAMS AND RESEARCH, BOWLING GREEN

\$16,000 for “Trailblazing Women in Ohio Politics: Public Engagement with a Documentary & Oral History Collection.” “Trailblazing Women in Ohio Politics” is a documentary that tells the story of Democratic and Republican women who broke electoral barriers beginning in the 1960s. With a grant from the History Fund, BGSU will create a website to extend the reach of the production and conduct additional oral history interviews with trailblazing women office holders.

BURCHFIELD HOMESTEAD SOCIETY, SALEM

\$3,300 for “Burchfield Homestead Exterior Painting Project” The home of noted artist Charles Burchfield (1893-1967) needs a new coat of paint, as well as fresh caulking around its windows. Burchfield’s imaginative renderings of his modest Salem home, garden, and surrounding areas are featured in many public and private collections. Preserving the house as Burchfield would recognize it is critical to telling his story and understanding his art. The house is listed in the National Register of Historic Places and the Secretary of the Interior’s Standards for Rehabilitation will guide the work.

CHAGRIN FALLS HISTORICAL SOCIETY, CHAGRIN FALLS **

\$3,700 for “Digitizing *The Exponent* (1894-1903), the Newspaper for Chagrin Falls and Vicinity.” Newsprint is fragile and *The Exponent* is sole primary written source of the early cultural and industrial history of the Chagrin Falls and its neighboring communities. The project will microfilm and digitize 4,160 pages of

The Exponent from 1894- 1903 and make them widely accessible to genealogists, other historical organizations, researchers, educators, students, and the public through Ohio Memory. The project will comply with standards set by Ohio Memory, the National Digital Library of America, and the National Digital Newspaper Program.

CHAMPAIGN AVIATION MUSEUM, URBANA

\$2,337 for “Champaign Aviation Museum Women Airforce Service Pilots (WASP) of WWII Video Display.” As a part of its exhibit about the WASPs of WWII, the museum will create a wall-mounted video display to show archival footage about their service and experiences. The footage is yet another way the museum can raise visitors’ awareness of WASP’s contributions to the war effort. Grant funds will support the purchase of a video monitor and associated equipment.

CINCINNATI PRESERVATION ASSOCIATION, CINCINNATI

\$15,000 for “Sites of Black History of Greater Cincinnati: Finding, Celebrating, and Preserving.” The project will take steps to document sites associated with African American history in Cincinnati. Stories from the Black community and sites associated with it have yet to be documented as thoroughly as others, but are essential to developing a truer understanding of the city’s history. Part of the first phase of a multi phase project, grant funds will support the salary of a qualified historian to conduct research and identify sites.

CITYWIDE NEIGHBORHOOD DEVELOPMENT CORPORATION, DAYTON

\$12,750 for “The History of Lakeside Amusement Park.” The project will present the history of Lakeside Amusement Park and its later iteration, a concert venue known as the Palladium, by fabricating and installing five interpretative signs at Lakeside Lake. The project is another step in restoring a once thriving amenity back into a park for the enjoyment of West Dayton residents and others looking to learn more about Dayton’s history. Grant funds will support the time of a researcher to write content and pay costs for making and installing the signs.

DARKE COUNTY PARK DISTRICT, GREENVILLE

\$15,860 for “4th Grade Pioneer Day.” The grant will finance the first two years of an annual Pioneer Day field trip to every

fourth grader in Darke County, approximately 500 students. Each will experience history—change over time—by completing various simulated early nineteenth century hands-on activities. The program will take place in the setting of Bear’s Mill, a site on the National Register of Historic Places. Activities, led by volunteers supervised by park district staff, will be reinforce content standards for state history in Ohio Department of Education’s 4th grade standards for social studies.

KENT STATE UNIVERSITY, KENT **

\$16,000 for “Liquid Crystal Oral History Project.” Computer screens, TVs, and digital watches are among thousands of objects, using liquid crystal technology today. This project will preserve the experiences of the field’s pioneers by recording oral histories with approximately 20 faculty and alumni of Kent State University’s Liquid Crystal Institute. Audio files and transcripts of interviews will be available on the website of the university’s Special Collections and Archives. Best practices for digital humanities from the American Historical Association and standards in the Federal Agencies Digital Guidelines Initiative will govern the project.

LAKE SIDE HERITAGE SOCIETY, LAKE SIDE **

\$2,157 for “Lakeside Heritage Society Archives Rehousing Project.” This compact project will arrange, rehouse and describe three historically significant collections in the society’s archives: local newspapers, a 35mm slide collection, and local plat maps and blueprints. Photographs from the application show that the projects is needed and that society’s new archives building in an optimal place to store the rehoused collections. The society’s professionally-trained staff archivist will supervise volunteers, who will organize the collections and create publicly accessible finding aids.

LICKING COUNTY FOUNDATION, NEWARK

\$19,000 for “Restoring the 1915 Wall and Ceiling Murals in Louie Sullivan Building of Newark: Substrate Repair.” The Foundation is restoring Newark’s “Home Building Association” building, the sixth of eight Midwest “jewel box” banks that influential architect Louis Sullivan (1856-1924) designed late in his career. The restoration of the building has been a multiyear effort, with the restoration of the exterior celebrated in 2020. Attention is now focused on the interior. The History Fund grant will offset the cost of plaster substrate repair essential to the conservation of the 1914-15 hand-stenciled murals on the first floor’s wall and ceilings, the defining historic feature. The building is listed in the National Register of Historic Places and, as they have from the beginning of the restoration, the Secretary of the Interior’s Standards for Rehabilitation will guide the work.

MAC-A-CHEEK FOUNDATION FOR THE HUMANITIES, WEST LIBERTY

\$4,000 for “Strengthening Visitor and Member Engagement.” The Foundation operates the site Piatt Castle Mac-A-Cheek and management of the site is transitioning from the Piatt Family to

a new executive director and board. To help them make good decisions, they need good data. Grant funds will support the work of a coordinator to set up new data gathering and management systems and equipment, and partially support board training in fundraising. Under the direction of an experienced consultant, the board will begin to integrate the site’s membership, marketing, and public programming functions to strengthen member and visitor engagement.

MARION COUNTY FEDERATION OF WOMEN’S CLUBS, INC., MARION **

\$6,250 for “Marion Women’s Club Home Interior Plaster and Painting Restoration.” The project will repair interior plaster and paint ceilings on the home’s second and third floors, making overall progress towards preserving the structure’s historic character. Once completed, the work will enable the Club to showcase the work of women to reform the community throughout its history, as well as open more space for the other organizations and initiatives the organization hosts. The home is listed in the National Register of Historic Places and restoration efforts will be governed by the Secretary of the Interior’s Standards for Rehabilitation.

