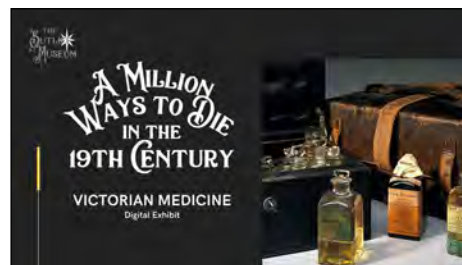
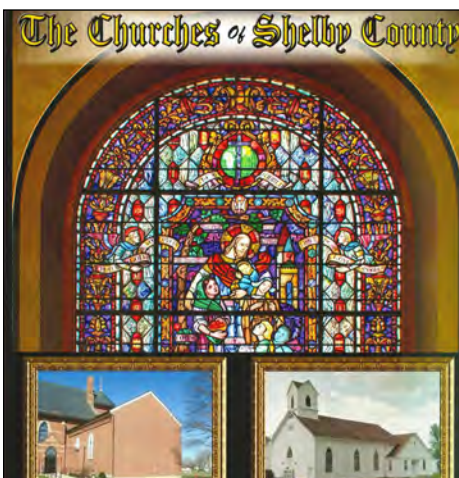
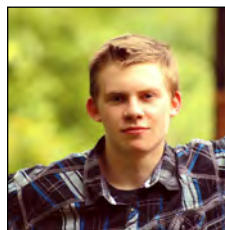
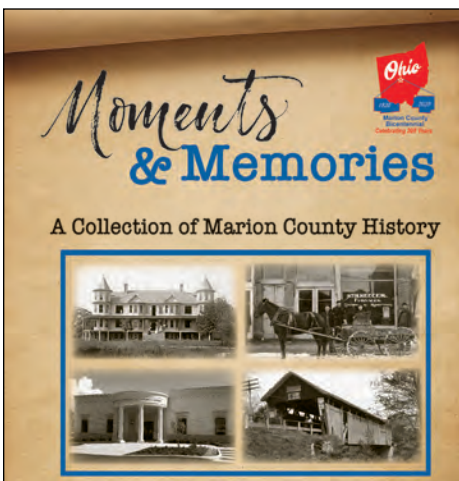


## Congratulations 2021 Award Winners!



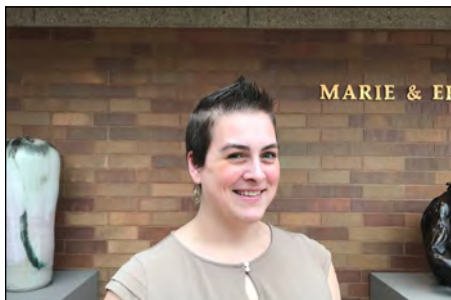
Since 1960, the Ohio Local History Alliance, in partnership with the Ohio History Connection, has led the state in recognizing excellent projects, programs, and publications produced by Ohio historical societies, museums, libraries, and related organizations. In addition, the Alliance is proud to recognize individuals who have made significant contributions in preserving local history and heritage. This year the Alliance board presented twenty Outstanding Achievement Awards at the Annual Meeting in Dublin. These awards recognize exceptional projects and people that have made an impact inspiring, connecting, and educating audiences throughout Ohio.

*(continued on page 4)*



### WHAT'S INSIDE

- 1** 2021 Award Winners!
- 2** President's Message
- 3** 2021 Board Members
- 7** Marking Your History
- 10** Moving Oversize Collections
- 12** Book Review
- 13** People in the News
- 14** Announcements
- 18** News from the Regions
- 19** Members | Calendar



The Ohio Local History Alliance 2021 Annual Meeting may have been virtual and looked different than it traditionally has, but the value of gathering with colleagues (even through a computer screen) who share a passion for our state and local history is invaluable. I hope that everyone has been able to digest all the ideas and stories shared and thought of ways to implement some of the ideas at your own sites and museums.

As we enter the cooler months and work on holiday programs and events please also allow yourself to reflect on all that your organization and you personally, have been able to accomplish over the past year and a half. Curveballs thrown, challenges accepted, and obstacles overcome. Parents working with children in remote schooling, shuttered doors due to quarantine mandates, programs unable to happen in ways originally planned, personal and professional obstacles and struggles in general. Allow yourself to appreciate the ways in which you've overcome and learned through it all.

How did you adapt your programming for the circumstances? What of those adaptations will you continue to employ moving forward? The creativity I've seen and heard coming from organizations to find ways to reach their audiences through everything that has been going on has been inspiring. I look forward to learning more about some of these ideas and efforts at the Regional Meetings this Spring!

**Christy Davis**

Curator of Exhibitions

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## OHIO LOCAL HISTORY ALLIANCE CHAMPION AWARD

*The Ohio Local History Alliance Champion Award was created to recognize individuals or groups who are not local historians or local history organizations for their outstanding efforts in the support of and/or contributions to local history in Ohio. These Champions demonstrate ongoing support for local history organizations and initiatives in Ohio and exceptional service to local history in relation to one particular issue or initiative.*

### Richard T. Prassee

The National Aviation Heritage Alliance, Ohio History Connection, Rutherford B. Hayes Presidential Library & Museums, and Dawes Arboretum would like to jointly nominate Richard T. Prassee for the Champion Award. Richard T. Prassee, or Ted, as we call him, has served each of our organizations in different capacities. Ted serves a number of organizations including National History Day for more than 30 years. He is the immediate past Chair of the National Aviation Heritage Alliance, the management entity of the National Aviation Heritage Area in southwest Ohio. Ted is former President and Chair of the Ohio Historical Society (now called the Ohio History Connection).

He is a current trustee at the Rutherford B. Hayes Presidential Library & Museums and Dawes Arboretum. Other current community service includes:

- Case Western Reserve University History Associates, Director and President
- Cuyahoga County Soldiers and Sailors Monument Commission, Commissioner and President
- United Cerebral Palsy of Greater Cleveland, Former President, Board of Directors
- Ohio Supreme Court Task Force on the History of Ohio Courts, Appointed by Chief Justice O'Connor
- Legislative Commission on Education and Preservation of State History, Appointed by Governor Strickland
- Public Square Preservation Committee, Member
- National Aviation Hall of Fame, Board of Nominations

Ted exemplifies an Ohio Local History Alliance Champion for his work with individual organizations and his ability to connect, promote, and advocate for Ohio history.

### Brayden McAfee

Brayden McAfee's Eagle Scout project was to construct a museum of 19th century farm vehicles and equipment in the lower part of the Noble County Historical Society's 1940's barn. The equipment has been stored inside and outside the barn over the years and on a dirt base. He had to clean up, repair and then show off the equipment after building a level base in the barn. For base, he used screenings and brick. Also added to the project, was lighting in the lower barn so people could see the vehicles and equipment. Brayden added narratives of the pieces

of equipment of how they were used. \$2000 was fundraised for materials in the barn museum. The museum consists of grindstone; hay rake; scythe; garden plow; adz; horse plow; wooden scales; Fairbank scales; high wheel wagon and mail cart.

