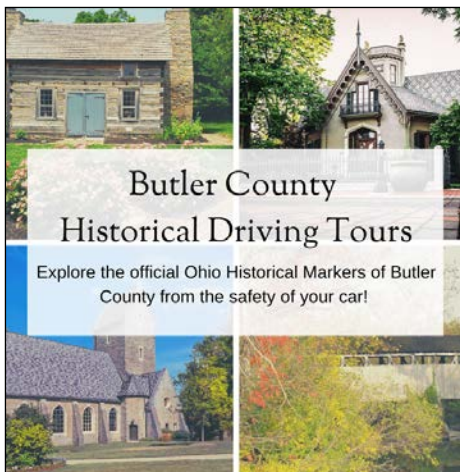
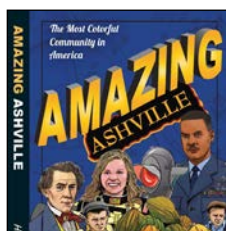
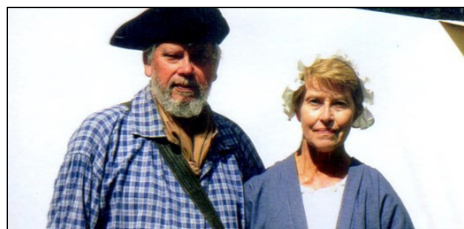


# Congratulations 2020 Award Winners!



Since 1960, the Ohio Local History Alliance, in partnership with the Ohio History Connection, has led the state in recognizing excellent projects, programs, and publications produced by Ohio historical societies, museums, libraries, and related organizations. In addition, the Alliance is proud to recognize individuals who have made significant contributions in preserving local history and heritage. This year the Alliance board presented ten Outstanding Achievement Awards at the Annual Meeting. These awards recognize exceptional projects and people that have made an impact inspiring, connecting, and educating audiences throughout Ohio.

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## President's Message:



It has been an honor to spend the last two years as president of the Ohio Local History Alliance, which I believe to be one of the best museum organizations of its kind. Never did I imagine that my final year would fall within a national pandemic, and how much that would change how we have operated. Despite COVID, it has been a great year for the Alliance and I have immensely enjoyed working with the exceptional group of folks that make up the Alliance Board. Our accomplishments this year include the completion of our new 5 Year Strategic Plan, the reinvention of our Annual Meeting into a virtual format, valuable workshops, helpful email blasts and webinars providing a wide array of resources to weather the pandemic. One of the clear lessons the pandemic has taught us is the continued relevance and need to participate in a collaborative organization such as OLHA.

Our success is due greatly to our nimble and hardworking board and team. I'm happy to share that I leave the group in the capable hands of our new president, Christy Davis, who is the Curator of Exhibitions at the Canton Museum of Art.

What does the future hold? Hopefully the end of the pandemic. But with an abundance of caution, the Alliance has decided to be proactive and plan for virtual Spring Regional Meetings. The decision was not made lightly. After much thought and discussion, the Governance and Education Committees recommended that the 2021 Regional Meetings be held online, rather than in person. Please see the article in this newsletter that explains the Regional Meeting plan and new format.

I extend best wishes to all as you head into the Holiday Season at your historical societies and museums. May your Holiday events be successful. I also send prayers that this pandemic will soon end, and for the continued safety of all our friends in the museum field and their families. Stay safe.

Signing off,

**Wendy Zucal**

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## OHIO LOCAL HISTORY ALLIANCE CHAMPION AWARD

*The Ohio Local History Alliance Champion Award was created to recognize individuals or groups who are not local historians or local history organizations for their outstanding efforts in the support of and/or contributions to local history in Ohio. These Champions demonstrate ongoing support for local history organizations and initiatives in Ohio and exceptional service to local history in relation to one particular issue or initiative.*

### Rose Mowery

Rose Mowery has been a tireless champion of preserving the history of the Scioto County Children's Home—Hillcrest—and educating the greater Scioto County community as to its historic importance, not only to thousands of children who lived there, but also to the community itself—the local government, the local populace—through media exposure, creation of a museum, placement of an historical road marker and establishment of an annual county-wide remembrance of lost and forgotten children.

Her approach to unveiling, documenting, and raising the public's awareness of Hillcrest's history is proof that one individual with perseverance and commitment can make an indelible imprint on the community. Due to her public consciousness-raising, she was also vital in the establishment of the Prayer and Recognition Day for Neglected and Dependent and the installation of the headstone memorializing Pearl Hodge, the child who died while at Hillcrest.

Despite the fact that Hillcrest no longer exists, Mowery's efforts have reminded the community that extenuating family and other external factors require public attention and intervention for the generation's neglected and dependent children, a poignant reminder in light of economic and cultural difficulties compounded by the opioid crisis that plagues southern Ohio.

## INDIVIDUAL ACHIEVEMENT AWARDS

*Individual Achievement Awards recognize people who have made outstanding contributions to Ohio's historical societies or history museums or to the understanding and appreciation of state or local history.*

### Judy McMullen

Judy McMullen was nominated by the Noble County Historical Society because of her effective leadership over the past 25 years. Judy is a quiet person but sees a person's gifts and puts forth a calming effect to those around her. Judy is one who turns ideas into a reality which has been shown in Noble County, Ohio.

Under Judy's leadership, the former Jail/jailors residence has become Noble County's Museum after being total remodeled and updated. Today the jail cells are still intact but each has a different and important event of Noble County showcased.

The Ball-Caldwell Homestead, which consist of 1832 Home which has been transformed into 1920's residence museum, a smaller house with large meeting room, modern restrooms and 1940's hay drying barn that is the home to weddings, reunions, music events, and other group events. This property is a major money maker for the Noble County Historical Society. This

property has become part of the Noble County Historical Society because of Judy's leadership and foresight.

Noble County Heritage Park is located on the Noble County Fairgrounds and consists of one room school, one room log cabin, a covered bridge, and Primitive Baptist Church that has been relocated.

Although these building was part of Noble County Historical Society when Judy became President, it has been her responsibility to see that these building are cared for and finding the money for the maintenance needed for these historic structures of Noble County.

Judy has grown from the girl helping her father work in the family business, to a trusted leader and with a passion for her community to make it a better place to live, work, and welcome visitors. She is also involved in the area communities to see that they too can be a better place by persevering our past.

Without Judy McMullen, the Noble County Historical Society, Caldwell and Noble County would not be what it is today.

### John and Alice Schopfer

John and Alice Schopfer are life-long advocates of local history, and have spent the past 28 years faithfully serving the Mohican Historical Society through a number of roles and responsibilities. Through their tireless dedication the historic Workman Cabin in Loudonville has twice been restored and now serves as the premier, permanent living history display in the area. The Schopfers have served as the Cabin Managers since 1993, handling tasks ranging from maintenance and inspections to providing tours to schools and other groups throughout the years, a task they relish, and dress in period clothing to the joy of students.

In addition to managing the cabin on behalf of the Mohican Historical Society, Alice served on the society's Board of Directors for seven years and both serve as docents at the society's Cleo Redd Fisher Museum. Alice's skills as a seamstress have been put to good use, sewing and mending a number of textile displays, archival coverings, and much more, while John assists with period-correct costumes and equipment or displays and events. The Schopfers spend countless hours assisting with cleaning displays, setting up and tearing down from events, fundraising, cataloging artifacts, and of course giving numerous tours throughout the year (among countless other tasks they tackle on the society's behalf).

Outside of the society, they have promoted history in the community and across the state by serving as French and Indian War-era re-enactors, merchants, and marksman since 1975. Although participating in fewer events in recent years, John (84) and Alice (78) have previously attended nearly twenty-five events and festivals a year, setting up encampments with John explaining trade-crafts and pioneer lifestyles while Alice shouldered muzzle-loading rifles and provided live-fire demonstrations to throngs of onlookers. The two were also actively engaged in the P.A. Reinhard Muzzle-Loading Rifle Club from its inception in 1968 to its dissolution in 2013, promoting the legacy of local gunsmith P.A. Reinhard and providing muzzle-loading demonstrations for schools and the general public.