MIAMISBURG HISTORICAL SOCIETY, MIAMISBURG **

\$5,316 for “Humidity Control, Archival Storage, and Preservation of Artifact Collection.” The project’s goal is to improve environmental conditions in the Miamisburg History Center archive storage room and exhibit galleries, and to rehouse in archival-quality containers objects from the 17,000 item collection not already well stored. Experienced members of the society’s all-volunteer staff who moved the society’s collection into its new History Center in 2019 will lead the work.

NATIONAL AVIATION HALL OF FAME, DAYTON

\$16,000 for “Discovering Flight: Learning with the NAHF Phase II.” The project will fund in part the production of a film that introduces the Hall’s honorees and piques visitors’ interest in learning of their contributions to American aviation history. The film is a part of a larger effort to revise the organization’s exhibits. The grant will support the pay costs associated with making the film.

OVERFIELD TAVERN MUSEUM, TROY

\$20,000 for “Overfield Tavern Museum Phase 2B Repairs.” As the title suggests, work funded by the grant is part of larger effort to preserve the tavern, built in 1808. This project will install replacement wood siding over areas where siding applied earlier has failed. The project will also repair trim around windows and doors and repaint the tavern in historically accurate colors. The tavern is listed in the National Register of Historic Places and the work will meet the Secretary of the Interior’s Standards for the Treatment of Historic Properties. The museum’s director, a professionally trained and experienced historic preservationist and archaeologist, will oversee the project.

PLAYHOUSE SQUARE FOUNDATION, CLEVELAND

\$16,000 for “Playhouse Square Archives Digitization Project.” As a part of Playhouse Square’s centennial in 2021-2022, the organization will establish a dedicated archive to preserve its history and make it available to researchers and the public. The foundation will collaborate with the experienced staff of Cleveland Public Library and others to inventory, index, catalog, and digitize select items from Playhouse Square’s archives. Members of the History Fund review panel noted that this project, successfully executed, will set an example for other arts institutions to assiduously preserve the stuff of their histories.

ZOAR COMMUNITY ASSOCIATION, ZOAR

\$14,500 for “Town Hall Redevelopment Project.” The Town Hall Museum is the sole display area for the association’s collection of Zoar artifacts and photographs, Ohio & Erie Canal objects

and photographs, and is the location of ZCA’s archives. The first phase of the Town Hall Redevelopment Project, supported by the grant, will include the installation of a “Best of Zoar” Exhibit. Besides requiring the association to organize, interpret, and protect the association’s collections, the “Best of Zoar” exhibit is to create a streamlined introduction to Zoar for visitors and to serve as the impetus for further organizational and preservation efforts within the Town Hall Museum. The Standards & Excellence Program of American Association for State & Local History guides the work.

Congratulations to this year’s grant recipients!

Applications for the 2023 round of grants will be available in mid-June on the Ohio History Fund’s web site: www.ohiohistory.org/historyfund. In the meantime, contact Andy Verhoff, the Ohio History Fund’s manager, with questions: averhoff@ohiohistory.org or 614.562.4490.

How to Remain Open and Relevant during a Restoration Project

by Christina Hartlieb, Harriet Beecher Stowe House;
and OLHA Region 8 Representative

The Harriet Beecher Stowe House is an Ohio History Connection site located in Cincinnati. We highlight Harriet's time in Cincinnati and focus on why she was able to write the anti-slavery novel, *Uncle Tom's Cabin*. We also interpret the mid-20th century history of the site, when it was an African American boarding house and tavern listed in the *Green Motorist Book*. These time periods are tied together and to the present through an overarching theme of "The Power of Voice."

OHC is currently undertaking an extensive multi-year restoration project of the exterior and interior of the House. As their managing partner, the Friends of Harriet Beecher Stowe House, we have been adamant that we want to build on the momentum we have experienced these last few years and we do not want to close during the restoration phase. Therefore, we have worked hard to remain open and relevant during this major Restoration project. Our Communications Manager, Abigail Zhang, and I put together these ideas and tips for organizations who would like to follow suit. It really starts with logistics and tone. You have to manage the logistical requirements of living under construction, while maintaining a positive and educational tone.

Advocate for Your Visitors

It remains crucial to make sure your visitors can have a positive experience while on site. Invest in wayfinding methods. Sometimes a sign pointing out the way to enter the building is the difference between excitement and confusion. Signs can be temporary, makeshift, or more permanent. But make sure visitors know how to get in and how to move through the parts of the building that are currently accessible. Have conversations with your contractors so that they know when to expect visitors and when larger groups will arrive. They can be instrumental in keeping pathways clear. Talk with them and compromise on when is the best time to do certain tasks. Keeping your staff and volunteers informed about what areas are accessible when (and how to provide information about the inaccessible areas) will also help them create great visitor interactions.

Document and Share

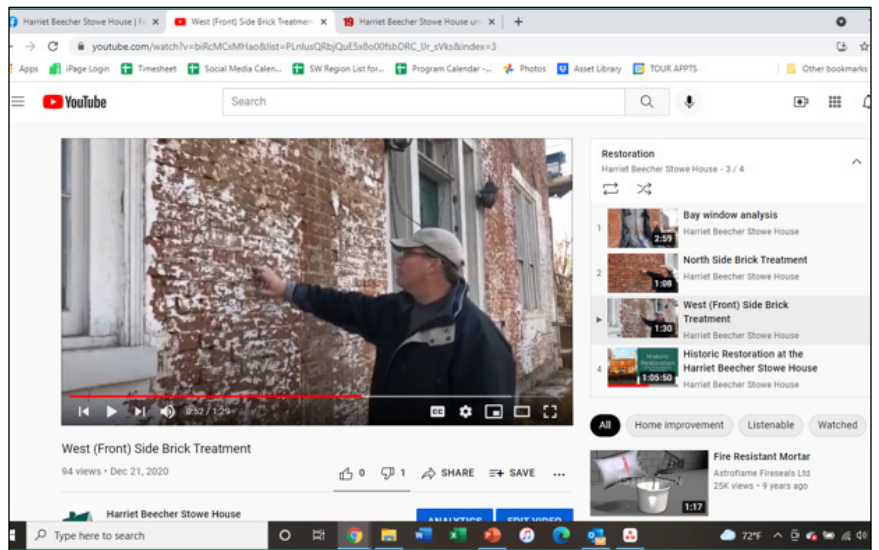
Take TONS of pictures. You can never have too many. An easy method of organization is to keep photos and short videos in a central location that multiple staff members/volunteers can access (we use a shared Google Photos album). You are cap-



turing the process of restoration and providing a visual (and aural) record of the work. The pictures are also available to use as documentation. For example—how large was the brick patch section around the study door when it was converted to a window in 1908? I cannot tell now because the brick around the opening has been tuckpointed and repainted yellow. But I do have a photo of the area after it was stripped and before the masonry was repaired and painted. Therefore, I can answer the question. Make sure to put together “before—during—after” pictures of the same façade or same space. People love to see the transformation. Take the time to save remnants for future exhibit possibilities. They too may come in handy later.