## INDIVIDUAL ACHIEVEMENT AWARDS

*Individual Achievement Awards recognize people who have made outstanding contributions to Ohio's historical societies or history museums or to the understanding and appreciation of state or local history.*

### Tim Daley

Tim Daley served as Executive Director of the Cuyahoga County Soldiers and Sailors Monument for the last 12 and a half years, until his retirement on May 30. Tim enjoyed the challenge of making the Monument relevant and bringing in the public. He developed the hugely popular "Tunnel Tours" a single weekend a year where over a thousand people make their way through the tunnels that make up the support structure of the Monument.

Tim also developed and supported many core programs such as Descendants Day, Veterans Day, Christmas at the Monument and most importantly the reestablishment of the Monument's Traditional Decoration Day. It is through such activities and observances that this 127-year-old Monument stays relevant to modern visitors and appropriately honors the memory of the 9,000 men who served in the Civil War from Cuyahoga County.

After the renovation and rededication of the Monument, Tim along with the Commission President and others finished a decades long research project in which 107 new names of United States Colored Troops were added to the Monument's Roll of Honor in 2019.

During his tenure Tim developed lasting partnerships with a wide variety of Cultural, Fraternal, Historic, Military and Patriotic organizations throughout the Community. Tim has long served on the boards of the Ohio Local History Alliance and the Northeastern Ohio Inter-Museum Council. He also continues to serve as the Executive Director of the Cleveland Masonic Library and Museum as well as other fraternal, civic and religious organizations.

The Cuyahoga County Soldiers and Sailors Monument recognizes the tireless efforts of Tim Daley to preserve and promote the history of our "Victorian jewel" in the heart of Cleveland, Ohio for nearly two decades.

### Judith Sheridan

Judith Sheridan is a member of many historical societies in northeastern Ohio, allowing her to network with many people with similar interests. Her involvement with local, regional, state and international groups all ties together as a package to promote education and interest in Ohio history.

Historic preservation is paramount to Judith. She continually

(continued on page 5)

searches for items of historic interest for the Upton House. She has donated period pieces of furniture and accessories, made curtains and quilts. She was instrumental in window replacement decisions for the house, ensuring that they match the historical period style.

Judith demonstrates excellence in all areas of the Upton Association: finance, leadership, historic preservation, membership, communication, publicity, and community outreach. She is assiduous in her work for the success of the Upton.

### HISTORY OUTREACH AWARDS

*History Outreach Awards, which recognize outstanding projects that have educational content, that have contributed to the promotion and understanding of local and state history, and that have had an impact on the community – in other words, projects that inspired, connected, and educated their audiences to local history.*

### PUBLIC PROGRAMMING

#### Delaware County Historical Society: Cultural Communities of Delaware County: Early Settlers and American Indians 1770-1850

Cultural Communities of Delaware County, 1770 -1850 is an entertaining and educational experience for school-age to adult audiences. The program is a series of 9 vignettes that illustrate the interactions between the Lenni Lenape (Delaware People) and early pioneers who settled Delaware County. Historical experiences of early settlers and American Indians are depicted through multi-media presentations that incorporate re-enactment, art, dance, and music.

The program also includes an artifact cart of objects in use during the time period. The program was designed to be performed by Delaware County Historical Society volunteers for a live audience. Due to Covid-19 restrictions the vignettes and descriptions of the artifacts were recorded and edited into a 90-minute program that was viewed on YouTube and Facebook on March 25th, 2021. A follow-up Question & Answer session with Delaware County Historical Society volunteer program presenters of Cultural Communities of Delaware County, 1770 - 1850 was held via Zoom on March 30th, 2021.

### MEDIA AND PUBLICATIONS

#### Huron Historical Society & Kathy Muelhauser Moore Explore Huron History

Kathy Muelhauser Moore was approached by an anonymous donor back in 2016 who asked if they could fund a special project for the Huron Historical Society (HHS), and she suggested the interactive kiosk. It took a few years to decide on the format, gather all the information, decide on photos, and produce video content. Using a Cleveland-based company for the kiosk, Kathy produced and edited most of the videos. Data came from some of the Huron Historical Societies previous programs

and/or publications. Most of the work was completed in 2020. Kathy interviewed numerous people, searched for information in the Huron Reporter and other newspapers and researched the Huron Historical archives for information and photos. In addition to the original \$10,000 grant she secured additional funds from the Mylander Foundation and a foundation in Maryland whose administrators had ties to Huron. The project was entirely funded by grant money, a total of \$20,000.

Huron Historical Society's current President, Alyson Wilson stated, "Preservation and access to archival collections is our commitment to the community, history practitioners, students, citizens, and genealogists. We believe as a Board that this level of community engagement is part of our purpose. Kathy's website will make a difference in educating our community about our past in an interesting and interactive manner."

#### Marion County Historical Society and Randy Winland: Moments & Memories- A Collection of Marion County History in Celebration of the 2020 Bicentennial

Randy Winland's interest in his adopted home town of Marion led to his collecting *Marion Memories* in the form of memorabilia, postcards, photographs, books, and stories. Over the years, this interest grew resulting in his involvement in a wide-range of local history activities. During 2020, Winland served as the chairman for the Marion County Bicentennial Celebration. While most of the planned celebration activities were cancelled due to the pandemic, one that did continue unabated was *Moments & Memories* which entailed the creation and sharing of a collection of 366 snippets of information focusing on the people, places, and events from Marion County's first 200 years. All proceeds from the book sales benefit the Marion County Historical Society.

*Moments & Memories* is Winland's fourth book focusing on the history of Marion and Marion County. Winland has served as an adjunct professor for Ashland University, as well as four terms as president and more than twenty years on the board of trustees of the Marion County Historical Society.

#### Shelby County Historical Society The Churches of Shelby County Past and Present

The idea to commemorate the importance of churches in our community was spawned during planning sessions for the 2019 and 2020 bicentennial celebrations for Shelby County and the City of Sidney respectively. The original idea was to create a publication containing information on the various active churches within Shelby County. As time moved on, a decision was made to include former or "bygone" congregations as well. The goal was to list demographic information for each active church. This included the name of the minister/priest, the telephone number of the church office, the physical address of the institution, the service times, and more. Histories of the

*(continued on page 6)*

active and former congregations were also on the radar. Many individuals and organizations were enlisted to achieve this phase. Among them was the staff of the Shelby County Historical Society and several volunteers in the community. In addition, each and every school system in the county was contacted and asked for student researchers to provide information on their local churches as well. This enabled us to engage young people in the research and creation of the book.