The continuous service and enthusiasm for history that the Schopfers bring to the society continues to inspire others in the community, and

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thanks to their tireless dedication the Mohican Historical Society, Workman Cabin and Cleo Redd Fisher Museum are able to better serve their community in more ways than previously imagined.

### HISTORY OUTREACH AWARDS

*History Outreach Awards, which recognize outstanding projects that have educational content, that have contributed to the promotion and understanding of local and state history, and that have had an impact on the community – in other words, projects that inspired, connected, and educated their audiences to local history.*

#### Public Programming

##### Butler County Historical Society: Driving Tours of Butler County

In an attempt to give families safe and educational programs to enjoy during the Covid-19 quarantine, the Butler County Historical Society developed driving tours based on the 45 Ohio Historical Markers and numerous other historical markers throughout Butler County. Five different tours were developed based off of geographical location and covered the entire county.

##### McKinley Presidential Library & Museum: Project EAT!

Project EAT! was a community-wide partnership that celebrated all things food in 2019. Partners included museums, colleges, businesses, and organizations fighting hunger in Stark County. The partnership included a series of food-related programs, events, and exhibitions created throughout the Stark County area. Three exhibitions were presented simultaneously at the Canton Museum of Art, McKinley Presidential Library & Museum, and the Massillon Museum, plus more than 30 events and programs. Partners included Canton Food Tours, Carpe Diem Coffee Shop, National First Ladies Library, Palace Theater, StarkFresh, Food Design Institute at Walsh University, and Kent State Stark. We received funding for parts of Project EAT! from Arts in Stark and Visit Canton.

##### Shelby County Historical Society: Shelby County Ohio Bicentennial 1819-2019

During 2019, Shelby County celebrated an important and historical milestone: its 200th year anniversary! A special Bicentennial Committee was formed and events were planned throughout the whole year with a grand opening ceremony on April 1, 2019 at the Sidney Middle School. The Shelby County Historical Society played a major role in the planning of several celebratory events.

Kicking off in April, the Society hosted five different lecture series at different locations within the county. The first was a retrospective on how Shelby County got to where it is now followed by a lecture on how transportation changed within the county, the history of local author Lois Lenski, Shelby County's legal history, and finally the history of Rumley, a community founded by free black men.

On April 27, Hardin, the first county seat, held its first community celebration with the aid of the Society. An art show featured

over 300 projects by local elementary students with local history themes. Antique and vintage quilts were shown at the Hardin United Methodist Church, and music was provided by local musicians. The Bicentennial flag run also began at Hardin and continued to each community celebration throughout the year.

The first week in May, every third grade student across Shelby County participated in an educational program at the Wilson/Lenox House, built in 1816. During this three-day event, students learned about pioneer farming, cooking, forms of transportation, communication, early law enforcement, how to shear a sheep and card wool, and toured the over 200 year old home.

In mid June, a free application was released for smartphones called Discover Shelby County History. The Society partnered with the SMS Group and contributed all the research, data, and photographs for the app while the SMS Group developed the application and made it user friendly. It contains almost 350 locations and is set to be updated in 2020 to add almost 100 more places of historical significance.

On June 29, the Society partnered with the Sidney Parks & Recreation Dept. to host their 2nd Annual Cruise-In at Tawawa Park. Over 250 cars were in attendance along with an estimated 1,000 visitors. Rides in a Model T were given to children of all ages, and older models of fire trucks were on display from area fire departments to help honor Lt. Anthony McLain.

The biggest feat, however, was the creation of a traveling museum highlighting aspects of Shelby County's rich history. Seven panels were created for the following topics: Glacial Timeline, Native Americans, Pioneers, Immigration, Black History & the Civil War, Transportation, and Industry. A panel featuring the history of each village and town in Shelby County was also created that could be switched out depending on the location. This museum was present at every Bicentennial event and the panels were removed to be part of the decorations for the Bicentennial Ball, where they were displayed as vignettes in the hallway of the courthouse.

##### The Summit County Historical Society: Artifacts with Edie

Edie Steiner, a music therapist at Akron Public Schools (APS) and a Society volunteer, reached out to Leianne Neff Heppner, Society president & CEO, when COVID-19 required schools to transfer to remote learning. Through her years volunteering as the Society's shepherdess with four border collies and as a connector between APS and the Society, Edie recognized that the Society could possibly be a resource to assist APS students as they transitioned during this challenging time. She asked if Leianne and the Society would join her in making this opportunity a reality by assisting with historical content and artifact selection. For her part, Edie would figure out how to produce a broadcast to students where she would act as host using her skills as a teacher and music therapist.

The result became Artifacts with Edie, a live show and tell program on Facebook every weekday at 11:30 a.m. Originally, Edie committed to three weeks of Monday through Friday programming, but after the first week, she requested that they should be "in it to win it" through the end of the school year -totaling six weeks and thirty programs with over 45,000 views. Edie, Christopher & Leianne were the skeleton crew producing episodes using apps on Edie's, Christopher's and Leianne's cellphones.

To accomplish the

*(continued on page 6)*

goal, it took a lot of time -mostly volunteered on the part of Edie and her husband Christopher, along with after work hours given by Leianne. Volunteers Buff Darkow assisted with artifact prep and scriptwriting for week 6 while Gina McFarren helped with the dogs during each Friday's Kahoot online quiz called, "Are You Smarter Than a Border Collie?" Society education staff members were paid for their work including Mary Conley giving a towpath presentation of how a boat climbs a hill for the canal program and Dave Gates wrote episodes on World War II and local hospitals. There were also some special guests on video including border collies, a school principal, a therapist, doctors, a nurse and the head of Summit County Health.

Each week was assigned a theme that segued into the next. Week one featured the Ohio & Erie Canal. In week two, Old Stone School and free public education, first implemented in Akron, OH, and then copied at the state and national level, was explained. Week three found us at the John Brown House discussing the role of abolitionist John Brown as a father of twenty children, on the farm as a shepherd working with 1500 of the Perkins Merino Saxony sheep, and an agent of freedom with his 1859 raid on Harpers Ferry to end slavery in the United States.

World War II was highlighted in week four along with the fact that the Sun Rubber Company in Barberton made Mickey Mouse gas masks to protect children. Week five featured the history of local hospitals. The sixth week of "Artifacts with Edie" brought the team home to the Perkins Stone Mansion, the headquarters of the Summit County Historical Society.

### Media and Publications

#### Ashville Area Heritage Society: Amazing Ashville

Bob Hines volunteered his time to research, write, and illustrate the book, *Amazing Ashville*-an entertaining book of short stories and vignettes about people from the rural Teays Valley School District area. While the book is entertaining, it also connects local people from the past to a dizzying array of world and national events, movements, and personalities. All profits from the local sales of the book are dedicated to the Ashville Area Heritage Society. Charlie Morrison co-founded the Ashville Area Heritage Society with Bob Hines. He worked with Bob over the course of 40 years to uncover many of the stories that are depicted in the book..

#### Alliance Historical Society: Marking Time in Alliance

Marking Time in Alliance was conceived as a way to educate and inform people about the history of Alliance, Ohio, while entertaining them. As part of the Alliance Historical Society's strategic plan, the video series extends the reach of the Society beyond those people who attend our programs or visit the Mabel Hartzell Historical Home. With the onset of the Coronavirus pandemic and stay-at-home rules, the Society found that the usual venues for history programs were no longer available. To continue the work of presenting programs to the community, the Society decided to turn to YouTube and the internet to continue its mission.

A series of short videos about the many historical markers, com-

memorative plaques, and curious areas of Alliance seemed to be the right project at the right time. Marking Time in Alliance has become a local success story and proves that it does not take a lot of money to produce a quality video highlighting your local organization.

#### The Cuyahoga County Soldiers' and Sailors' Monument: 125th Anniversary Social Media Campaign

The Cuyahoga County Soldiers' and Sailors' Monument was created for the purpose of perpetuating and preserving the memory of those from the county who served in the American Civil War.

Much has changed in the world since the rainy morning of July 4th, 1894 when the Monument was dedicated. The advent of the internet has opened up a whole new frontier for education, outreach, and the preservation of the historical record. Therefore, the Monument Commission saw the 125th anniversary as the ideal time to embark on the journey into the brave new world of social media.