Photos and short videos are also instrumental in sharing the progress of restoration. Share that visual documentation through a dedicated web page, blog posts, press releases, and newsletter updates. Additionally, you can add them to Instagram stories, Facebook photo albums, your YouTube channel,

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and as part of outreach presentations. Just add restoration related photos to your social media rotation and check out relevant hashtags to incorporate. That keeps everyone up to date on what's happening and what the building looks like as the work progresses.

Creating Partnerships and Learning to Do Things Differently

Another key element in remaining relevant is to create partnerships. When your space is inaccessible or “too small” to utilize, you can use partner space, like neighborhood churches, schools, and libraries for events. If you have exhibits that become difficult to display or are temporarily inaccessible, you may also allow partners to showcase those for you in the interim. Good candidates would be other museums in your OLHA region, libraries, and schools. It is beneficial to team up with others for discussion groups and lectures that bridge your topic/mission and use their space.

If COVID had any bright spots, it was accelerating our comfort levels and infrastructure for virtual programming and outdoor activities. We have been able to lean into those forums by creating online lectures and discussion groups, and by developing virtual field trips. That will revive as the interior restoration of the House continues. We also spent time creating programming

that is not space dependent, like themed walking tours. Focusing on outdoor exhibits and outdoor events are another way to continue your programming when the building is inaccessible.

You Set the Tone

Another component of a successful renovation or restoration is to be deliberate in how you frame the conversation. Here are some examples of this mentality. Instead of saying that “we’re tearing off the front porch,” explain to your stakeholders that “we’re revealing the original façade.” When teachers ask about field trips, share with them a description of your outreach programs for schools. And definitely do not say “Our museum will be closed.” Instead, tell visitors and members that “We’re shifting our programs to other spaces, or outdoors, or online.”

Overall, a restoration project can coincide with continued activities. Make sure you keep your visitors, members, and stakeholders informed about what is happening and how they can continue to have great experiences. Build excitement about the project through blog posts, videos, and restoration update talks (either online or as a hard hat tour). Partway through the process, invite donors and members to a special reception that highlights changes and outline next steps. Good luck and have fun!

Caring for Your Treasures

Originally published in ICA's February 2022 newsletter. Reprinted by permission. To be added to ICA's mailing list, email Holly Witchey at hwitchey@ica-artconservation.org

You all have treasures in your collections. They may be worth a great deal of money, or they may be rich in history. If something is important to your organization, it is important to us and we'd like to help you take care of the works of art and objects in your collections.

At ICA we firmly believe in the principle of minimal intervention. We use reversible materials and methods whenever possible, to allow our work to be undone if desired or to give a future conservator the option to implement a new solution. We fully document our work with both photographs and written reports, and one of the primary pieces of advice we give to owners is to write down the stories of the objects, photos, textiles, and paintings that have meaning to them, so that generations to come will understand the *why* of that particular silver bowl, that silhouette of a young child, the painting of a youth in a military uniform, or the piece of jewelry nestled carefully in cotton wool in a box—why those things are important.

Here is a secret... much of the work of preserving treasured objects can be done at where you are! We'd like to share some basic collection preservation tips that can help keep your objects stable and beautiful. Most of the damage we see in the lab can be traced to just a few primary causes:

- inappropriate prior repairs
- damage from disasters—natural and man made
- unstable environmental conditions
- careless handling and poor storage conditions

While there isn't much that can be done about prior inappropriate prior repairs or about disasters (except to be prepared, and we'll talk more about that later), environmental conditions, poor handling, and unsafe storage can be improved.

Appropriate storage conditions and handling are dependent on suitable environmental conditions: light, temperature and relative humidity, pests, airborne particulates, and pollutants.

Light

Everyone has seen what happens to a newspaper or document left too long in direct sunlight. Light exposure leads to fading or darkening, and the weakening an object's chemical structure. And not just UV light; all visible light is capable of causing cumulative, irreversible damage. We may be dismayed, but are usually not surprised, to see works on paper (letters, documents, photographs, watercolors) and textiles that have been damaged by light. And, while the chemicals, pigments, and binders used to create dyes and inks are particularly susceptible to light damage, direct sunlight, and really any sort of strong lighting, can be bad for wooden objects, such as furniture, as well—particularly if you have a seldom-moved object that sits on top of a piece of furniture (like a decorative box or frame, etc.). Keep your drapes closed when rooms are not in use, or perhaps think about blinds, light-filtering films, or coatings for windows in rooms that are particularly susceptible to direct sunlight.

Temperature and Relative Humidity (RH)

Conservators always talk about temperature and relative humidity in tandem. The "relative" in the term "relative humidity" refers to the relationship between humidity and temperature. Simply put, when the temperature changes, the humidity changes. Conservators watch

for extremes. Low RH (below 35%) will cause materials to lose water that is molecularly bound into their makeup, which can make things brittle. On the other end, as RH approaches 65-70%, the environment becomes humid enough for mold growth. While RH that is too high or too low can be bad for your collections, fluctuation between the two ends of the scale is the most problematic. Materials take on and lose water, expanding and shrinking repeatedly, which leads to cracking, flaking, and warping. This is why the two locations in our homes and historic house museums that we are most likely to use for storage, the attics and the basement, are the worst places for object preservation. Important items should be stored in spaces that would be comfortable for you.

Pest Infestations

Did you know that there are 500+ species in the family *Dermestidae* (carpet beetles)? And, not only do they feed on textiles, leather, feather and horn but also on other dead insects (yuk!)? Don't even get us started on moths.... The good news is there is a solution. And it does not involve lavender sachets, moth balls, insect bombs, or exterminators (except in extreme circumstances). The solution is regular cleaning, vacuuming, and rotation of clothing and textiles in closets and drawers. Pests like to be where it's dark and they are undisturbed. Your job—keep disturbing them! Pull everything out of the closet or drawers, wipe everything down, and thoroughly clean or vacuum any clothes or textiles before putting them back in closets and drawers. Not glamorous, but effective!