## EXHIBITS AND DISPLAYS

### FRIENDS OF HARRIET BEECHER STOWE HOUSE: OUR NEIGHBORHOOD STORY: A TOUR OF THIS WALNUT HILLS BLOCK

This outdoor exhibit, which is accessible to visitors from dawn to dusk, highlights the story of the changing neighborhood of Walnut Hills. By centering the exhibit content on this particular block we can see transformations concerning the Lane Seminary, the nearly 200 year history of the Harriet Beecher Stowe House, the development and apex of the Black business district, and the changes wrought by road construction and urban planning.

We are honored to continue our support of the Ohio Local History Alliance



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# Marking Your History with Videos



Karen Perone,  
Alliance Historical Society

**A**rmed with only an iPhone, an inexpensive microphone, and iMovie, I set out to record Alliance's history. Why should you make video recordings of your local history? If you don't do it, someone else will ... and they won't do it as well.

My inspiration came from several sources. The first is a series of videos called "Grave Adventures of the Holmes County Library Ladies." The entertaining and informative hosts visit gravesites in the cemeteries of Holmes County and talk about the lives of the deceased.

The professionally produced series, "History in Your Own Backyard," highlights buildings, bridges, and communities. The producers come to your location for a fee and do the research, shoot, produce, publish, and publicize the videos. Their videos are short and well done.

Probably most inspiring was Neil Zurcher and his "One Tank Trips." Zurcher reported on little-known spots all within a short driving distance of Cleveland and he used a series of cute little unique cars to get to the spots.

My husband Jim and I recently retired and thought this project would be a "fun couple activity." Jim is a retired music professor and university administrator and likes being in front of an audience and a camera. I am a retired librarian who likes doing research and working with technology. In addition, we have a cute car (a 1973 Mini) that we wanted to drive more often.

I hope my suggestions will convince you it isn't that difficult and will inspire you to start producing your own history videos.

Most of our videos are between 3-5 minutes. This accommodates the short attention spans of people online. Each episode tells a story. Our videos use "hooks" to tie them together and make them identifiable. Name your series and find a host or hosts to anchor the series. Use a catch phrase at the end of each episode or have a "watch next time when we will be at..." to promote the next episode. Finally, make the episodes predictable or formulaic. They should be different enough for variety and keep the viewers interested enough to come back for more.



Include some regular items to brand your series:

- Create a catchy title for the series. Even though "Historic Spots in Alliance" tells what the series covers, it won't get you many viewers. "Marking Time in Alliance" is more intriguing. "Marking Time" denotes "standing still," as in marching, but it also means that we are observing something historic and a point in time. We feature the many commemorative markers around town, another meaning of "Marking."
- Name each episode. This will help you keep track of the subject covered in the episode, especially if you are listing the titles on your website.
- Have a regular host or two. Rather than just randomly video recording things, the appearance of a host helps to lend recognition to your series.
- Give credit where due. List the names of the guests, hosts, and sources of information in the introduction or end credits.
- The body of the episode is the narrative of the episode:
  - Write concisely and edit thoroughly. If you aren't sure of data mentioned in the script, look it up and verify it before including it.
  - Pull together still photographs and newspaper headlines to add to the narrative content. You may also want to include video segments of the site or from interviews or

(continued on page 8)

*other footage to bring the story alive.*

The Outro finishes the episode:

- Thank viewers for watching.
- Tell them where to get more information on the topic.
- List production credits, and your copyright information.
- Theme songs make your videos memorable:
- Use stock music – google “free theme song music” for a list of royalty free suppliers.
- You can look for music that is in the public domain or has a Creative Commons license, or hire a composer to write something for your series.

- Use the theme music for the beginning and end title segments. If you use music in the background of the video, use it sparsely and keep it low enough so the narrator can be heard. The narration is always the focus.

Microphones are a very important part of your video production. If you are outside and using the camera’s built-in microphone, you will record all sorts of extraneous sounds, making it difficult to hear the narrator. I recommend that you invest in an external microphone. There are wireless, wired, and handheld or lapel mics from which to choose.

I have found wireless microphones from KIMAFUN to be inexpensive, yet good quality. They come with transmitters and receivers, lavalier mics with windscreens,

and a converter that plugs into your headphone jack. I use the iPhone’s app Voice Recorder to record the narrative separately from the video.

Images are easy to drop into video editors. Use the “Ken Burns” effect, available in most editing software, to pan or zoom a photo to give the illusion of motion. Image resolution needs to be good enough to not pixelate on a large screen.

To construct the video, start with the video segments and then add the intro music. At the end of the introduction, add images and the narration. If the narration is longer than the compiled video, lengthen or shorten the photo durations to fill the space.

After adjusting the video sequence so it coordinates with the narration, add the outro music and adjust it to end with the video. Next, add the titles, credits, and copyright information. For a professional touch, add fade out to black at the end. Finally, check the volume levels for all segments so they match.

Free video editors include iMovie, Windows Movie Maker, or the cloud-based Animoto. The iMovie app for iPad and iPhone is somewhat limiting but works well for these short videos.

When you finish editing, save the file and export the project. Saving the movie to your photos app provides easy access for uploading it to YouTube. We post our videos to YouTube and share them on Facebook. Google owns YouTube allowing them to be included in searches. Videos aren’t as accessible on Facebook, but if you have a large following, you may choose to post your videos on that platform.

Here are a few things I’ve learned about production that can help you as you begin recording.

- Use landscape mode when filming. This gives you the widest image and looks the best if viewing on a smart TV or tablet.
- Record all the segments separately for flexibility in editing. Check the audio and video quality before you leave the site.