As part of the Monument's annual internship program, they were able to hire a paid, part-time intern with experience in various areas of media, particularly social media, to develop, produce, and execute our 125th anniversary campaign. From the onset, it was determined that the goals of our social media efforts would be dedicated to increasing physical visitation, sharing our stories to a broader audience, and creating a permanent account of our 125th anniversary events.

Beginning with Tunnel Tours, our most popular event, an aggressive campaign was begun across multiple social media platforms. These included Facebook, Twitter, Instagram, YouTube, Snapchat, and Google. These enterprises culminated in that years Tunnel Tours being attended by nearly twice what we were expecting.

Following more than a decade of research, the names of 107 members of the United States Colored Troops (USCT) from Cuyahoga County were formally added to the Monument's Roll of Honor. In the months prior to the June 19th Names Addition Ceremony, they began promoting the event and producing content aimed at exposing the public to the often forgotten story of the USCT. An informational video was produced, a Snapchat lens was designed, the event was live-streamed on YouTube, and was picked up by various media networks.

Finally, using the publicity from both Tunnel Tours and the Names Addition Ceremony, they began the main phase of our social media campaign. To celebrate an anniversary is to reflect on that which came before. Using pictures discovered through research and videos produced by our staff, they began unfolding the rich story behind the Monument.

The foundation set by the 125th Anniversary campaign proved to be crucial as the COVID-19 Pandemic has required them to close our doors to the public. Through social media, we are still able to share the history of the Monument with the public through additional educational content, virtual speeches, and in-depth videos. Ultimately, the social media campaign for the Monument's 125th anniversary reached a wide and multi-generational segment of the public and stimulated a greater interest in history, and preserved our story for generations to come.



# The Island Party Goes Virtual

by Alexandra Nicholis Coon and  
Margy Voght, Massillon Museum

**M**uch has changed in 2020, not least of which is the structure of events. One of the Massillon Museum's longest running traditions—the annual Island Party—was reformatted to a virtual platform due to the pandemic. A watch party was held on Friday, July 17, from 7:00 to 8:30 p.m., commemorating the 26th annual Island Party, but the first virtual one. The event was [streamed on Facebook](#) and YouTube, in an effort to remain accessible to our audiences. An upside was that visitors could tune in nationally to experience the flavor of this hallmark event, which has always been free to attend. Reggae music performed by Carlos Jones and the P.L.U.S. Band was interspersed with entertaining, prerecorded MassMu videos during the band breaks. These videos acknowledged the support and value of volunteers, encouraged membership, and highlighted core Museum activities like educational programming, exhibitions, and collections care.

Since 1995, the Island Party has been the Massillon Museum's annual “thank you” to the community for its continuing support. Each year, 2,000 to 3,000 or more area residents attend. Food and beverages are sold, along with souvenirs like light-up leis, and tie-dye T-shirts. Each year, a different artist is commissioned to design the shirt graphics, and they are sold as mementos, or given as a complimentary gift to those who sign up to become MassMu members at the Island Party. The Museum staff opted not to invest in a T-shirt this year, but will revive the tradition in 2021.

Carlos Jones and the Peace, Love, Unity Syndicate (Carlos Jones and the P.L.U.S. Band) deliver soulful roots reggae with lyrics that concentrate on a message of peace and harmony within the human race and the environment. The music is uplifting, including many original songs and an array of Bob Marley, Culture, and other recognizable covers. Voted “the Best Reggae/Ska Band” in Northeast Ohio by the Scene Magazine readers' poll, Carlos Jones and the P.L.U.S. Band have appeared onstage with The Wailers and Ziggy Marley. The Museum invited a reduced number of band members to perform onsite in Gessner Hall, its auditorium, a few days before the event aired. Band members were socially distanced, and those who were not singing wore masks. All wore masks coming in and out of the Museum, and temperatures were taken upon arrival. An air purifier was



*Massillon Museum members and volunteers Mary Ann Poling and Jan Jordan, enjoying the virtual watch party; Photo courtesy of Mary Ann Poling.*

placed in the room, and no Museum staff members were present in the room during recording. Four members of a film crew and the seven-member band were the only ones in the room at any given time. MCTV, the local cable company, provided the film crew because we wanted to ensure we maintained the highest level of quality to best represent the musicians, and the Museum, for our community and extended virtual audience.

To inspire an island atmosphere for revelers at home, the Museum presented a series of three noontime Facebook and YouTube prep sessions. On Tuesday, July 14, Nancy Jobe, the Museum's former events coordinator, presented ideas for turning a patio or deck into an island oasis. Wednesday's virtual pre-party video featured MassMu Administrative Assistant [Anna Young demonstrating how to make the perfect margarita](#). And on Thursday, July 16, Stephanie Toole, MassMu education and outreach manager, gave viewers instructions for two crafts they could make at home—paper fish for little ones and tropical toucans for older children. The added benefit to creating this virtual content is that it lives on, archived on the Museum's social media platforms, so it can be referenced and shared in perpetuity.

## Virtual Watch Party

Another way we extended the Island Party into our supporters' homes was creation of Island Party Packs, which we sold for

*(continued on page 8)*



*Carlos Jones and the P.L.U.S. band being filmed by MCTV in the Massillon Museum's Gessner Hall, a few days before the virtual Island Party aired. Photo by Alexandra Nicholis Coon, Courtesy of Massillon Museum*

fifteen dollars leading up to the event. Each pack included two MassMu branded water bottles, two pairs of MassMu sunglasses, two light-up leis, instructions on how to make a tropical toucan, and recipe cards for our signature salsa and margarita. We also offered a special sale on previous years' Island Party shirts for only five dollars. The Museum saw this as another opportunity to engage our members, and stay connected.

There was a modest fundraising component on the evening of the event, where people could donate through Facebook or our website; it raised a few hundred dollars.

On the night of the event, 142 devices logged on to view the Island Party on YouTube, and 182 had viewed it by morning. Facebook numbered 1,000 total views throughout the night of the event, with 67 tuning in at any given time. Many of our supporters shared photos of their at-home watch parties, where

multiple people watched using the same device. As of October 11, the video has had 305 views on YouTube, and 4,610 on Facebook. Among the comments were, "Listening all the way in Miami...Thank you for lifting the soul yet again Carlos Jones," "I'm watching from New Hampshire," and "These sounds are keeping us company all the way up in Cleveland!" The level of engagement remained high throughout the event. In addition to retaining a Massillon Museum tradition and serving up a fun evening for our community, we were able to maintain our support of Carlos Jones and his band as well. As a cultural institution that relies on its community partnerships, maintaining our support of artists and local businesses through this challenging time was important to MassMu. While we certainly hope we can host a live event in 2021, we decided that continuing a virtual broadcast to reach a wider audience will be a mainstay of this summer tradition.



# Suffragettes and Influential Women of Clinton County

by Shelby Boatman, Clinton County History Center

**Y**ou may have noticed that the 100th anniversary of the 19th Amendment was officially celebrated within the United States on Aug. 18, 2020. The 19th Amendment prohibits states and the federal government from denying the right to vote to citizens of the United States on the basis of gender.

While COVID-19 may have dampened the amount of celebration nationally, I would be remiss if I overlooked the opportunity to share the local impact suffrage has had on Clinton County.

According to the National Parks Service, the suffrage movement in Ohio began to take shape quickly after the Civil War, and two of the earliest organized conventions for the movement were held in Ohio as early as the 1850s. Women won the ability to serve as candidates and vote in school board elections in 1894-1895.

Within Clinton County, the first women on record to run for school board were Catherine West and Ruth Mills.

These tenacious women faced many challenges during their campaigns. There was only one polling place in Wilmington for the community to cast their ballots during the election of 1895 and numerous ads were published praising “domestic and proper” women while scorning those “leaving hearth and home” to dabble in the political arena.