Airborne Particulates and Pollutants (aka Dust 'n Stuff)

Get out your white gloves (you have white gloves, right?) and run your finger along the tops of doors, baseboards, dressers, and tables. If the gloves show

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dirt and grime then it is time to clean and dust. Dust and grime are not only unsightly, but the detritus that forms dust can soak up all sorts of chemicals and pollutants that then interact with the surface of our objects, causing damage and attracting pests. The good news is that a simple wipe down with a soft, very slightly damp cloth--no oils or sprays are needed--will easily remove this incidental dust layer and preserve the surfaces of your treasured objects.

With these general principles in mind, here are some specific recommendations from our conservators targeting the most common types of objects you might have in your home.

Paintings and Frames

The single most important thing you can do to protect your paintings, or any framed object, is to attach a protective backing board. This will reduce the artwork's exposure to rapid environmental changes (see temperature and relative humidity above). Conservators and frame shops can attach a backing board for you, or you can do it yourself. If you'd like to learn more about how to do this and what materials to use, please [email us](#) for a copy of our publication "Caring for Your Paintings at Home."

Regularly check your frames and hanging hardware to ensure that the frame is stable and hardware is secure. You can use soft brushes to gently dust painted surfaces and frames, however do not brush the surface of a painting or frame if it has lifting or flaking paint. Make sure to cover the metal band holding the brush fibers in place (called a ferrule) with a soft tape (such as blue painter's tape), to prevent the metal from scratching the surface of the painting. Dust from the top to the bottom.

If your painting does not have a backing board (yet), you can use regular make-up sponges to VERY GENTLY remove the dirt from the BACK of paintings. Position the painting flat, on a soft surface,

such as a towel, sheet, or blanket, and don't press too hard. Blot with the sponge, don't drag it across the surface.

If you are going to take a painting off the wall and move it to another location, be sure you have a clear path from point A to point B, with no cords, furniture, or other tripping hazards in the way. And if the painting is too big for one person to move, don't be a hero: get help!

Textiles

While there is a lot of good information online about how best to care for and store textiles, our textile conservator, Jane Hammond, is always happy to make specific recommendations about your antique quilts, flags, samplers, or other textiles. If you have vintage clothing that you want to store hanging, she recommends padded hangers & dust covers made from archival materials. Kits are commercially available; Jane recommends [Hanger Bee](#). Remember, ICA offers free, 30-minute consultations, so [please do not hesitate to give us a call!](#)

Works on Paper

Works on paper encompasses everything from the books on your shelves, to photographs, diplomas, marriage certificates, watercolors, ink sketches, and drawings—just to name a few. For storage and display of works on paper, the most important piece of advice we can offer is to use appropriate materials. This means materials that are:

- fade and bleed resistant
- acid and lignin free
- buffered to maintain an alkaline pH

And if you feel a work on paper needs further protection, we recommend encapsulation NOT lamination. Encapsulation, which involves sandwiching the work on paper between two sheets of archivally appropriate material and sealing the edges, protects the work while allowing it to be removed from its housing. With lamination, the surface of the work is

glued to the laminate (plastic) surface. Laminates will degrade and "off-gas," releasing chemicals that will damage the materials inside and they are impossible to reverse.

Objects

The objects category encompasses almost the entire range of material culture that isn't covered by paintings, textiles, and works on paper, but may include elements that relate to those fields. A wooden surface may be painted. Furniture may be upholstered. Anything from a small box to an enormous credenza may have paper labels or collage elements adhered to them in some way. Here is some advice for caring for objects:

- Do know your materials (and be aware of composite materials!). Each material (stone, metal, plastic, ceramic, wood) has its own cleaning, display, storage requirements.
- Do keep storage and display areas clean.
- Do be careful when you move things--have a place to put something down in mind before you pick up the object to move it.
- Don't move something if it is too big for you to move alone, ask for help.
- Don't overcrowd objects in display cases, on tables or shelves or in storage areas. They are more likely to accidentally bump into one another, potentially damaging all objects concerned.

If you have any questions about objects, call or write to us!

One of the questions we hear most frequently is a variant of "Can I (or How can I..., How should I...) clean and or repair my treasures myself?" The good news is that you can talk to an ICA conservator for free! Just call 216-658-8700 or [send us an email](#). We are happy to get on the phone or look at photographs of your treasure, or examine it in person, and offer recommendations.

Hold the Salt, Please

WHY WE SHOULD NEVER USE SALT ON BRICK PAVERS!

by Marcus W. Watson, Assistant Director, Historic Preservation, German Village Society. Originally published in the German Village Society's Neighbors4Neighbors e-newsletter, January 27, 2022. Reprinted by permission.

It's that time of year when the snow falls, then melts, then refreezes, causing sidewalks to become slippery and dangerous. Of course, we want to keep ourselves, our neighbors, and our customers safe. The standard go-to is rock salt. This is fine for asphalt, but never use salt on brick pavers, stone, or even concrete.

There are several reasons why we don't use salt on our pavers and bricks:

- **Corrosion to the masonry**—salt “eats” into the brick or concrete and leaves pock marks
- **Corrosion to mortar joints** (if your pavers are “wet-laid”)
- **Flaking**—salt causes a condition called “fretting”, which is a sluffing or scaling of the surface of the brick or stone.
- **Bleaching**—over time, salt will bleach masonry materials, particularly natural stone
- **Harm to plants**—a lot of salt can damage plants, trees and even the very soil of your garden.
- **Damage to interior flooring**—No matter how careful you are to clean off your boots and/or leave them in the mudroom, salt will be tracked into the house and damage floors, particularly wood floors.
- **Harm to pets**—rock salt can irritate the paws of our furry friends, even some supposed “pet-friendly” products.

Then what should we use? While pet-friendly coated ice melt is better than rock salt, all of the most popular products are corrosive to some degree. However, here are a few alternatives provided by CLC Landscape Design that cause less corrosion:

- **Calcium Magnesium Acetate (CMA)**—relatively new on the market, CMA is a water-soluble, biodegradable natural acid similar to vinegar that lowers the freezing point, resulting in less freezing and thawing. While it is more expensive than salt, it is brick- and pet-friendly.
- **Potassium Chloride**—Good for most pets, except for those with any kidney disease. Also, best for plants.
- **Magnesium Chloride**—Also, great for pets, but again, should not be used if your pet has kidney disease.
- **Calcium Chloride**—Calcium has a very low freezing temperature, so it works very quickly and is very good for extremely cold temperatures. It is also engineered for less tracking, so you won't bring it inside.