*(continued on page 9)*

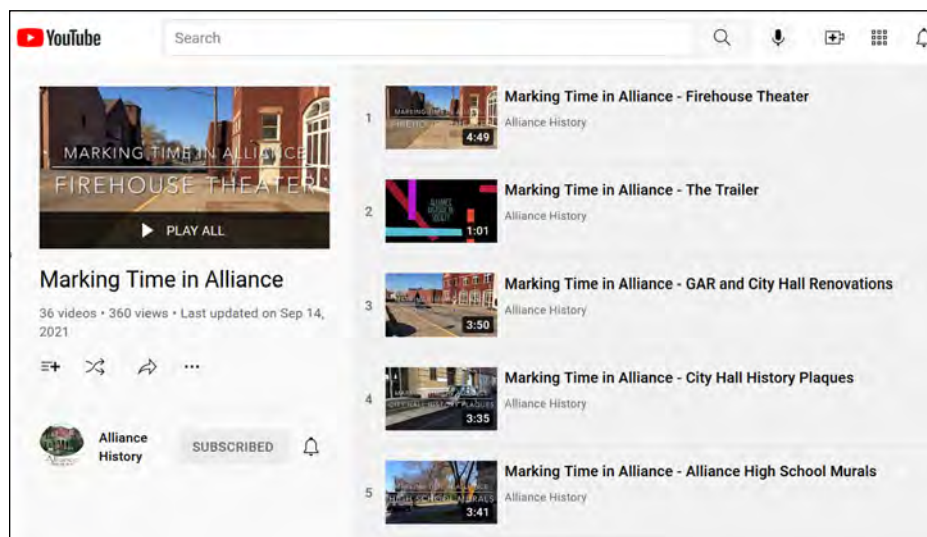




- Check your equipment before you leave the house. Are your batteries charged? Are all the cables and pieces for your microphones in your case?
- Windy days can be problematic – your hair may end up in your mouth or your hat may blow away. Unless you have a good windscreen on your microphone, you will get wind noise that may obliterate the narration.
- Sunny days can cause unwanted reflections. You may need to shoot at a different angle or zoom in on the narrator when editing. Transitions lenses may darken and obscure eyes.
- Create a YouTube playlist to link all your videos together. As one finishes, the next in the playlist will begin.
- If you have a Gmail, Google Drive, or any other Google account, you have full access to YouTube. The YouTube Studio allows you to edit your video metadata after you upload the video.
- While uploading the video, take the time to fill in the metadata for the video. This includes the title, a description, tags, and the location so viewers can find your videos more easily.
- Both YouTube and Facebook will automatically add closed captioning to your videos. This is important for viewers who have the sound turned off or have a hearing disability.

After you have done all this work and uploaded your videos to the web, you need to publicize them. If you have at least 100 subscribers, you can get a YouTube channel name. Instead of using [www.youtube.com/channel/UCW-bgFPZ\\_YpftmDHkYL8SAIQ/videos](https://www.youtube.com/channel/UCW-bgFPZ_YpftmDHkYL8SAIQ/videos), we use [www.youtube.com/alliance-history](https://www.youtube.com/alliance-history). Both go to the same place on YouTube and matches our other social media branding.

When you promote your videos on your social media accounts, encourage your



users to like, share, and comment. These steps will get your posts the most exposure. Consider reusing the video content as a blog post or post a link to your other social media accounts. Inform your members with links in print and email newsletters.

Look for free publicity outlets. When you give a program, consider playing a short video to open or close your talk. Write a press release, talk to your local newspaper editor, or collaborate with your local cable channel. They are often happy to share your information.

Creating videos of your history is easier than you think. You will find a whole new audience by sharing your stories this way.

Sources for further information:

[Marking Time in Alliance](#)

[Karen's iMovie editing demo](#)

[YouTube Creator Academy](#)

[Beginner's Guide to Video Equipment](#)

*All images courtesy of Karen Perone.*

# Partnering with the Community to Move Oversize Collections with Limited Resources

By Brittany Venturella,  
Director of Curatorial Affairs,  
Allen County Museum

**H**ow are we going to lift *that*?” Faced with moving approximately 150 oversize, awkward artifacts, Allen County Museum staff had little time to plan, no equipment to lift or transport heavy items, and no budget for relocating objects. But, the museum had its community. Ultimately, a team of four staff, five local companies, and over 30 volunteers rose to the challenge, accomplishing most of the collections transfer between three buildings in three months.

As of May 2019, artifacts packed half of Annex 1’s floor while other items remained in offsite storage, which over six decades had become uninhabitable for collections. By September 2019, the offsite buildings’ owners notified the museum that they needed at least one of the two occupied buildings cleared by year’s end. The need to transport the artifacts before winter shrank the move’s timeline to three months for planning, coordinating, and completing the bulk of the relocation.

The impending moves and a new museum storage building, Annex 2, presented the opportunity to organize oversize collections. Staff determined Annex 1 would house automotive, military, and railroad collections. Annex 2 would hold other oversize collections—mostly household appliances, architectural elements, and agricultural equipment. This meant many of the artifacts in Annex 1 needed to be relocated to Annex 2 to make room for vehicles in offsite storage.

After assessing the artifacts in storage, the collections department needed multiple resources in order to complete the move. Staff reached out to volunteer docents in the museum’s education department and board members. These

dedicated people provided the manpower and community contacts for large trailers, trucks, and bobcats with forks. Lima Pallet Company, a pallet manufacturer, donated and delivered 150 pallets of varying sizes. Bobcat of Lima loaned a bobcat with forks. Spallinger Millwright Services, a fabricator and welding company, offered to transport objects with such substantial size and weight that they required particular heavy equipment. All companies and individuals donated their time, services, and ideas to assist the museum in this endeavor.

With little time to spare, preparations took place within a few weeks: coordinating schedules, ensuring the proper equipment would be present at the right location and time, training volunteers to use proper PPE and to safely lift and dust objects, preparing spaces to receive collections, and prepping collections to be transported. Armed with institutional knowledge, an old inventory and location records, and color-coded tags to indicate which storage facility the item was being relocated to, staff tagged collections pieces in the offsite storage to re-identify museum artifacts.

During the first move, the team focused on moving items from Annex 1 to Annex 2. Cleaning crew volunteers dusted objects in the days leading up to, during, and after the transport days. Staff relied heavily on the moving crew volunteers, who were mostly passionate retirees with diverse skillsets and knowledge. Capable volunteers and staff collaborated to lift and secure washing machines, vaudeville trunks, corn shellers, marble, large illuminated letters, and other items onto



*Annex 1 housed many different types of oversize collections prior to the collections move in September 2019. The team moved almost all of the items pictured here to Annex 2.*

pallets. A forklift team—a driver and spotter—lifted the pallets onto a flatbed trailer. The moving crew wheeled structurally sound hose carts and rigged items too large for pallets. They also transported items on furniture dollies and flat carts within the buildings. Trailers made many trips between buildings, where designated teams at each location helped load or unload items under the supervision of a staff coordinator, who visually evaluated the condition of the pieces.

The following move focused on removing artifacts from offsite storage. Staff, volunteers, and board members utilized similar team structures as the previous move with the bulk of items that could be manually lifted. Color-coded tags guided the arrangement of trailer loads. With a large path for heavy equipment cleared, Spallinger Millwright Services transported one of the heaviest items, the 1918 Schneider Howitzer, to their workshop for restoration.

With the bulk of the move completed within three months, the museum began preparations for the last two phases of the project, including rearranging objects in the Annexes. Volunteers, an intern, and staff worked in Annex 2 to finish dusting, cataloging, photographing, tagging, and assessing the condition of all artifacts with temporary numbers. The informa-

*(continued on page 11)*



tion gained during this phase guided staff in determining the amount of pallet shelving needed and the artifacts' locations on the new shelving. The information will also help curators match collections to their object IDs and evaluate objects for deaccessioning.