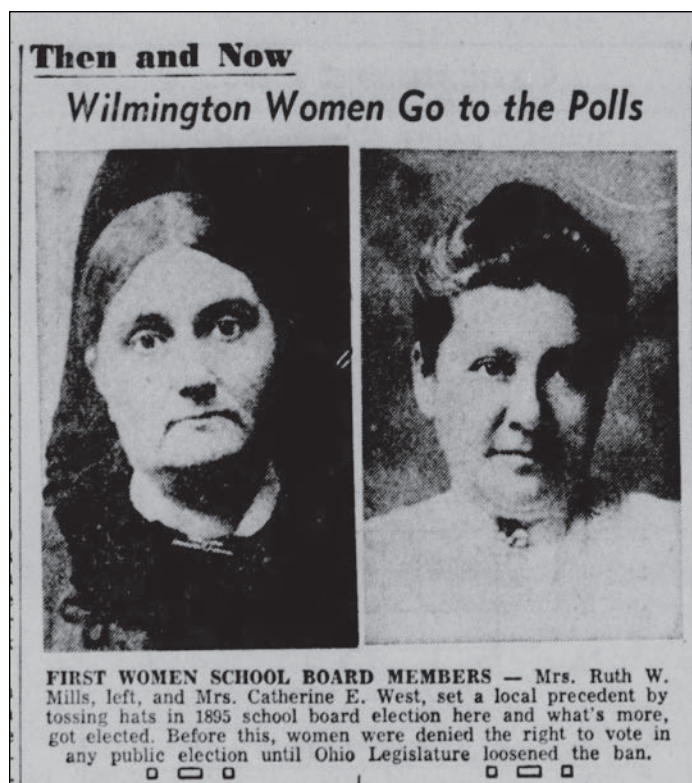
Women locally were forced to prove their identity and party affiliation at polling locations before being allowed to enter the building to vote. At this time in history, if a woman’s husband hadn’t already put his foot down on her growing political views, the community’s repercussions and shame could be the end of her standing.

Suffragettes, nationally and locally, risked much more than we may be aware of today. During this early election for school board, around 256 women took to the polls in Wilmington. That total and those cast by male supporters were enough to elect Catherine West, who received 450 votes, and Ruth Mills, who earned 391 votes.

While also managing family life, both women served their terms respectfully, with the local paper claiming they were “excellent board members”.

## Nationwide

As the trail for women’s suffrage continued, Congress eventually approved the 19th Amendment in 1919. Ohio was one of the earliest states to ratify the amendment on June 16, 1919. By August of 1920, 36 states had ratified the amendment and it was enacted as part of the U.S. Constitution.



The right to vote could no longer be based or denied on the basis of one’s sex.

According to an election article from the Wilmington News-Journal on November 2, 1920, the first woman to vote in Clinton County was Mrs. E. R. Hazard, “having cast her vote in her home precinct of Martinsville at precisely 5:30 o’clock when the polls opened. Mrs. Odessa Hixson was the county’s second female voter, taking her place just behind Mrs. Hazard”.

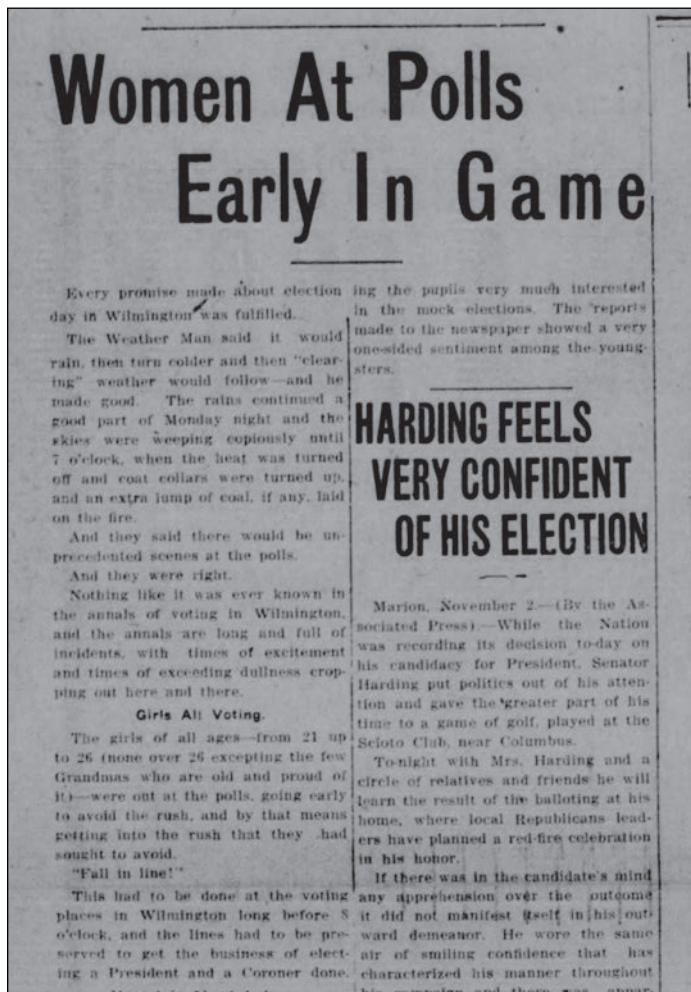
While we may not know the names of local suffragettes such as Mrs. Hazard and Mrs. Hixson, we do still know and celebrate the identities of early influential Clinton County women — women who made a difference in their spheres of influence and improved our community for the future.

## Making a difference

- Ellen Wright was one of four students from the first graduating class of Wilmington College in 1875. She later became a legendary teacher for 40-plus years, a mentor, and friend to many at the college and within the community.

She was fondly referred to as “Teacher Ellen” throughout her life and became the librarian at Wilmington College after retiring from the classroom. Her life story was also recently featured in an article by Wilmington College.

(continued on page 10)



- Elizabeth Shrieves was the first female doctor in Clinton County, starting her practice in 1901, as well as a teacher and gymnast. She graduated from Wilmington College in 1884, in a time when female doctors let alone authoritative roles for women were somewhat unusual. She studied in clinics abroad including Spain, Portugal, Italy, France, Germany, and England.
- Emma Shrieves, Elizabeth's sister, was a high school teacher turned real estate agent and landlord who built the first apartment building in Wilmington and converted

the First National Bank into a hotel, according to History Center records.

- The first women on the Clinton County Grand Jury did not appear until October of 1920; they were Ethel Brown Wire, Mrs. Harley Crawford, and Mrs. Rannells, who sat with 15 other men on the jury.
- Kathryn Hale was the first female pilot in Clinton County. A woman who helped establish our County Airport in the 1960s, a member of the City School Board of Education—thanks to the female trailblazers who came before in 1895—and she even helped acquire land for what is now Denver Place Elementary and Wilmington High School.
- Mary E. Taylor Adams, who is buried in Sugar Grove Cemetery, was the first female Ohio Volunteer Nurse in the Civil War. Her husband enlisted and fought but did not survive. Mary was inspired to support her country after her husband's death through service of her own at only 23 years old.

She enlisted and was stationed at Camp Dennison – near Milford and served for four years where she cared for Union soldiers brought in from the battlefields. When she arrived at Dennison, she found no working hospital. A stable barn was all that was available. She converted it using fresh straw and blankets on the floor for wounded.

She frequently returned to Wilmington to collect supplies and visit her young daughter, who was cared for by Mary's parents.

As we continue to celebrate the national historic meaning of the 19th Amendment and suffragettes who championed the uneasy rights for women, may we also remember local ladies who advanced our community and made a difference for the women of today. May we not forget how Clinton County women were suffragettes of their own times as well.

Let us celebrate their historic accomplishments and those of our Clinton County women today.

*Originally published, Wilmington News Journal - August 21, 2020. Reprinted courtesy of the Wilmington (Ohio) News Journal*



# Seven Lessons for Reopening Post-COVID from a Visitor's Perspective

By Bethany Hawkins, Chief of Operations at the American Association for State and Local History.

**A**fter months of being at home due to the coronavirus pandemic, my fourteen-year-old son and I decided to take a road trip from Tennessee to Virginia during fall break to get out of the house and visit some of the nation's most famous historic sites. We visited Monticello, Appomattox Court House National Historical Park, Colonial Williamsburg, Jamestown Settlement, and the American Revolution Museum at Yorktown.