Other Tips from CLC Landscape Design (an ounce of prevention is worth a pound of salt):

- **Pretreat**—apply de-icer before the snow or ice comes
- **Shovel First**—get as much snow and ice off the pavers before applying de-icer
- **Use Sparingly**—never use more de-icer than absolutely necessary

SPOTLIGHT ON OLHA MEMBERS:

Southwest Franklin County Historical Society

The first in an occasional series highlighting Ohio Local History Alliance member organizations and their histories.

To submit an entry about your organization, contact Dr. Betsy Hedler, OLHA Executive Secretary, at ohiolha@ohiohistory.org.

The Southwest Franklin County Historical Society will celebrate its 40th anniversary in October. Since its inception, it has been a catalyst in historic preservation efforts in Grove City and four adjacent townships. None of this would have been possible without a close and cooperative working relationship with City of Grove City officials.

That partnership helped create a pioneer village at Fryer Park known as Century Village. It's the home of numerous log structures, a granary, outhouse, windmill, an 1878 brick one-room schoolhouse and an 1882 railroad depot. The Society also operates a Farm Museum in a large barn that was relocated from the Bob Evans Farm at Rio Grande in southern Ohio. Society members are also restoring a Baltimore and Ohio caboose, secured in the 1970s by the Grove City Jaycees.

The 154-member organization hosts an interactive Heritage Festival and Old Time Harvest Day at the Century Village. Last year, members logged 4,040 volunteer hours on various historic projects.

Working with the city, the Society operates the Grove City Welcome Center and Museum located in the Town Center. It features a 1912 Model T Ford driven once a year in the annual Arts in the Alley parade. The vehicle's top speed is 35 miles per hour; lights on the vehicle were kerosene lanterns and carbide gas headlights.

Since the museum opened in 2009, it has featured a Civil War exhibit that



Camp Chase Civil War prison required about 20 hours using card stock paper.



Families attending the Harvest Festival at Century Village.

included a recreation of Camp Chase and unusual musical instruments from around the world including a Dan Trung Truc from Vietnam and a Hurdy-Gurdy.

Other exhibits showcased an antique baseball collection with team uniforms, a Coca-Cola bottle exhibit with collector cards, collectibles and a Coke train, and a private collection of Mayan artifacts. The museum has more than 1,000 historic items.

In 2017, the city began restoration of the 1840 Grant Homestead, one of two houses in Grove City listed on the National Register of Historic Places. The other is the Gantz Farmhouse. Some furnishings came from the Grant family; other antique items were acquired by the Society.

To keep members and the public informed of activities, the Society also

(continued on page 13)

publishes two separate newsletters and has had a [Facebook page](#) for three years. It had 1,823 followers in 2021. Some of its posts enjoyed a reach between 1,000 and 8,800 individuals.

The Society also has a website, www.grovecityohhistory.org. It contains local and township histories, a collection of photographs and videos, audio stories and a wide variety of articles including one about a mammoth discovery. Website visitors can ask specific historic questions from the contact page and receive responses. Last year, the website had 9,600 users from 49 states and 59 foreign countries.

The Society has grown over the years and still welcomes new members. It came into existence by a chance meeting in 1982. Earl Nicholson met Bill and Barbara Howison at the Grove City Public Library where they discussed history and the need to organize a group of history minded people. As a result, the Southwest Franklin County Historical Society organized and secured its non-profit charter.

There were 27 original members including: Bill Buckley, Audrey Cox, Richard Davis, Bill and Marlyn England, Wilbur Gantz, Marilyn Gibboney, Betty and Herman Grossman, John Hampson, Wilma Jean Marcum, Barbara and Bill Howison, Alfred Jackson, Steve Jackson, Christine Jenkins, Pat Muzyka, Earl Nicholson, Jack Peitsmeyer, Byron Rader, Hulda Rader, Dick Riester, Meg Scott, Judy Suttles, Marie Thompson, and Hank White.

Although the Southwest Franklin County Historical Society has been around 40 years, it wasn't the first. Faye and Harold Morland organized the Grove City Community Historical Society in the 1960s with a primary focus on early schools. They published a popular book in 1964 titled the Epoch of the Park Street School. They were also instrumental in placing a historical plaque at the site of Grove City's first school building on Park Street at Arbutus Avenue. A school operated at that site prior to 1852 when a plat was created for Grove City.



Top: Baseball uniform exhibit from a private collector.

Above: Exhibit of farm tools in the carriage house at The Grant Homestead.

Right: Large crowd attended the opening of The Grant Homestead.



2022 National Visitation Survey Open Now!

The AASLH Public History Research Lab invites you to complete the fourth annual "National Visitation Survey for History Organizations." The survey closes on March 18 and can be found here: www.surveymonkey.com/r/2022AASLHVisitation.

Each year, AASLH uses responses to this survey to produce the National Visitation Report, the history community's only field-wide assessment of in-person engagement with museums, historic sites, and related organizations. By annually measuring year-to-year attendance changes at institutions of all types and sizes, this research effort provides organizations across the country with meaningful insights about field-wide trends and a benchmark for contextualizing their own numbers.

Your response is critical to this effort. The more responses we receive, the more accurate our analysis can be, particularly when it comes to investigating trends for different budget sizes, regions, and institution types.

To view results from last year's survey and learn about AASLH's other research projects, visit AASLH.org/research.



Ohio Digital Network Coffee Chats

ODN is launching a new guided discussion series called **ODN Coffee Chats** where we'll talk about metadata-related topics that are on the minds of digital collection and cultural heritage workers across the state. Each virtual 60-minute meeting will have its own discussion topic with resources and questions shared ahead of time to prompt frank conversation—**no formal presentations and no recordings**. Led by ODN Metadata Librarian and former DPLA Metadata Working Group co-chair Penelope Shumaker, these casual discussions are free and open to all GLAM (galleries, libraries, archives, and museums) professionals and students in Ohio.

[Fill out our short registration form](#) to get the event info for any or all of these dates:

- April 6, 11am Reparative description
- June 1, 11am Content warnings and sensitive collection topics
- August 3, 11am Accessibility and language use

We look forward to seeing you there!