Due to the pandemic and weather, the project was not fully completed until 2021. The museum categorized, organized, and placed all palletized items onto Annex 2's new pallet shelving. DJS Performance, an equipment repair company, transported Sherman Tank and Liberty Truck parts from storage at a local business onto Annex 1's new pallet shelving. Spallinger Millwright Services relocated three vehicles, a hay loader, and other objects from offsite storage. Both businesses generously donated their services.

The museum learned a lot during this expedited process. First, planning and research is paramount to a successful move. Through triple checking our collections records, staff determined that the museum owned a 1936 Seagrave fire engine in offsite storage, which was not originally included in the inventory. No matter your timeframe, carefully think through all steps and double check your records, especially measurements. These efforts enable flexibility to find better, more creative solutions when big surprises happen.

Second, find the right people with skills that staff lack. Reaching out through existing contacts allowed the museum to expand its network within the community and created lasting partnerships. Share knowledge; invest in your volunteers through training them in relevant collections practices to ensure the safety of people and artifacts.

Lastly, make collections a priority. Never do nothing. Problems do not go away; they build. We have an ethical responsibility to the public and to our organization's future staff to be good collections stewards.

Whether it is reaching out to your local community or museum colleagues, the first step is to form a team who can help find solutions. With the right team, dauntingly large and seemingly impossible collections projects become opportunities.



*Left: The moving crew organized Annex 1's items into lines during the first move. The crew pulled palletized items in the right line with a pallet jack to the front of the building, where a forklift lifted them onto the trailer. They wheeled the left line's artifacts through the building and up a ramp onto the trailer for transport to Annex 2.*

*Right: Spallinger Millwright Services moved the howitzer out of the building to be placed on their flatbed truck. From this move, they volunteered to restore the artillery piece, donating their services and the cost of restoration.*



*Above: Volunteer Michael Gentry dusted objects in the days following their delivery to Annex 2.*



*Above: Board member Mike Baker used the museum's new forklift to transport two cast iron stoves into the building. Behind him, Director Amy Craft read from a shelving diagram to indicate where the pallet was to be placed on the shelving. When items were pulled from the building to make room for the pallet shelving, the team organized them in order by row. Note the yellow tag on the top of the pallet. Each pallet was labelled with a color-coded location tag. At this time, the items were fully cataloged and tagged with a temporary number. During this phase, White Cottage Rentals also provided a pallet jack for the project.*



*Above: Olympic sharpshooter and Sheriff Ralph Marshall's vaudeville trunks fill this pallet shelving in Annex 2. Wheeled items, such as the blue and yellow chemical cart, sit below.*



# Exhibitions for Social Justice

## by Elena Gonzales

By Katrina Walker, Ohio History Service Corps Alumna

Meeting the moment, *Exhibitions for Social Justice* acts as a call to action for museums and cultural institutions. With *Exhibitions*, Elena Gonzales has crafted a guide for creating and understanding curatorial practices around social justice, that has intellectual and practical applications for everyone in the sector. Gonzales begins with a strong call to action, writing that “museums have the power to help our society become more hospitable, equitable, and sustainable.” (pg.1) Particularly impressive and instructive is the depth of research and methodology that Gonzales has employed in the creation of the book.

Utilizing both ethnographic and archival work and focusing on twenty different institutions, Gonzales gives a robust sample of case studies to support her findings. The notes at the end of each chapter also provide an excellent list for further reading, which makes *Exhibitions for Social Justice* a work that is not so much exhaustive, as it is instructive. It propels the reader to continue to expand their understanding with *Exhibitions* as a springboard and guide. One aspect that stood out was the tables of tools towards the end of the book, which emphasized



the shared responsibility we all have to enact the kind of social change that Gonzales is describing and illustrating, and carrying that work further by sharing concrete tools for action with the reader.

The book is divided into four sections, Empathy to Solidarity; Physical Experiences; Inspiring Action; and Welcome, Inclusion and Sharing Authority. Each uses case studies and external research to help achieve one of the stated goals of the book to “support museum professionals and other cultural workers in making and making use of the feelings

that arise from visiting exhibitions” and to “help make those feelings useful in working for social justice.” (pg.1) Gonzales has structured the book with the first three chapters focusing on the various ways curators can incorporate and support social justice in their exhibitions, with the fourth and final chapter shifting the conversation back to the ways the sector at large can support this work.

*Exhibitions for Social Justice* works both as an introduction into the process of creating cultural experiences centered in empathy and inclusion, and as a motivating guide for those who have begun those processes already. Gonzales reminds us in the conclusion that museums are ubiquitous, and of our unique role in shaping our societies and communities. We have a unique position to enact social change “from championing human rights such as healthcare and housing, to building a diverse historical record replete with voices of every color, creed, and tax bracket, museums can make a difference.” (pg.181) Anyone in the cultural and museum sector, regardless of their role or training will find meaning in this work and the practical applications beyond the curatorial corner. If museums can make a difference in creating a more just and equal society, then we each have a responsibility to engage in this work, and reading *Exhibitions for Social Justice* is an excellent place to start.

## Brenda Stultz

Former Region 2 Representative and Clyde Heritage League Curator, Brenda Stultz has returned to the museum field. She is currently serving as the Curator of the Stentown Historical Society in Green Springs, Ohio. She began work there last year during the pandemic working behind the scenes inventorying, cataloguing, and updating exhibits. She has finally been able to open the site and welcome visitors this year.

## Ronald I. Marvin, Jr.



Earlier this year, the Wyandot County Historical Society honored Director/Curator (and Indian Mill liaison with the Ohio History Connection) Ronald Marvin, Jr. for completing his tenth year at the Wyandot County Museum. He was hired in April 2011 and has been instrumental in moving the organization forward during his time there. Marvin has created new and updated existing exhibits, supervised restoration of buildings and artifacts, implemented new public programs, received numerous grants to preserve the collections, spearheaded a Strategic Plan, provided tours and outreach programs, plus worked on improving community relations as well as fostering partnerships with the namesake Wyandot Nations and the McConnell family that donated the historic home.

The Board of Trustees arranged for an article to be published in the Upper Sandusky *Daily Chief-Union* newspaper highlighting his background and acknowledging many of his accomplishments with the organization. Beginning as a volunteer with the Sullivan-Johnson Museum in Kenton, this year marks Marvin's 35th year in the museum field. He has held increasingly more responsible roles including volunteer, intern, Museum Educator, Museum Manager, Curator, and Director. In addition to serving as the OLHA Region 2 Representative and Outreach Committee Co-Chairperson, he is the current Senior Vice-Commander for the Department of Ohio Sons of Union Veterans of the Civil War. He has held several

positions in the Jacob Parrott Camp #33 as well as the Department level.