We enjoyed our trip and getting to spend time together, but I also was able to experience the reopening of these museums as a visitor which offered me a different perspective on post-pandemic museum landscape. All the sites were offering abbreviated experiences due to COVID and dealing with staff layoffs and furloughs. While all these sites are large when compared by budget, staff size, and general acreage, the issues they face related to reopening during COVID are the same as organizations with budgets and staffs 1/8th their size.

Based on my experience as a general, paying visitor to these sites, there are seven things that I think make for a successful (and safe) reopening for history organizations of all sizes during this time of crisis.

## 1. Practice what you preach.

You can have signs for masks and social distancing throughout your museum, but if your staff and volunteers are not following the rules, they are meaningless. We visited a site that had signs everywhere about masks and social distancing but required a shuttle bus to get to the main historic area. We entered the bus, and everyone had spaced themselves a row apart, following the social distancing policies posted everywhere. Then the shuttle driver packed people on the bus until every seat was taken. Then, in our



first experience off the bus at this same site, we had to wait forty minutes to enter a historic residence because they were only taking ten people at a time due to social distancing. It sent mixed messages and caused a great deal of frustration on our part.

## 2. Don't skip the orientation.

The most important thing I noticed on this trip was that orientation (in person) makes all the difference in the visitor experience. When we visited Monticello, groups exited the socially distanced shuttle bus and were led to a staging area under small tents. At that point, a trained interpreter joined us to give us an orientation to the experience in the house as well as the history of the site.

He explained what to expect when we entered the house including QR codes to pull up their website for further information on the rooms and furnishings. What stood out the most to me was that he also addressed what I understand to be the main interpretive ideas for the site. He guided our small group to think about the contradictions of Thomas Jefferson as the author of the Declaration of Inde-

pendence and a slave owner. He talked of Jefferson as a man of great intellect and ideas who left his family with little financial resources upon his death. He discussed how and why the site was preserved. Finally, he led us to notice (and appreciate) the work of the enslaved people at Monticello. This was done in about five to seven minutes.

It made for one of the most enjoyable experiences of our trip because it provided direction in how to interact with the place during the rest of our visit.

Also, just because you have orientation materials on your website or in your confirmation email if you do e-ticketing, don't assume visitors will read and comprehend it. This can be another cause of frustration. Don't be afraid to hand people a map if you normally use one. This can be done safely without physical contact. Also, if you use a film for orientation, find a way to make it available in a socially distanced way. Rope off seats or distance chairs. It is a bit more work, but really enhances the visitor experience as proven in our experiences at Jamestown and Yorktown.

(continued on page 12)





### 3. Hand sanitizer is appreciated.

This seems like a no-brainer, but all the sites we visited had multiple hand sanitizer stations throughout their property. They were especially effective as we entered and exited different galleries or buildings. Easy access to hand sanitizer combined with the requirement to wear masks at all the sites we visited made us feel like the staff really cared about our safety.

### 4. Have fun with signage.

All the sites we visited have lots of signage with rules for visitors outlining expectations. The best ones were those that incorporated a bit of humor and connected to the history of the site. For example, the Jamestown-Yorktown Foundation used photos of historic artifacts to show the six feet recommendation for social distancing and reminded people to have fun during their visit.

### 5. Interactives are not missed.

One of the things that provide a definite COVID hazard in museums and historic sites are interactives. Museum people love to include interactives in their exhibits whether they are touch screens or simple, non-tech activities. All the museums we visited had dismantled their interactives. I did not miss them. Granted, my son is a teenager, so my opinion might be different if he was between the

ages of four and ten. But, I did notice more family groups talking to each other about the exhibits instead of standing around a touch screen. I thought that was a good thing.

### 6. Let people know if you are still experimenting.

We are all still finding out how to navigate the post-COVID world. It is okay if you don't have it all figured out for your history organization. Feel free to share that with your visitors. We visited one historic house at Colonial Williamsburg that obviously was still figuring it out, and, frankly, what they were doing was not working. The docent, however, let us know that they had just opened that house last week and were having to adapt and change almost daily as they figured out the best way to let people tour the property safely. Overall, this site was one of our worst experiences on our trip, but I was able to extend a little grace because I knew they were trying to improve. It also gave visitors permission to offer suggestions and feedback on the process.

### 7. Don't tell people what they are missing.

People are just excited to be able to get out of their house. Be sure you tell your frontline staff and volunteers not to point out what is not accessible due to COVID. The worst thing for a visitor is to hear about your cool immersive experience that they could have done in February



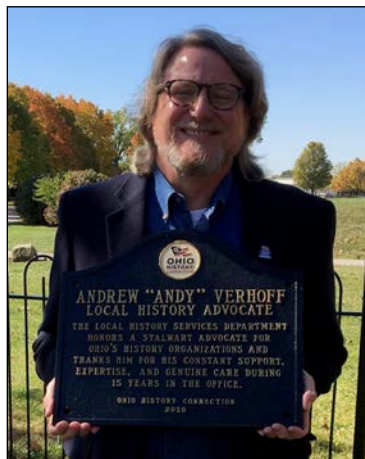
but cannot do now. They won't miss it if they don't know about it. If you must mention it, give a good explanation to help your visitors understand your decision. For example, one historic site noted that we could not go to the second floor because the handrail was original, and they had not found a product yet that could disinfect it without harming the wood finish. This explanation left me thinking that protecting the original materials was important to the mission of the organization and that decision was made after a great deal of thought and research. As a result, I felt I was helping to conserve the site instead of missing out on part of the tour.

We are all dealing with major issues as our organizations try to recover from COVID. Historic sites and other museums will still be dealing with this issue into 2021. Hopefully, these seven tips will help you think about reopening from the visitor perspective and increase your ability to do so safely and without sacrificing your educational mission.

*Originally published on the AASLH Blog. For more great resources, check out <https://aaslh.org/blog/>*

## People in the News

### Ohio History Connection



As reported in the September/October *Local Historian*, Andy Verhoff has left the Local History Office at for the State Historic Preservation Office at the Ohio History Connection. The Local History Office, with the help and sponsorship of Sewah Studios, presented Andy with a historical marker recognizing his years of service with the LHO—over a decade! The presentation was made virtually at OLHA's Business Meeting, and Andy

received the marker the following week from his colleagues Laura Russell and Anthony Gibbs in the Ohio Village. As Ohio History Fund and Outreach Manager in the SHPO, Andy expects to continue to be involved with the local history community in Ohio.

### Trumbull County Historical Society

The Trumbull County Historical Society is pleased to announce their new special projects assistant, Gabriella Cantelmo. Gabriella has an undergraduate degree from Walsh University in North Canton, Ohio and is currently completing a Masters of Library and Information Science through Kent State University.

Gabriella will be helping TCHS with several different projects, including the current collections organization and preservation project funded by the Institute of Museum and Library Services' Museums for America program. Other projects she will be

working on include the Voices Oral History Project educational packets, exhibit development, archival inventory and organization, and various community outreach endeavours.

"We are very excited to welcome Gabriella to the TCHS team," says Director Meghan Reed. "She brings the perfect combination of skills and experience to help us with our current projects and has already proved to be a wonderful addition to our team."

She has lived in Trumbull County for the majority of her life, bringing a special local point of view to the work done at TCHS.

Gabriella enjoys collections work as well as exhibit creation. Her past experience includes work with historical societies, history museums, art museums, and other historical organizations in many different departments. Gabriella's most recent museum experience was at the Penobscot Marine Museum in Searsport, Maine.



### Ohio Local History Alliance

Kathleen M. Fernandez was named the Communal Studies Association's (CSA) Distinguished Scholar at their 2020 Annual Conference, held virtually on October 1-3. She is the former Site Manager at Zoar Village and Fort Laurens State Memorials for the then-Ohio Historical Society, retiring in 2004. Her two books on Zoar, *A Singular People: Images of Zoar* (Kent State University Press, 2003) and *Zoar: The Story of an Intentional Community* (Kent State University Press, 2019) both won the CSA's Outstanding Publication Award. She is presently the Executive Director of the Communal Studies Association and serves as the Ohio Local History Association's Treasurer.

## Welcome 2020-2021 Ohio History Service Corps Members

The Ohio History Connection's AmeriCorps program, the Ohio History Service Corps, is now in its eleventh year of supporting community and local history throughout Ohio. This year's members began their service in September, and they are available to help organizations like yours with projects you've always wanted to do, but never had quite enough time or people to move forward. Using AASLH's StEPs program, members can help with projects ranging from digitization to oral history to collections management to developing programming.