Jen Johnson

(she/her/hers)

Library Consultant, Ohio Digital Network Project
Coordinator

ohiodigitalnetwork.org
library.ohio.gov

CALL FOR SUBMISSIONS:

2021 Local History Publication Awards

The Center for Archival Collections at Bowling Green State University is accepting submissions for the Local History Publication Awards. Works published between January 1, 2021 and December 31, 2021 will be accepted.

We are making a change for the 2021 Awards and adding an Article category. The Article category will recognize articles, essays, and blog posts in both print and electronic formats. The Book category will continue to recognize books published in both print and electronic formats. Both categories will award authors in Professional and Independent divisions. The Professional Division will include works prepared and submitted by authors who exclusively or primarily make their living as a scholar and/or writer. The Independent Division will include works prepared and submitted by independent or local researchers, amateurs, and other creative writers who do not claim history as a profession. Each Division winner will receive a \$300.00 cash award and plaque. Please see our [Guidelines](#)

[for Submissions](#) for more information.

Eligible works must address an historical topic within the nineteen county region of northwest Ohio. Works shall be judged by the Awards Committee on: literary merit, overall significance and contribution to explaining and understanding the history of the region. Consideration also will be given for style and content. Other considerations will include grammar, accuracy, illustrations, layout, indexes, and distribution.

To submit a work, authors should send two copies to the Center for Archival Collections, 5th Floor, Wm. T. Jerome Library, Bowling Green State University, Bowling Green, Ohio 43403, postmarked by March 31, 2022 and fill out our online form. All works submitted become the property of the CAC. For complete information about the award and submissions, please see [Guidelines for Submission](#). For further information, please contact Sara Butler-Tongate at the CAC at 419-372-7916 or smbutle@bgsu.edu.

2022 Ohio Museums Association Conference, Adaptability & Flexibility: Reflecting for the Future

The recent past has seen unprecedented challenges, disruptions, and changes in the world-at-large and for our field. Museums have had to stay nimble and embrace flexibility to adapt to ever-changing situations.

When we reflect on how museums responded in the past few years, how can we reconcile our learned experiences and apply them to future unknown disruptions? What role do museums have as places of healing? How has the past two years changed your institution? Your outreach? Your internal systems? How do we move forward with equity in our organizations? What are museums' roles in our communities?

Join us in Cincinnati, April 2-4 as we explore these topics and more at the 2022 Ohio Museums Association's Annual Conference: Adaptability & Flexibility: Reflecting for the Future. Learn more at ohiomuseums.org/2022Conference

OMA 2022 Conference At-a-Glance

SATURDAY, APRIL 2

9:00 am-4:30 pm Saturday Cincinnati Tours

SUNDAY, APRIL 3

1:00-3:00 pm Sunday Workshop, Open Your Mind: Understanding Implicit Bias - Presented by the National Underground Railroad Freedom Center

4:15-7:30 pm Sunday Evening Museum Tours

7:30-9:30 pm Annual OMA Awards Dinner - Sponsored by Museum Acrylics Co.

10:00-11:00 pm Emerging Museum Professionals Networking Hour

MONDAY, APRIL 4

8:10-9:10 am Annual OMA Business Meeting

9:15-10:15 am Concurrent Sessions Morning I

10:15-11:00 am Morning Break & Roundtable Session

11:05 am-12:05 pm Concurrent Sessions Morning II

12:10-1:30 pm Luncheon & Plenary Address

1:30-2:30 pm Concurrent Sessions Afternoon I

2:35-3:05 pm Afternoon Break

3:10-4:10 pm Concurrent Sessions Afternoon II

OHIO HISTORY DAY

Call for Judges

Calling all educators, historians, museum professionals, and anyone with a love of history and community! We need your help to ensure this year's [Ohio History Day](https://ohiohistory.org) is a HUGE success for Ohio's students.

As we enter into contest season, we need over 550 judges across the state. We hope that you'll be one of them! Ohio History Day students are some of the most dedicated, knowledgeable, and enthusiastic in the state, and by volunteering as a judge, you are playing a vital role in helping them continue their learning journey.

Interested in learning more? Check out Ohio History Day's [Judge Page](#) for helpful videos, resources, and testimonials from previous judges. To find an Ohio History Day contest and register as a judge, please visit our Sign Up! page [here](#).



Got questions? We have answers—feel free to contact us at historyday@ohiohistory.org. We hope to “see” you soon at an Ohio History Day Contest!

OHRAB Grant Applications Available

The Ohio Historical Records Advisory Board announces the availability of grants between \$500 and \$5,000 to archival institutions to fund projects to preserve and/or provide access to Ohio's historical records. The grants are funded by the National Historical Publications and Records Commission (NHPRC), an arm of the National Archives and Records Administration (NARA).

Grant applications are due March 31, 2022. More information on the grants, including the application packet, is available [here](#).

Projects eligible for funding in 2022 include:

- Assessment and Strategic Planning: hiring consultants to identify needs and priorities for improving the organization, description, preservation and access to collections.
- Access, Arrangement and Description: identifying, organizing, and improving access to historical records.
- Preservation: purchasing archival file folders, archival boxes, dehumidifiers, humidifiers, hygrothermographs, or HEPA vacuum cleaners.
- Website Development: Adding collections to online catalog, developing virtual archives, or creating an on-line database. Websites designed to support access to researchers (e.g., online catalogs, finding aids, and digitized collections, rather than curated web exhibits) will receive preference in funding.
- Projects focused on under-documented communities and topics, as well as underserved communities, are encouraged.

Please Note: all projects should produce some type of online content, such as a finding aid, report or digital images.

Applicants are encouraged, but not required, to submit draft grant applications for feedback. Draft applications must be received by February 25 and comments and recommendations on the drafts should not be construed as guaranteeing a grant award.

****PLEASE NOTE: OHRAB is awaiting formal notification from the NHPRC on the funding for the re-grants. While it is necessary for OHRAB to announce this grant opportunity and begin to receive your proposals, all awards are contingent on OHRAB receiving the funds from the NHPRC.**

Questions? Please contact: Stephen Badenhop, Records and Archives Coordinator, Union County Records Center (937-645-4177; sbadenhop@unioncountyohio.gov).

CALL FOR NOMINATIONS:

2022 SAA Waldo Gifford Leland Award

Have you read a great new book about archives? Encountered a new documentary publication that is head and shoulders above the rest? Has a new web publication really stood out to you?