Around the beginning of the museum season in May, a Penny Drive fundraiser was started with the loser receiving a pie in the face during the Society's annual Ice Cream Social in July. What better way to honor their beloved Director, than ensuring he was the one to receive the pie during the event? With a crowd of hundreds looking on, Marvin stoically stood in front of the Upper Sandusky Community Band and received a whipped cream pie from his coworker and Overland Inn Curator Sarah Hunt. Marvin plans to stay with the organization and lead them into their second century of preserving and educating the public about Wyandot County history.

## Rachel Whyte

Rachel Whyte recently joined the Clark County Historical Society as Registrar/Collections Assistant.

Rachel Anne Whyte graduated from Coastal Carolina University in 2018 with a BA in History, Anthropology, and Geography, with a certificate in cultural heritage studies. In 2020 she received her MA in Anthropology from the University of Central Florida. She is currently a 2021 ARCUS Leadership Fellow, taking classes and learning more about leadership in Cultural Heritage and Historic Preservation.

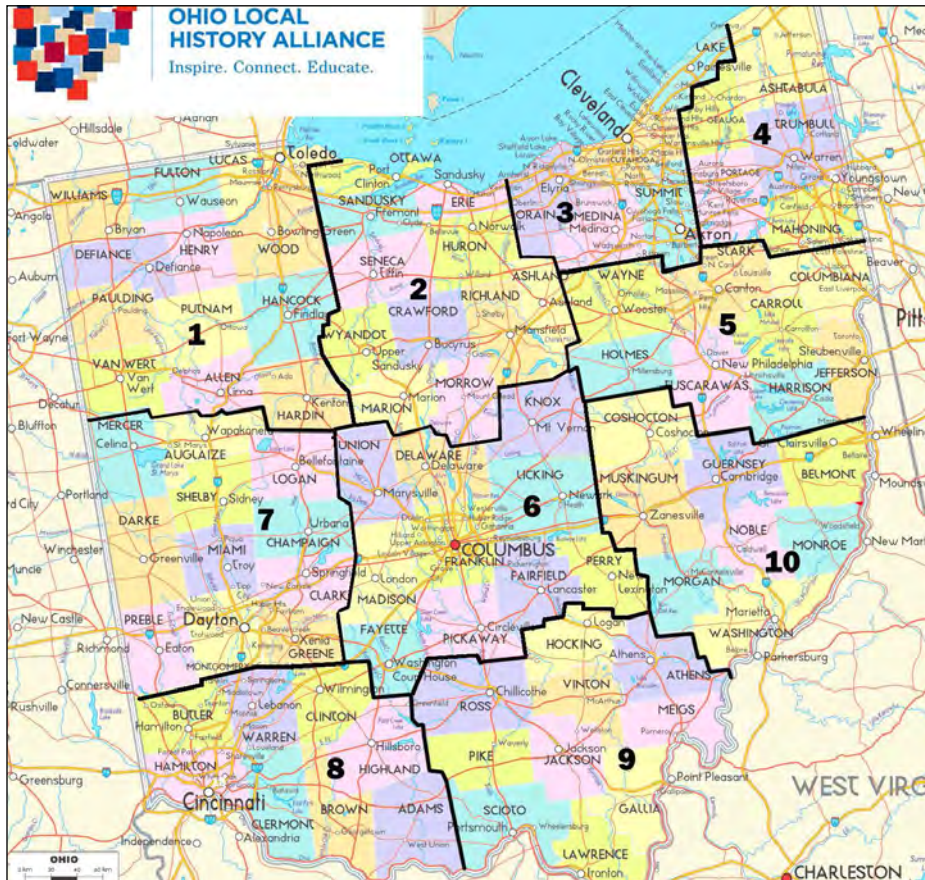
Her most recent museum work includes serving with AmeriCorps/American Conservation Experience at Hopewell Culture National Historical Park in their collections, after which she became a CITI Foundation Intern at the Cincinnati Museum Center in their Anthropology Department. She has also done volunteer work in collections at Carnegie Museum of Natural History in Pittsburgh, PA; Orange County Regional History Center in Orlando, FL; and Horry County Museum in Conway, SC.

Rachel was born in Cincinnati and is very excited to have the opportunity to return to the area for her work. She loves working in collections and being able to surround herself with artifacts that people in her community value enough to preserve. She feels that local history is often overlooked for more grand events that have happened. She finds public history work rewarding because of the knowledge she is able to gain and pass on to others.





## Regional Meetings Planned for In-Person in 2022



We're excited, and a little nervous, to be planning to hold the regional meetings in person again in the spring of 2022! While the virtual meetings went very well in 2021, the overwhelming consensus of those who attended was that they really wanted to be back in person, so we're going to do our best to make that happen in March and April of 2022. We will follow all COVID safety policies, rules, regulations, recommendations, ordinances, etc., in effect at the time and place of each regional meeting; as determined by federal, state, county, local, and venue authorities. If policies are inconsistent among these authorities, the meetings will follow the most protective set of recommendations.

*The meeting dates and hosts are as follows. Please note that dates and hosts are subject to change.*

**Region 1:** April 9, Andrew L. Tuttle Memorial Museum

**Region 2:** April 2, Seneca County Historical Society

**Region 3:** April 2, Chagrin Falls Historical Society

**Region 4:** April 9, Sebring Historical Society

**Region 5:** March 19, Dennison Railroad Depot Museum

**Region 6:** March 19, Franklin County Genealogical and Historical Society

**Region 7:** March 12, Armstrong Air & Space Museum

**Region 8:** March 5, Cincinnati Observatory Center

**Region 9:** March 12, Adena Mansion and Gardens Society

**Region 10:** March 5, Noble County Historical Society

*More details and registration information will be available in January. We're looking forward to seeing you in the spring!*

## 2021 OHRAB Citizen Archivist Award Winner

The Ohio Historical Records Advisory Board (OHRAB) is proud to announce that Barbara Matthies of the Clark County Historical Society at the Heritage Center, is the winner of the 2021 OHRAB Citizen Archivist Award.

The OHRAB Citizen Archivist Award honors volunteers in Ohio's archives who work long hours, unpaid and often unacknowledged, answering reference requests, processing collections, and indexing historic records. This award recognizes a volunteer in an Ohio archives who best exemplifies the dedication and hard work volunteers—our citizen archivists—contribute to Ohio's archives each day.