Learn where this year's members are based below, and visit [www.ohiohistory.org/ameri corps](http://www.ohiohistory.org/ameri corps) to find full contact information for the member nearest you.

#### Kyle Driscoll

Local History Member - Region 1  
Hosted by the Museum of Fulton County.

#### Marissa Hamm

Local History Member - Region 3  
Hosted by the Oberlin Heritage Center.

#### Ava Schmidt

Community Surveyor—Region 3  
Hosted by Cleveland Landmarks Commission.

#### Kayla Metzger

Local History Member - Region 4  
Hosted by Youngstown State University.

#### Annie Talmadge

Local History Member - Region 4  
Hosted by the Trumbull County Historical Society.

#### Chloe Dickson

Local History Member – Region 6  
Hosted by Ohio History Connection.

#### Andrea Gutmann Fuentes

Local History Member - Region 8  
Hosted by the Cincinnati Art Museum.

#### Carrie Rhodus

Community Surveyor—Region 8  
Hosted by the City of Cincinnati.

#### Ingrid Buckley

Local History Member – Region 9  
Hosted by the Southeast Ohio History Center.

#### Amanda Wachowiak

Local History Member - Region 9  
Hosted by Shawnee State University.



## 2020 OHRAB Citizen Archivist Award



The Ohio Historical Advisory Board (OHRAB) is proud to announce that **Leslie Korenko of Kelleys Island, Ohio**, is the winner of the **2020 OHRAB Citizen Archivist Award**.

The OHRAB Citizen Archivist Award honors volunteers in Ohio's archives who work long hours, unpaid and often unacknowledged, answering reference

requests, processing collections and indexing historic records. This award recognizes a volunteer in an Ohio archive who best exemplifies the dedication and hard work volunteers--our citizen archivists--contribute to Ohio's archives each day.

Leslie Korenko volunteers at the Kelleys Island Historical Association. She has donated her time to help the Association with every aspect of its operation. Leslie organized the Association's archives to make the collection accessible to the public. She transcribed the island's township and city council minutes from the 1800s and posted them online. She scanned and uploaded Kelleys Island newspapers to the Association's website, allowing readers to delve into the daily life of the island. (<https://www.kelleysislandhistorical.org/>) Leslie reinvigorated the Association's website and social media presence, creating content and posting videos and blogs about the island's history. In addition, she made the history of Kelleys Island come alive by creating a new layout for the Association's museum and updating its displays. Leslie has done all of this and more while volunteering for the Association.

Chris Carrig, President of the Kelleys Island Historical Association, says this of Leslie: "She has become our go-to person for everything and she does it all with a smile."

Please join OHRAB in celebrating the accomplishments of Leslie Korenko and her contributions to the history of Ohio. We applaud the dedication, talent and love that she and her fellow volunteers bring to Ohio's archives each day.

The Ohio Historical Advisory Board (OHRAB) is the central body for historical records planning in the state. The Board is funded by a grant from the National Historical Publications and Records Commission (NHPRC). Board members represent Ohio's public and private archives, records offices and research institutions. For more information on OHRAB and its Ohio Archives Grant Program, visit <https://ohrab.org/>.

Tina S. Ratcliff  
Chair, OHRAB

## A Special Call to Underserved Audiences

The Ohio Historical Marker program is seeking marker applications that represent underserved audiences throughout Ohio. In particular, we are asking for Ohio stories about: people of color; immigrant communities; women; LGBTQ+; under-represented faith-based communities; and, people with disabilities. Additionally, counties with fewer than 12 markers will be considered as an underserved area and given a spot to tell their stories during this application cycle.

Applications will be due May 1, 2021. Details about the program — along with applications, price lists, grant information, and sample submissions — can be found online at [www.RemarkableOhio.org](http://www.RemarkableOhio.org).

During this "Special Call," only applications addressing the requested topics will be considered. The next OPEN application deadline will likely be May 1, 2022.

Please help the Ohio Historical Marker Program get the word out about this marker special call.

Rack Cards and pdf announcements will be available soon. Contact Laura Russell, Historical Markers Coordinator, at [lrussell@ohiohistory.org](mailto:lrussell@ohiohistory.org) and she will happily answer questions about the call and get promotional materials to you.



## Ohio History Day 2021

Ohio History Day (OHD) and the Ohio History Connection are committed to serving the needs of the educational community while taking precautionary steps on behalf of our teachers, students, judges and the wider OHD community. We are in communication and coordination with our partners to follow all guidelines provided by the World Health Organization (WHO), Centers for Disease Control (CDC), Ohio Department of Health (ODH) and Governor DeWine. It's with this in mind that **ALL Ohio History Day contests will be held virtually for the 2021 contest season**. For more information about the date of your virtual regional contest, please visit the [OHD website](http://ohd.org).



## Let Ohio Women Vote

### A DOCUMENTARY

As Americans, we are fiercely proud of our rights and our freedoms – one of the most cherished being the right to vote and have a say in on our own governance. One hundred years ago, the 19th Amendment to the Constitution extended the vote to women, and as they say, the rest is history. Or is it?

In truth, women fought long and hard for decades in order to enter the voting booth on par with their male counterparts. Generations of Ohioans played an integral role in the fight for the vote, as well as other civil justice movements like the abolition of slavery and temperance. In fact, fifty years after Ohioans played a key role in Wyoming becoming the first state to grant unrestricted suffrage to women, Ohio was among the first states to ratify the 19th Amendment.

With the 30-minute documentary Let Ohio Women Vote, we will highlight the important work of suffragists in our state and the ripple effects that the actions of Ohioans had throughout the country in the seventy-plus years before the 19th Amendment was finally ratified. We will also call attention to the underappreciated role of women of color and foreground the racial politics of the mostly White-led suffrage movement. Finally, the documentary will ask whether there is still work to do; women have had the vote for 100 years, but has the dream of universal enfranchisement and equality been achieved in Ohio?

While historical in nature, the documentary is also surprisingly timely. As we embark on filming, the nation continues to grapple with issues of ballot access. The COVID-19 pandemic adds an additional layer of complexity to the mechanics of voting in an already fraught election cycle. Taking a look at the past will deepen our understanding of the questions we face today around voting rights, and perhaps explain why these questions are still part of our political landscape.

The woman-led ThinkTV production team behind this project has received a combined 40 regional Emmy Awards. We have the skill and the passion to bring this story to life.

### Distribution, Outreach and Community Engagement

The documentary will air on ThinkTV and CET's primary channels in both Dayton and Cincinnati, with a premiere air date scheduled for late March, 2021. A preview screening will be held earlier in the month. The documentary will also be offered to other Ohio PBS stations, as well as to the Ohio Channel, which is carried statewide.

In addition to broadcast, the documentary will be available for streaming on ThinkTV and CET's web pages. It will be accompanied by a screening toolkit and discussion guide to facilitate screenings by community

groups, such as the League of Women Voters.

The documentary will also be available for K-12 educators and students through PBS LearningMedia (<https://thinktv.pbslearningmedia.org> and <https://cet.pbslearningmedia.org>) a free digital platform that is subscribed to by more than 23,000 educators in Southwest Ohio. There the documentary will be accompanied by supporting resources, including discussion guides and lesson plans, for grades 6-12.

In order for this documentary to be completed in time for Women's History Month in March 2021, the team at ThinkTV needs the help of archivists and librarians across Ohio who know their records well. Of particular interest are visual materials to help tell the stories.

Check out the teaser trailer for the film here: <https://vimeo.com/430073824/d0e0d7379a>

For more information or to connect with ThinkTV about what your collections may have to offer, please contact Ann Rotolante.

#### Ann Rotolante

Producer | ThinkTV Network  
110 South Jefferson Street, Dayton, Ohio 45402

T: 937 220 1655 M: 937 266 0176

[arotolante@thinktv.org](mailto:arotolante@thinktv.org)

pronouns: she, her, hers

## Regional Meetings Going Virtual in 2021

By: Kyle Yoho, MA – Co-Chair, OLHA Education Committee

With the wellbeing of all potential attendees in mind and to ensure meetings are able to occur in some capacity, this year's regional meetings will be held virtually rather than physically. For the reasons of practicality, two regional meetings will be combined into one virtual meeting. Regional representatives from each region will be collaborating to plan the joint meeting and find speakers that mutually serve the needs of those regions represented.