If you have, please consider nominating it for the Society of American Archivists Waldo Gifford Leland Award. Nomination forms, a list of previous winners, and more information are at www2.archivists.org/governance/handbook/section12-leland. The deadline for nominations is February 28, 2022.

The annual Leland Award—a cash prize and certificate—recognizes “writing of superior excellence and usefulness in the field of archival history, theory, and practice.” (Please note that periodicals are not eligible.)

Established in 1959, this award honors American archival pioneer Waldo Gifford Leland (1879-1966), president of the Society of American Archivists in the 1940s and one of the driving forces behind the founding of the National Archives.

PEOPLE IN THE NEWS



Annie Talmadge

Annie Talmadge is the new Outreach and Education Coordinator at the National Packard Museum in Warren, Ohio. She spearheaded the process of joining Museums for All to promote accessibility to the museum. She is also working on creating programming to reach all generations. She

previously served with the Ohio History Service Corps, hosted at both the Hancock Historical Museum in Findlay and the Trumbull County Historical Society in Warren. This was a wonderful opportunity to learn more about the other local history organizations in the area and she felt that she had a lasting impact on these organizations. Through this experience, she learned the importance of accessibility and community involvement in a museum.

Help us Help you by Donating to the Ohio Local History Alliance

As all of us in the local history community know, working together makes us stronger. We have worked hard to be a resource for all history organizations in the State of Ohio, through our meetings, programs and workshops both in person and virtual. We need your help to continue these services and support.

We all can make contributions to strengthen the outreach of the history community in Ohio. Please consider reaching out to your local elected officials to share with them the work that your organization is doing in your community and has continued to do over the challenges of the past two years in particular. Reach out to other historic organizations in your area that are not members of the Ohio Local History Alliance and share with them the benefits of membership and the network of peers membership provides. If you are not a current member, please consider

re-joining! Go to our [website for information](#).

And, finally, please consider making a financial contribution to assist in one or several of the following:

- Member services including our annual and regional meetings, and assistance to history organizations for educational opportunities
- The Ohio History Fund to create funds for grants to Ohio history organizations
- The J. D. Britton Endowment to fund special outreach efforts to assist local historians and scholarships to the Annual Meeting. The endowment also funds our Digitization Grants.

THANK YOU for your continued dedication and support for Ohio history!

OHRAB Professional Development Scholarship

The Ohio Historical Records Advisory Board, in conjunction with the National Historical Publications and Records Commission has allocated \$1,200 annually in scholarship aid to support continuing archival education for graduate students and individuals who care for the historic record. The Board will award scholarships to assist individuals in attending, either virtually or in person, a professional development opportunity of their choosing. Funding is available to support attendance at meetings and conferences hosted by:

- The Midwest Archives Conference,
- The Society of Ohio Archivists,
- The Ohio Local History Alliance,
- The Academic Library Association of Ohio,
- The Ohio Municipal Clerks Association,
- The International Institute of Municipal Clerks,
- The Ohio Genealogical Society, or
- Other professional development opportunities subject to approval by OHRAB.

ELIGIBILITY

Applicants must be individuals who are full-time (minimum of 9 credits) graduate students currently enrolled in an Ohio institution of higher education; individuals working or volunteering in an Ohio library, archive, special collection, or government repository; individuals who serve as a state, county, municipal or township officials or their designees and whose main responsibility is to maintain public records; and those who work or volunteer in other roles caring for or providing access to records within the State of Ohio.

Recipients are eligible for a Board scholarship no more than once each calendar year, and must use the funds to attend an approved professional development opportunity. No advanced payments will be made; recipients will be reimbursed for expenses supported by documentation. In order to be reimbursed, all receipts for meals, registration fees, lodging, etc. must be retained and submitted. Recipients are solely responsible for any tax obligations. Reimbursements will be paid through the Ohio History Connection and scholarship recipients will be sent the necessary paperwork, including a W9 form, which requires a tax ID number.

HOW TO APPLY

To be considered for the scholarship, the application must be received no later than April 30, 2022. Applications received after this date will not be considered. Applicants will be notified by phone or email of their status by respectively.

The completed application and required narrative should be sent or emailed to: Tina Ratcliff, Montgomery County Records Center & Archives, 117 South Main Street, 6th Floor, Dayton, OH, 45422. Or ratcliff@mcoho.org.

Regional Meeting Season is Here!

The Ohio Local History Alliance's regional meetings are a wonderful opportunity to be inspired and to learn from other local historians in your region of the state. This year's theme Be the Change.



Due to the ongoing pandemic and in accordance with CDC recommendations, we are requiring masks at all Regional Meetings, except when actively eating or drinking. We also encourage anyone who is feeling sick to stay home. Refunds will be provided upon request to registrants who cannot attend due to illness or positive COVID test.

You can find the regional meeting brochure and registration links at ohiolha.org/what-we-do/regional-meetings

Region 1: April 9, hosted by the Andrew L. Tuttle Memorial Museum at St. Paul United Methodist Church.
Pre-Registration Deadline is April 1.

Region 2: April 2, hosted by and at the Seneca County Historical Society.
Pre-Registration Deadline is March 25.

Region 3: April 2, hosted by and at the Chagrin Falls Historical Society.
Pre-Registration Deadline is March 25.

Region 4: April 9, hosted by the Sebring Historical Society at the Strand Theatre and the Sebring Mansion.
Pre-Registration Deadline is April 1.

Region 5: March 19, hosted by and at the Dennison Railroad Depot Museum.
Pre-Registration Deadline is March 11.

Region 6: March 19, hosted by the Franklin County Genealogical and Historical Society at the Main Branch of the Columbus Metropolitan Library.
Pre-Registration Deadline is March 11.

Region 7: March 12, hosted by and at the Armstrong Air and Space Museum.
Pre-Registration Deadline is March 4 (TODAY).

Region 8: March 5, hosted by and at the Cincinnati Observatory.
Pre-Registration Deadline was February 25.

Region 9: March 12, hosted by and at the Adena Mansion and Gardens Historic Site.
Pre-Registration Deadline is March 4 (TODAY).

Region 10: March 5, hosted by and at the Noble County Historical Society's Ball-Caldwell Hospitality House.
Pre-Registration Deadline was February 25.

THANK YOU to all of our meeting hosts!

Free Webinar Series on Integrated Pest Management

Are you interested in Integrated Pest Management but are not sure where to start? Conserv has prepared a 3-part webinar series where you can learn all you need to know to start off your own program using the IPM feature in the free Conserv software! These webinars have been designed for smaller and medium-sized institutions planning to set up an IPM program for the very first time.