Barbara Matthies volunteers at the Clark County Historical Society at the Heritage Center. After many years as a linguistics professor at Iowa State, Barbara returned to the Springfield area to be closer to family and contacted the Clark County Historical Society about volunteering. For nearly a decade she has been scanning the Society's photograph collections. Thanks to Barbara, the society has gone from having very few photographs scanned to now having most of its enormous photographic collection imaged and indexed. Barbara has donated over 2,000 hours to making the Clark County Historical Society's photographic collections accessible to staff, volunteers, and the public.



## Ohio Academy of History Seeks Public History Award Nominations

The Ohio Academy of History invites nominations for its annual Public History Award. The purpose of this award is to encourage the dissemination of historical scholarship beyond the walls of academe. To be nominated, a public history project, publication, or program must have been accomplished within the previous two years and completed by **December 15, 2021**. All public history fields are included: exhibits, publications, audio/visual documentaries, oral histories, public programs, symposia, archival projects, and historic preservation education projects.

Nominated projects, publications, or programs must:

demonstrate original research that adds to a greater understanding of the past,

demonstrate creativity in organization and presentation,

demonstrate originality or uniqueness in design and historical interpretation,

accomplish a goal of educating or communicating with the intended audience,

follow commonly accepted rules of evidence and logic in providing proof of statements, facts, and conclusions.

Submit nominations to the committee chair, Marcelle Wilson, by December 15, 2021.

### COMMITTEE:

Marcelle Wilson, Chair, Youngstown State University, [mrwilson@ysu.edu](mailto:mrwilson@ysu.edu)

Susan Tietz, Ohio State Historic Preservation Office, [smtietz1@gmail.com](mailto:smtietz1@gmail.com)

Bailey Yoder, Massillon Museum, [byoder@massillonmuseum.org](mailto:byoder@massillonmuseum.org)

### ELIGIBLE PROJECTS:

- Media such as web pages, web-based video, audio, blogs, documentaries, and films
- Public Programs such as lecture series, walking tours, oral history projects, outreach activity, educational offerings, workshops, etc.
- Written Works such as research, reports, brochures, working papers, etc., or historical fiction (including books), that contribute to larger public history efforts to broaden public history understanding. Please note non-fiction books and articles are not eligible.
- Exhibits in museums, cultural centers, historic sites, and other public venues.

### Eligible projects will be judged by the following criteria:

- Historical accuracy
- Creativity and originality
- Impact of the project

### SUBMISSION PROCESS

- Provide a written description of the project, not to exceed 1000 words and should address the above criteria and include intended audience(s)
- Provide visual examples if applicable (i.e. websites, videos, exhibits). Online links should be provided where applicable)
- Provide feedback from the public (if applicable)
- Provide information on participants in the project (i.e. cvs, role in the project)
- Letters of support or outside reviews may also be included

## Call for Presentations

We are now accepting session proposals for our 2022 Annual Meeting!

Do you have a great idea you'd like to share with the local history community? The Alliance is now accepting session proposals for the 2022 Annual Meeting. Next year's theme is *Be the Change*; and we anticipate being in-person at the Quest Conference Center just north of Columbus in the Polaris area on September 30–October 1, 2022.

From roundtable discussions to panel presentations to workshops, 2022 sessions should explore ways museums and history organizations make a difference in their communities. We also welcome sessions on any aspect of public history theory and practice. We are considering ways to include an online attendance option, so presenters should consider whether or how their presentations could be adapted for online presentation in addition to a face-to-face delivery.

Submissions are due January 31, 2022. Download the proposal form [here](#).

## Heritage Ohio Seeks New Executive Director

The Executive Director will lead **Heritage Ohio, Inc. (HOI)**, as one of the foremost historic preservation and community revitalization statewide organizations in the country. The mission of the non-profit organization is fostering economic development and sustainability through preservation of historic buildings, revitalization of downtowns, neighborhood and commercial districts, and the promotion of cultural tourism. The Executive Director reports to a 21-member Board of Directors, manages the work for four team members, and is responsible for managing a \$500,000 annual budget.

Learn more [here](#).

## Conservation Center for Art & Historic Artifacts Holding Open House

At CCAHA we believe every object has a story, and helping tell those stories is one of the best parts of our job. That's why for years we have opened our Philadelphia lab for an annual Open House, inviting you to get an up-close look at the work we do.

This year, we are once again presenting our Open House online to ensure everyone's safety and enable friends from around the world to join in. Our 2021 Virtual Open House will be presented Thursday, November 18, from 6:30-7:30 PM EST. We're doing things a little differently this time, and those who register will receive a video of each Open House presentation delivered straight to their inbox in the weeks leading up to a live Q&A November 18 on Zoom with CCAHA's staff of experts.



Presentations will include:

### **Pilot Project to Treat the "Shawarma" Collection of the College of Physicians**

Senior Paper Conservator Heather Hendry & Mütter Museum Acting Co-Director Anna Dhody

### **Treatment and Digitization of Henry Darger's epic novel *The Realms of the Unreal* from the Collections of the American Folk Art Museum**

Book Conservator Amber Hares & Manager of Digital Imaging Maggie Downing

### **Selection of Early 20th Century Autochromes from Various Institutions**

Senior Photograph Conservator Barbara Lemmen & Photograph Conservation Graduate Intern Natasha Kung

### **Housing a Rare Concert Poster from the Collection of a Private Collector**

Manager of Housing & Framing Zac Dell'Orto

### **Philadelphia-based, Nationally-minded**

An Update from CCAHA's Preservation Services Office and DHPSNY Program

[Click here to register.](#)

## National Endowment for the Humanities Preservation Assistance Grants for Smaller Institutions

Preservation Assistance Grants help small and mid-sized institutions — such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities — improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials.

Applicants must draw on the knowledge of consultants whose

preservation skills and experience are related to the types of collections and the nature of the activities on which their projects focus. Within the conservation field, conservators usually specialize in the care of specific types of collections, such as objects, paper, or paintings. Applicants should choose a conservator whose specialty is appropriate for the nature of their collections. Similarly, when assessing the preservation needs of library, museum, or archival holdings, applicants should seek a consultant specifically knowledgeable about the preservation of collections in these types of institutions.

The program encourages applications from small and mid-sized institutions that have never received an NEH

grant; community colleges, Hispanic-Serving Institutions, Historically Black Colleges and Universities, and Tribal Colleges and Universities; and Native American tribes and Native Alaskan and Native Hawaiian organizations with significant humanities collections. Furthermore, organizations or collections that represent the contributions of under-represented communities are highly encouraged.

The grant application is due January 13, 2022. There will be a pre-application webinar for prospective applicants on November 29, 2021, at 3:30 p.m. Eastern Time. Learn more and apply at [www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions](http://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions)

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## Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

The **Allen County Historical Society** received a NEH Sustaining the Humanities through the American Rescue Plan Grant in the amount of \$50,000 for their project, “Snapshots of Democracy: The Eight Ohio Presidents.”

## Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

## Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **James A. Garfield Civil War Round Table** held their 8th Annual Garfield Symposium online on November 8, 2021. The half-day event included multiple presentations on the topic of The Garfields of Hiram, as well as a keynote address by James A. “Jay” Garfield, III.

The **International Women’s Air and Space Museum** hosted two book launches online during October. The including the exclusive launch of Sarah Rickman’s new book, *Theresa James WAFS Pilot: Gear Up/Gear Down – a P-47 to Newark* on October 20; and the U. S. launch of European Space Agency Astronaut Samantha Cristoforetti’s book, *Diary of an Apprentice Astronaut* on October 17.

## Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

## Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

The **Dennison Railroad Depot Museum** received an NEH Sustaining the Humanities through the American Rescue Plan Grant in the amount of \$50,000 for their project, “Open Dreamsville USA: Extend Access to the Dennison Railroad Depot Museum.”

## Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

The **Upper Arlington Historical Society** will host “Stories of Ohio’s Underground Railroad: A Discussion of *Beyond the River*” with author Ann Hagedorn on Wednesday, February 16, at the Jones Middle School Auditorium. This program is part of the Society’s History Speaks Vol. 2 series. For more information, including upcoming ticket sales, visit [uahistory.org](http://uahistory.org).

## Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

## Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

## Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

## Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of The Local Historian. Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of The Local Historian at [ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org). Rather than serving as a calendar of events, items for “News from the Regions” are chosen to inspire, connect, and educate the Alliance’s members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined or Renewed between August 19, 2021 and October 26, 2021.

## Welcome New Members

### INDIVIDUALS

Rachel Faerber-Ovaska, <i>Poland</i>	Kimberly Lenahan, <i>Ashland</i>	Cristy Meade, <i>Etna</i>
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### ORGANIZATIONS

Canalway Partners,  
*Cleveland*

## Thank You, Renewing Members

### INDIVIDUALS

Mandy Askins, <i>Kettering</i>	Jaqueline P. Hudson, <i>Cincinnati</i>	Doreen N. Uhas-Sauer, <i>Columbus</i>
Madeleine Fix, <i>Columbus</i>	Rose Mowery, <i>Portsmouth</i>	

### ORGANIZATIONS

103rd OVI Memorial Foundation, <i>Sheffield Lake</i>	Fostoria Area Historical Society & Museum, <i>Fostoria</i>	Norwood Historical Society, <i>Norwood</i>
Andrew L. Tuttle Memorial Museum, <i>Defiance</i>	Greenfield Historical Society, <i>Greenfield</i>	Oberlin Heritage Center, <i>Oberlin</i>
Brecksville Historical Association Inc, <i>Brecksville</i>	Historic Lyme Village Association, <i>Bellevue</i>	Ohio Genealogical Society, <i>Bellville</i>
Brewster-Sugarcreek Township Historical Society, <i>Brewster</i>	Historic Schoenbrunn Village, <i>Dennison</i>	Ohio Lincoln Highway League, <i>Bluffton</i>
Clyde Heritage League Inc, <i>Clyde</i>	Historical Society of Mount Pleasant, <i>Mount Pleasant</i>	Olmsted Historical Society, <i>Olmsted Falls</i>
Columbus Historical Society, <i>Columbus</i>	Historical Society of Old Brooklyn, <i>Cleveland</i>	Peninsula Foundation, <i>Peninsula</i>
Columbus Jewish Historical Society, <i>Columbus</i>	James Preston Poindexter Foundation, <i>Columbus</i>	Pike Township Historical Society, <i>East Sparta</i>
Cortland Bazetta Historical Society, <i>Cortland</i>	Marietta College Legacy Library, <i>Marietta</i>	Plymouth Area Historical Society, <i>Plymouth</i>
Cridersville Historical Society, <i>Cridersville</i>	Marion County Historical Society, <i>Marion</i>	Shaker Historical Society & Museum, <i>Cleveland</i>
Delaware County Historical Society, <i>Delaware</i>	Maritime Museum of Sandusky, <i>Sandusky</i>	Shelby County Historical Society, <i>Sidney</i>
Dennison Railroad Depot Museum, <i>Dennison</i>	Marlboro Township Historical Society, <i>Hartville</i>	The Grail In The US, <i>Loveland</i>
Dover Historical Society, <i>Dover</i>	Massillon Museum, <i>Massillon</i>	Toledo Firefighters' Museum, <i>Toledo</i>
Ellsworth Historical Society, <i>Ellsworth</i>	Mercantile Library, <i>Cincinnati</i>	Tuscarawas County Convention & Visitors Bureau, <i>New Philadelphia</i>
Fayette County Historical Society, <i>Washington Court House</i>	Mount Healthy Historical Society, <i>Mount Healthy</i>	Washington Township Hist Soc of Stark County, <i>Alliance</i>
	Museums and Historic Sites of Greater Cincinnati, <i>Oxford</i>	Western Reserve Fire Museum, <i>Cleveland</i>
		Woodville Historical Society, <i>Woodville</i>

### NOVEMBER 18:

Conservation Center for Art & Historic  
Artifacts Open House. For more infor-  
mation, see page 16.

### DECEMBER 15:

Ohio Academy of History Public History  
Award Nominations Due. For more  
information, see page 15.

### JANUARY 13, 2022:

NEH Preservation Assistance Grants  
for Smaller Institutions Due. For more  
information, see page 16.

### JANUARY 31, 2022:

Annual Meeting Session Proposals Due.  
For more information, see page 15.

### MARCH 5, 2022:

Region 8 & 10 Regional Meetings. For  
more information, see page 14.

### MARCH 12, 2022:

Region 7 & 9 Regional Meetings. For  
more information, see page 14.

### MARCH 19, 2022:

Region 5 & 6 Regional Meetings. For  
more information, see page 14.

### APRIL 2, 2022:

Region 2 & 3 Regional Meetings. For  
more information, see page 14.

### APRIL 9, 2022:

Region 1 & 4 Regional Meetings. For  
more information, see page 14.

# Join the Ohio Local History Alliance...



**OHIO LOCAL  
HISTORY ALLIANCE**  
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

## Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

## Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

## Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

## Business Member:

	\$100	(\$190 for 2)
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## Join at:

[www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx](http://www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx)

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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Visit The Alliance online at  
[www.ohiolha.org](http://www.ohiolha.org) and on Facebook at

[www.facebook.com/ohio-localhistoryalliance](https://www.facebook.com/ohio-localhistoryalliance)

Annual Membership Dues:

Organizations:

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Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

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### GET SOCIAL WITH THE OHIO LOCAL HISTORY ALLIANCE



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Ohio Local History Alliance



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