Virtual meetings will continue to function similarly to in-person regional meetings with a business meeting, elections, two presentations, sharing time, and a "tour" of the host sites. Meetings will continue to be held on the usual Saturdays they are planned for annually.

The schedule for the 2021 meetings is:

March 6:	Regions 5 & 10
March 13:	Regions 3 & 4
March 20:	Regions 8 & 9
April 10:	Regions 2 & 6
April 17:	Regions 1 & 7

With the move to a virtual platform and the understanding of the difficulties this past year on our organizations throughout the state, registrants will be asked to make a donation to attend the meeting, at a level from the normal \$30 registration fee to as low as \$5. No-cost registrations will also be available on request.

Look for registration to open in January, as usual. We thank the membership for their understanding and look forward to seeing you digitally in the spring for our virtual regional meetings.

## NCPH and AASLH Survey on Sexual Harassment and Gender Discrimination in Public History

The National Council on Public History (NCPH) and the American Association for State and Local History (AASLH) have launched an online survey to gather data about the extent and nature of sexual harassment and gender discrimination in public history. This effort is the culmination of more than a year of work by members of NCPH's Board-Led Subcommittee on Gender Discrimination and Sexual Harassment, and we hope this survey will produce much-needed public history-specific data so we can enact meaningful change.

For more on the background and goals of the survey, who should participate, what respondents should expect, and how to share please read this post on History@Work <https://ncph.org/history-at-work/survey-on-sexual-harassment-and-gender-discrimination-in-public-history/>

You can take the survey at <https://www.surveymonkey.com/r/VFK3Q8K>. Please share the survey link with other public historians and your institutions. The survey is only as useful as the data we gather, so please help us accumulate a wide range of responses from public historians across the country representing different stages in their careers; the spectrum of gender, race, sexual orientation and gender presentation; and varied institutions. This will be critical to our success.

To preserve the anonymity of the survey, respondents should not include any identifying information about themselves such as where incidents occurred or identifying information related to perpetrators involved. The survey is not a reporting mechanism.

Note the survey begins with four pages of intro material, including the background and description, resources (also provided below, in the blog post, and at the end of the survey), and a trigger warning.

### What do I do if I've been a victim?

If survivors of sexual assault, abuse, or harassment in the public history community would like free, confidential support regarding past or ongoing experiences here are a few available resources:

- The Rape, Abuse, & Incest National Network (RAINN) organizes the National Sexual Assault Telephone Hotline. The Hotline is a referral service that can put you in contact with your local rape crisis/sexual violence program, and has trained advocates on staff who can provide free, confidential support. You can call the hotline at 1-800-656-4673, or access RAINN's online chat service: [rainn.org/get-help](https://rainn.org/get-help).
- Ana Sanz-Saumeth (she/her/hers and they/them/theirs) is a trauma-informed, survivor centered activist and the former Director of Programming at End Rape on Campus (EROC). Ana is fluent in Spanish and English and can provide support for diverse members who may need it. Contact Ana by email at [asanzsaumeth@ujimacommunity.org](mailto:asanzsaumeth@ujimacommunity.org).
- Chel Rose Miller (they/them/theirs), a public historian currently working at the New York State Coalition Against Sexual Assault (NYSCASA), can assist you with locating advocates and resources in your community. Contact Chel by email at [cmiller@nyscasa.org](mailto:cmiller@nyscasa.org) or by phone at 518-482-4222 ext. 300, or visit [nyscasa.org](https://nyscasa.org) for more information.



## Virtual Tree Lighting Invitation

Greetings from the Ohio Statehouse.

Does your site decorate for the holidays? Are there any traditions that go along with your decorating that help to illuminate the season? Would you like to shine a light on your sites history by participating in the annual Ohio Statehouse Tree Lighting event?

You are invited to join with other historic sites across Ohio to participate in the Annual Tree Lighting at the Ohio Statehouse. This years' event, out of an abundance of caution, will be held virtually. Sites are encouraged to send images and video recordings of their decorations and traditions- these will be compiled into one video which will be unveiled on the night of the tree lighting. This event will be streamed live on Facebook as well as on the Ohio Channel.

The greater the turn out, the brighter the event. Please consider joining with us, during this unprecedented time, to share the sights and sounds of the holiday season.

Warm regards,  
The Ohio Statehouse

Questions and or how to submit images and video:

Chris Matheney, Historic Site Manager, Ohio Statehouse  
Capitol Square Review & Advisory Board, 1 Capitol Square, Columbus, Ohio 43215  
614.728.2696 | [cmatheney@ohiostatehouse.org](mailto:cmatheney@ohiostatehouse.org)

## CALL FOR NOMINATIONS

### Ohio Academy of History Public History Award



The Ohio Academy of History invites nominations for its annual Public History Award. The purpose of this award is to encourage the dissemination of historical scholarship beyond the walls of academe. To be nominated, a public history project, publication, or program must have been accomplished within the previous two years and completed by December 15, 2020. All public history fields are included: exhibits, publications, audio/visual documentaries, oral histories, public programs, symposia, archival projects, and historic preservation education projects.

Nominated projects, publications, or programs must:

- demonstrate original research that adds to a greater understanding of the past,
- demonstrate creativity in organization and presentation,
- demonstrate originality or uniqueness in design and historical interpretation,
- accomplish a goal of educating or communicating with the intended audience,
- follow commonly accepted rules of evidence and logic in providing proof of statements, facts, and conclusions.

Submit nominations to the committee chair by **December 15, 2020**.

**Donna M. DeBlasio**, Chair,  
Youngstown State University,  
[dmdeblasio@ysu.edu](mailto:dmdeblasio@ysu.edu)

**Susan Tietz**  
Ohio History Connection  
[stietz@ohiohistory.org](mailto:stietz@ohiohistory.org)

**Marcelle Wilson**  
Youngstown Historical Center,  
[mrwilson@ysu.edu](mailto:mrwilson@ysu.edu)

### National Endowment for the Humanities Preservation Assistance Grants for Smaller Institutions

Preservation Assistance Grants help small and mid-sized institutions—such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities—improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials.

Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities on which their projects focus. Within the conservation field, conservators usually specialize in the care of specific types of collections, such as objects, paper, or paintings. Applicants should choose a conservator whose specialty is appropriate for the nature of their collections. Similarly, when assessing the preservation needs of library, museum, or archival holdings, applicants should seek a consultant specifically knowledgeable about the preservation of collections in these types of institutions.

The program encourages applications from small and mid-sized institutions that have never received an NEH grant; community colleges, Hispanic-Serving Institutions, Historically Black Colleges and Universities, and Tribal Colleges and Universities; and Native American tribes and Native Alaskan and Native Hawaiian organizations with significant humanities collections. Furthermore, organizations or collections that represent the contributions of under-represented communities are highly encouraged.

A pre-application webinar for prospective applicants will be held December 2, 2020 at 1:00 p.m. Eastern Time. [Register here](#).

## GRANT SNAPSHOT

#### MAXIMUM AWARD AMOUNT

\$10,000 (\$15,000 for projects related to "A More Perfect Union")

#### OPEN TO

Organizations

#### EXPECTED OUTPUT

Preservation Assessment Reports;

Preservation and Collections Care Workshops;

Preservation Supplies/Equipment

#### PERIOD OF PERFORMANCE

Up to eighteen months

#### APPLICATION AVAILABLE

September 25, 2020

#### APPLICATION DUE

January 14, 2021

#### EXPECTED NOTIFICATION DATE

August 31, 2021

#### PROJECT START DATE

September 1, 2021

#### CONTACT

Division of Preservation and Access Team  
202-606-8570  
[preservation@neh.gov](mailto:preservation@neh.gov)



## Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

## Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

## Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

## Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

The **Vienna Historical Society** and Vienna township officials took part in cleaning and straightening nearly 50 markers in Dunlap Cemetery as a part of their “Save a Grave” campaign. VHS has been raising funds to repair and restore fallen and broken headstones of pioneers in Vienna’s historic cemeteries dating back to the early 1800s. They are currently owned and maintained by Vienna Township. While restoring headstones is their priority they are also taking this opportunity to search for covered and missing stones in the cemeteries.