Each webinar will touch on a different topic:

Webinar 1: **What is IPM?**

Date: Thursday, February 24th, 11:00 a.m. (CST)
Speaker: Maria Bastidas-Spence, Royal Museums Greenwich
Special guest: Pat Kelley, [Insects Limited](https://insectslimited.org/)

Webinar 2: **What is in my monitors?**

Date: Thursday, March 24th, 11:00 a.m. (CST)
Speaker: Maria Bastidas-Spence, Royal Museums Greenwich
Special guest: Matt Mickletz, [Museumpests.net](https://museumpests.net)

Webinar 3: **What to do with my pest data?**

Date: Thursday, April 28th, 11:00 a.m. (CST)
Speaker: Maria Bastidas-Spence, Royal Museums Greenwich
Special guest: Jane Henderson, Cardiff University

For more info and to sign up:
conserv.io/ipm-webinar-series

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

The **Trumbull County Historical Society**, Trumbull Neighborhood Partnership, Trumbull County Land Bank, and the City of Warren launched Warren Razed, a project to digitize Warren's Urban Renewal and Trumbull County Land Bank demolition records for the public. In developing the online platform, the project partners hoped to make transparent not only the demolitions that happened in the past, but the strategic downsizing that we see in the city today. This project was partially funded by the Ohio History Fund. The interactive map, as well as maps and blueprints, are available at www.warrenrazed.org.



Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

The **Dennison Railroad Depot Museum** is happy to announce that the museum recently purchased the former Dennison Masonic Temple located across the street from the Depot to expand its programs and events. Museum Director Wendy Zucal shared that this addition to their campus has been a long time vision, and she and staff are excited for the capacity building opportunities the new building presents. The 7,000 square foot building, renamed the Depot's Streetside Center, will be the site of the Region 5 Spring Regional Meeting this year.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

Jennifer Bush and Reba Kocher of the **Johnson-Humrickhouse Museum** and Bradley Lepper of the Ohio History Connection have published a paper in the February 2022 issue of *The Public Historian*, the journal of the National Council for Public History. The paper, "The Newark Holy Stones: Touchstones for the Truth," is based on their presentation at the Ohio Local History Alliance 2019 Annual Meeting.

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at ohiolha@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

MEMBERS

Joined or Renewed between January 12 and February 23, 2022.

Welcome New Members

INDIVIDUALS

Mary C. Plazo, *Akron* Andrew Richmond, *Marietta*

ORGANIZATIONS

Alliance Area Preservation Society, <i>Alliance</i>	Center for Public History at Shawnee State University, <i>Portsmouth</i>
Apple Creek Historical Society, <i>Apple Creek</i>	International Soap Box Derby, <i>Akron</i>
Bay Village Historical Society, <i>Bay Village</i>	Shelby Historical Society, <i>Shelby</i>

Thank You, Renewing Members

INDIVIDUALS

Jarrold D. Burks, <i>Columbus</i>	Rosalie Frazier, <i>Columbus</i>
Kathleen M. Fernandez, <i>Canton</i>	Marsha Friend, <i>Columbus</i>
	Daniel L. Frizzi, <i>Bellaire</i>

ORGANIZATIONS

Arcanum Preservation Society, <i>Arcanum</i>	John Paulding Historical Society Inc, <i>Paulding</i>
Bay Village Historical Society, <i>Bay Village</i>	Lake County Historical Society, <i>Painesville</i>
Brethren Heritage Center, <i>Brookville</i>	Licking County Library, <i>Newark</i>
Dayton Police History Foundation, Inc., <i>Dayton</i>	Louisville-Nimishillen Historical Society, <i>Louisville</i>
Decorative Arts Center of Ohio, <i>Lancaster</i>	Minerva Area Historical Society, <i>Minerva</i>
Enon Community Historical Society, <i>Enon</i>	Muskingum County History, <i>Zanesville</i>
Fairport Harbor Historical Society, <i>Fairport Harbor</i>	Noble County Historical Society, <i>Caldwell</i>
Friends of White Water Shaker Village, <i>Harrison</i>	Oxford Museum Association, <i>Oxford</i>
Gahanna Historical Society, <i>Gahanna</i>	Richfield Historical Society, <i>Richfield</i>
Gates Mills Historical Society, <i>Gates Mills</i>	Sinclair Community College Library, <i>Dayton</i>
Grand Rapids Historical Society, <i>Grand Rapids</i>	The Castle Historic House Museum, <i>Marietta</i>
Guernsey County History Museum, <i>Cambridge</i>	The John P Parker Historical Society, <i>Ripley</i>
Harmony Hill Association, Inc, <i>Williamsburg</i>	Tiffin-Seneca Public Library, <i>Tiffin</i>
Heritage Commission Corporation, <i>South Charleston</i>	Windsor Historical Society, <i>Windsor</i>
Jackson Township Historical Society, <i>Massillon</i>	

CALENDAR

MARCH 5:

Region 8 & 10 Regional Meetings. For more information, see page 15.

Region 3, 7 & 9 History Day Contests. For more information, see page 15.

MARCH 12:

Region 7 & 9 Regional Meetings. For more information, see page 15.

Region 6 History Day Contest. For more information, see page 15.

MARCH 19:

Region 5 & 6 Regional Meetings. For more information, see page 18.

Region 1, 2 & 8 History Day Contests. For more information, see page 15.

MARCH 24:

Integrated Pest Management Series, Webinar 2: What's in my Monitors? For more information, see page 18.

MARCH 26:

Region 10 History Day Contest. For more information, see page 15.

APRIL 2:

Region 2 & 3 Regional Meetings. For more information, see page 18.

Region 4 History Day Contest in person at Youngstown State University. For more information, see page 15.

APRIL 2-4:

Ohio Museums Association Conference. For more information, see page 15.

APRIL 9:

Region 1 & 4 Regional Meetings. For more information, see page 18.

APRIL 18:

Taxes are Due! For more information on donating to the Ohio History Fund, see page 1.

APRIL 23:

State History Day Contest. For more information, see page 15.

APRIL 28:

Integrated Pest Management Series, Webinar 3: What to do with my pest data? For more information, see page 18.

Join the Ohio Local History Alliance...



**OHIO LOCAL
HISTORY ALLIANCE**
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

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Under \$25,000 a year:	\$35	(\$65 for 2)

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Business Member:

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Join at:

www.ohiohistorystore.com/Ohio-LHA-formerly-OAHS-M-C120.aspx

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Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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