The **Trumbull County Historical Society** is kickstarting a long-term project to properly preserve historic artifacts for future generations—thanks to a grant from the Institute of Museum and Library Services Museums for America program. TCHS will receive \$202,634 to catalog, condition report, and properly store 15,000 artifacts in our collection that tell the stories of Trumbull County’s history. Funds also allowed TCHS to hire a part time Special Projects Assistant who will work with the Curator of Collections and Research to complete the project.

## Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

Grant money from the Ohio Humanities’ CARES Act has been awarded to OLHA members organizations **Delaware Historical Society, Decorative Arts Center of Ohio, Fairfield County Heritage Association, Columbus Historical Society, Gahanna Historical Society, Franklinton Historical Society** and **The Dawes Arboretum**. These emergency funds are designed to aid cultural and heritage organizations suffering an economic impact due to COVID-19.

## Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

## Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

## Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

## Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

## Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties

### ON THE WEB

## 10 Truths Every Board Member Should Know

[blog.joangarry.com/new-board-member/](http://blog.joangarry.com/new-board-member/)

From the blog of Joan Garry, author of *Joan Garry’s Guide to Nonprofit Leadership: Because Nonprofits Are Messy*, this post would be an excellent choice to share with your existing board members, or to use as you recruit new board members. It speaks directly to the board member, and clearly explains the obligations and unwritten expectations of a board member.

In 100 words or less, do you have outstanding news to share about your organization? Please email it to your regional representative for the next issue of *The Local Historian*. Contact information for the representatives in your region is on page 3 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at [ohiolha@ohiohistory.org](mailto:ohiolha@ohiohistory.org). Rather than serving as a calendar of events, items for “News from the Regions” are chosen to inspire, connect, and educate the Alliance’s members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined or renewed between August 18 and October 20, 2020

## Welcome New Members

### INDIVIDUALS

Donna Harris, *Cincinnati*      Patrick Hyland, *Parma*      Rose Mowery, *Portsmouth*

### ORGANIZATIONS

Early Visions Purpose Center, *Dayton*      Radnor Heritage Society, *Columbus*      Tiffin-Seneca Public Library, *Tiffin*  
Pro Football Hall of Fame, *Canton*      Springfield Township Historical Society, *Petersburg*

## Thank You Renewing Members

### INDIVIDUALS

Martha Ellers, *Warren*      Erin Haar, *Hilliard*      Doreen N. Uhas-Sauer, *Columbus*  
Madeleine Fix, *Columbus*      Jaqueline P. Hudson, *Bowling Green*      Andrew J. Verhoff, *Worthington*  
Kathleen M. Fernandez, *Canton*      Melissa Shaw, *Fairborn*  
Carol A. Guzzo, *Maumee*

### ORGANIZATIONS

Anti-Saloon League Museum, *Westerville*      Historical Society of Mount Pleasant, *Mount Pleasant*      Pickerington-Violet Township Historical Society, *Pickerington*  
Ashville Area Heritage Society, *Ashville*      Historical Society of Old Brooklyn, *Cleveland*      Price Hill Historical Society, *Cincinnati*  
Brecksville Historical Association Inc, *Brecksville*      James Preston Poindexter Foundation, *Columbus*      Ross County Historical Society, *Chillicothe*  
Bremen Area Historical Society, *Bremen*      Knox County Historical Society, *Mount Vernon*      Shaker Historical Society & Museum, *Cleveland*  
Carroll County Historical Society, *Carrollton*      Lillian E. Jones Museum, *Jackson*      Shalersville Historical Society, *Mantua*  
Clovernook Center for the Blind, *Cincinnati*      Little Miami History Connection, *Morrow*      Shelby County Historical Society, *Sidney*  
Columbus Jewish Historical Society, *Columbus*      Marietta College Legacy Library, *Marietta*      Springfield Township Historical Society, *Petersburg*  
Cridersville Historical Society, *Cridersville*      Marion County Historical Society, *Marion*      Stow Historical Society, *Stow*  
Daughters of the American Revolution, *Cincinnati*      Marlboro Township Historical Society, *Hartsville*      The Grail In The US, *Loveland*  
Delaware County Historical Society, *Delaware*      Massillon Museum, *Massillon*      Toledo Firefighters' Museum, *Toledo*  
Dennison Railroad Depot Museum, *Dennison*      Mayfield Township Historical Society, *Mayfield Village*      Toledo Lucas County Public Library, *Toledo*  
Dover Historical Society, *Dover*      Mercantile Library, *Cincinnati*      Tuscarawas County Convention & Visitors Bureau, *New Philadelphia*  
Ellsworth Historical Society, *Ellsworth*      Mount Healthy Historical Society, *Mount Healthy*      Warren County Historical Society, *Lebanon*  
Fayette County Historical Society, *Washington Court House*      National First Ladies Library, *Canton*      Washington County Historical Society, *Marietta*  
Galion Historical Society Inc, *Galion*      Noble County Historical Society, *Caldwell*      Washington Township Hist Soc of Stark County, *Alliance*  
Greenfield Historical Society, *Greenfield*      Oberlin Heritage Center, *Oberlin*      Western Reserve Fire Museum, *Cleveland*

### DECEMBER 2:

NEH Preservation Assistance Grants Informational Webinar. For more information, see page 17.

### DECEMBER 15:

Ohio Academy of History Public History Award Nominations Due. For more information, see page 17.

### JANUARY 14:

NEH Preservation Assistance Grants Due. For more information, see page 17.

### MARCH 6:

OLHA Regional Meeting, Regions 5 & 10. For more information, see page 15.

Ohio History Day Regional Contests, Regions 2, 7 & 9 For more information, see [ohiohistoryday.org](http://ohiohistoryday.org).

### MARCH 13

OLHA Regional Meeting, Regions 5 & 10. For more information, see page 15.

Ohio History Day Regional Contests, Regions 1, 5, 6 & 8 For more information, see [ohiohistoryday.org](http://ohiohistoryday.org).

### MARCH 20:

OLHA Regional Meeting, Regions 3 & 4. For more information, see page 15.

Ohio History Day Regional Contests, Region 10. For more information, see [ohiohistoryday.org](http://ohiohistoryday.org).

### MARCH 27:

Ohio History Day Regional Contests, Regions 3 & 4 For more information, see [ohiohistoryday.org](http://ohiohistoryday.org).

### APRIL 10:

OLHA Regional Meeting, Regions 2 & 6. For more information, see page 15.

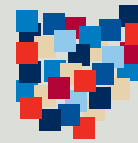
### APRIL 17:

OLHA Regional Meeting, Regions 1 & 7. For more information, see page 15.

### MAY 1:

Ohio Historical Marker applications due. For more information, see page x.

# JOIN THE OHIO LOCAL HISTORY ALLIANCE...



**OHIO LOCAL  
HISTORY ALLIANCE**  
Inspire. Connect. Educate.

**...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:**

## ORGANIZATIONAL MEMBER

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

### Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

## INDIVIDUAL MEMBER

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

## BUSINESS MEMBER:

\$100 (\$190 for 2)

## JOIN AT:

[www.ohiohistorystore.com/Ohio-LHA-formerly-OAHS-C120.aspx](http://www.ohiohistorystore.com/Ohio-LHA-formerly-OAHS-C120.aspx)

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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[ehedler@ohiohistory.org](mailto:ehedler@ohiohistory.org)

Visit The Alliance online at  
[www.ohiolha.org](http://www.ohiolha.org) and on Facebook at

[www.facebook.com/ohio-localhistoryalliance](https://www.facebook.com/ohio-localhistoryalliance)

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

Individual subscriptions to *The Local Historian* only are available for \$25 annually.

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## NEED TO CONTACT US? We at Local History Services love hearing from you.

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### GET SOCIAL WITH THE OHIO LOCAL HISTORY ALLIANCE



OhioLocalHistoryAlliance  
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